

UNIVERSITY OF CALIFORNIA RIVERSIDE
COLLEGE OF HUMANITIES, ARTS, & SOCIAL SCIENCES
CHASS INSTRUCTION & RESEARCH FACILITY

DETAILED PROJECT PROGRAM

1.30.2003

UNIVERSITY OF CALIFORNIA, RIVERSIDE
College of Humanities, Arts, & Social Sciences

DETAILED PROJECT PROGRAM
for the
CHASS Instruction & Research Facility

Project No. 950377

January 30, 2003



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College of Humanities, Arts, & Social Sciences – Instruction &
Research Facility**

Project No. 950377

Detailed Project Program

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APPROVAL SIGNATURES

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1.1 EXECUTIVE SUMMARY

Growth

The College of Humanities, Arts, & Social Sciences currently enrolls more than half of all undergraduate students and a third of all graduate students at UC Riverside. The proposed CHASS Instruction & Research Facility stems from the expected growth of UC Riverside through 2010, which projects that, the number of students and faculty will almost double in population. The CHASS Instruction & Research Facility has been proposed to meet the projected population growth and to provide up-to-date classroom, laboratory, and research space for students and faculty.

CHASS Master Space Plan

The master plan for CHASS was published in 2001 in response to the University's anticipated growth. The proposed CHASS Instruction & Research Facility has 69,397 assignable square footage (asf) of program space and 110,154 overall gross square footage (ogsf).

Program Objectives

The interdisciplinary nature of the building's occupants is the result of space planning principles defined in the CHASS Master Plan. Through a series of meetings, workshops and focus groups with faculty, students, and campus administration representatives, the Building Program Committee has developed objectives to define the specific space and functional needs that best support the instructional and research goals of the University, the Academic Departments, and the Interdisciplinary Programs. These objectives are intended to guide the programming, design, and construction phases of the project.

Program

The CHASS Instruction & Research Facility program will contain thirteen general assignment classrooms, three departments, eight programs, and a research center.

Program Space Allocation

Classroom Space	17,045 asf
Instructional & Laboratory Space	29,447 asf
Office Space	19,139 asf
Administrative Space	3,766 asf
Total	69,397 asf

Site

Two sites were initially proposed and studied. The selection of the site situated at the intersection of the Carillon Mall and the Fine Arts Mall is best suited to the goals of the college and is consistent with the campus Long Range Development Plan.

The resulting Detailed Project Program defines the goals, parameters and constraints of the project in sufficient detail to identify the project scope and confirm the construction budget.

2.1 UNIVERSITY OF CALIFORNIA, RIVERSIDE



The University of California, Riverside (UCR) is one of ten campuses of the University of California, generally recognized as the preeminent public university system in the world. Located in the Inland Empire of Southern California, the 1,200-acre campus lies at the foot of the Box Springs Mountains in Riverside, a city of about 255,000 people.

The origins of the campus date back to 1907 when the University of California Citrus Experiment Station was established in Riverside to conduct research benefiting Southern California agriculture. In 1954, the College of Letters and Science opened for classes. In 1959, UCR became a general campus, adding graduate and professional studies. Today UCR has two (2) schools and three (3) colleges which serve undergraduate and graduate students:

- College of Humanities, Arts, and Social Sciences
- College of Natural and Agricultural Sciences
- The Marlan and Rosemary Bourns College of Engineering
- The A. Gary Anderson Graduate School of Management
- The Graduate School of Education.

The student enrollment for Academic year 2001-02 is 12,800 FTE, including 11,320 FTE undergraduates and 1,480 FTE graduate students. Campus enrollment projections anticipate growth to over 20,000 students by the year 2010, making UCR the fastest growing campus in the UC system.

2.2 CHASS – COLLEGE OF HUMANITIES, ARTS, & SOCIAL SCIENCES



The Foundation of a University Education

The College of Humanities, Arts, and Social Sciences (CHASS) provides the foundation for a general university education across the curriculum, graduate study in a diverse variety of programs, and opportunities for careers in a variety of specialized fields, by exploring - across a broad array of scholarship and creative activity – the meaning of what it is to be human.

The mix of disciplines and departments within the College is part of its distinctive mission within the University. By organizing departments, centers, and special programs of the performing and visual arts, the humanities, and the social sciences under the guidance of a single Dean, the College provides singular opportunities for students and faculty to interact across disciplines in a dynamic teaching and research environment. In effect, CHASS is the equivalent of a moderately sized, stand-alone liberal arts college, with the added benefit of strong links to the natural and physical sciences, Engineering, and UCR's professional schools of Management and Education.

A Vision for Growth through 2010

The College of Humanities, Arts, and Social Sciences is the largest on the UCR campus, enrolling 55% of all undergraduates and nearly 36% of graduate students. In FY 2000 – 2001 College enrollment was approximately 6,800 Full Time Equivalent (FTE) students, with about 245 FTE faculty. By the year 2010 – 2011, enrollment in CHASS is projected to be 9,800 FTE students, a 74% increase, and 449 FTE faculty, an 84% increase.

To understand and plan for this projected growth, the College published the CHASS Master Space Plan in August 2001. In addition to assessing the impacts of growth, the Master Space Plan found that most of the 261,000 asf occupied by the College are in buildings that are more than thirty years old, and in which there have been little or no major renovations. Thus, the age, condition of existing spaces, and the capability of these older buildings to meet the demands of new pedagogies, research methods, and advanced information technology are as important to CHASS as the demands of growth.

Key to the strategies proposed in the Master Space Plan, is the Capital Improvement Plan, which includes two new buildings comprising up to 120,000 asf. Sited at the intersection of the Carillon Mall and the new Arts Mall, one of these buildings, the CHASS Instruction & Research building, will house a range of departments and programs particularly

suited to an interdisciplinary approach to the humanities, along with general assignment classroom space accommodating 740 stations.

2.3 THE CHASS INSTRUCTION & RESEARCH FACILITY ACADEMIC PROGRAMS

Overview

The CHASS Instruction & Research Facility is planned to house faculty from three academic departments:

- Ethnic Studies
- Religious Studies
- Women's Studies

As well as faculty members from other academic departments who teach in eight interdisciplinary programs:

- American Indian Studies
- Asian Studies
- Chicano Art & Social Action
- Comparative Ancient Civilizations
- Film & Visual Culture
- Latin American Studies
- New Media
- Southeast Asian Studies

And one research center:

- Center for Ideas and Society (CIS)

Academic Departments

The essence of the College is the combination of humanities, arts and social sciences unequalled at any other UC Campus, which facilitates inter- and multidisciplinary teaching and research collaborations. The three established departments programmed for The CHASS Instruction & Research Facility are especially representative of areas of study that reflect the combination of disciplinary approaches within and across UC Riverside.

Ethnic Studies. Ethnic Studies is the systematic and comparative study of racial/ethnic groups, racism, and the impact of law and social inequality on contemporary society. The curriculum of the Department of Ethnic Studies at UCR focuses on the experiences of racial/ethnic groups that historically have been economically, educationally, politically, legally, and socially disadvantaged, and attempts to determine why these groups have not been fully integrated into the fabric of American society.

The Department of Ethnic Studies offers majors leading to a Bachelor of Arts degree in Ethnic Studies, African American Studies, Asian American Studies, Chicano Studies, and Native American Studies. Students may develop a general emphasis in Ethnic Studies or a concentration on a

specific group. The majors prepare students to pursue careers that require knowledge and expertise relative to the history, culture, and socioeconomic status of racial/ethnic groups in contemporary society.

With the changing ethnic composition of society there is a growing demand for individuals in education, government, and the private sector with knowledge and expertise in race and ethnic relations. An Ethnic Studies major can be used to prepare students for graduate or professional school as well as for careers in a number of areas including education, corrections, law, human services, social welfare, urban planning, and state and county government.

Religious Studies. The Department of Religious Studies provides an opportunity to study diverse religious traditions of the world. Religion has always played a crucial role in human history, thought, and culture and continues to do so today. Students are able to examine texts, symbols, myths, rituals, ideas, values, institutions, and intellectual (theological, philosophical, and ethical) systems of many traditions, such as Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, Taoism, Shinto, Shamanism, and African and Native American traditional religions. Religious Studies at UCR views religion in a global perspective, utilizing resources from the humanities, the social sciences, and the arts.

The Department of Religious Studies offers a major leading to a Bachelor of Arts degree in Religious Studies. Majoring in Religious Studies can be an excellent preparation for living in a multicultural society and for a variety of careers, such as teaching, counseling, business, law, writing, the arts, and professional religious leadership. Religious Studies at UCR develops in students a number of valuable and transferable skills. These skills include disciplined attention to the facts (texts, ideas, history, behavior); critical reflection and analysis about claims of meaning and value and about assumptions and methods used in the study of religion; and descriptive and analytical writing about religious history, ideas, motivations, practices, and ethical concerns. The study of religion enables students to become well-informed and independent thinkers, prepared to engage in fact finding research, to collect and organize ideas, and to analyze and make judgments that are required by any profession or position.

The Art History/Religious Studies Major combines the disciplinary interest in the history of the visual arts with its related religious content and background. A minor in Religious Studies is also available.

Women's Studies. The Women's Studies Department at UC Riverside is distinctive in the way it combines theory with informed action, and focuses on understanding the varieties of feminism throughout the world today. Women's Studies faculty comes from a wide range of ethnic, racial, and national backgrounds, and the department values such diversity in the production of knowledge. The curriculum is designed to help students learn from the similarities and differences in women's

experiences in this country and around the world. Women's Studies crosses traditional academic disciplines to investigate such topics as the roles of women in developing countries and migration; the way gender interacts with race, ethnicity, and class; how gender shapes performance and the expressive arts; how gender categories operate in our own and other societies; the history and contemporary theories of sex and sexualities; and new directions in feminist theory and methods of research.

The Women's Studies Department offers a Bachelor of Arts degree program, a coherent interdisciplinary curriculum in the areas of gender and sexuality. Lower division courses familiarize students with the major issues in Women's Studies, the development of movements for women's equality, and the newest research on gender and sexualities. Upper division core and elective courses help students understand how knowledge is produced in Women's Studies, the varieties of feminist thought, the range of ways that women give voice and organize to address oppressive conditions affecting themselves and their communities, and the complex relations between sexualities and gender ideologies.

Women in Coalition (WIC). Women in Coalition is the research arm of the Women's Studies Department. The faculty affiliated with this center conduct research that involves collaboration with grassroots women's organizations in the United States and abroad. The Rural Women's Empowerment Project, for instance, coordinates the work of researchers and activists concerned with issues facing women farm workers in California. WIC also organizes conferences and brings women scholar-activists from around the world to speak on campus. WIC also houses UCR's Committee on the Status of Women (CSW), which advises the Chancellor; based on research its members conduct among staff, faculty and students.

Interdisciplinary Programs

Eight interdisciplinary programs will join the three academic departments in the CHASS Instruction & Research Facility. As described below, each program combines faculty from departments throughout the College to create a curriculum with specific academic focus. Degrees conferred vary by program, with some offering undergraduate majors, some offering graduate level study, and some offering both.

American Indian Studies. UCR's program in American Indian Studies supports interdisciplinary, culturally sensitive, critically sophisticated, and community-based research. The program comprises more than 40 courses distributed across half a dozen departments. A strong concentration of faculty in History anchors one of the country's most highly regarded Ph.D. programs in American Indian History as well as a new M.A. program. Efforts are underway to offer an M.A. and Ph.D. in

American Indian Studies as well, tapping full-time faculty in Anthropology, Dance, English, Ethnic Studies, and Religious Studies. The American Indian Studies Program enjoys the backing of the Rupert Costo Library of American Indian History, the Costo Historical and Linguistic Native American Research Center, and a strong Native American Students Program.

Asian Pacific American Studies. Asian Pacific American Programs designates a cluster of interlocking yet discrete interdisciplinary programs focused on East, South, and Southeast Asia, and on Asian Pacific America. As presently envisioned, the administrative units that comprise the cluster are the following:

- The Center for Asian Pacific America, a research unit that provides opportunities for collaborative faculty research and for student participation in faculty-sponsored projects, e.g., the documentation of Asian American history, particularly in local context, or community outreach programs focused on Asian American arts and culture.
- The Luce-funded Southeast Asian Studies Program, which proposes to link Southeast Asian language concentrations with undergraduate and graduate studies of Southeast Asian arts and culture, economy, society, and history and the Southeast Asian Diaspora. This program will build on existing strengths in the performing arts, primarily music and dance, and on relationships with faculty at UCLA, UCSD, and Southeast Asian universities.

It should be noted that faculty members who participate in these programs are not based in them; rather, they are members of various departments in the College of Humanities, Arts, and Social Sciences. Within their home departments, especially in Comparative Literature and Foreign Languages, and in Ethnic Studies, Asian Pacific American Studies faculty may participate in departmentally based programs, including:

- Asian Languages and Civilizations (Department of Comparative Literature and Foreign Languages), which currently provides undergraduate major and minor degrees in Chinese and Japanese language, literature, and culture. Given recent hires of specialists in Southeast Asian Studies, it may be anticipated that the contours of the current program may expand.
- Asian American Studies (Department of Ethnic Studies), which provides undergraduate (and proposed MA) degrees in the history, sociology, and literatures of Asian American communities.

Chicano Arts & Social Action (CASA). A proposed interdisciplinary undergraduate program that concentrates on the relationship between the humanities and community building, with specific focus on the

Chicano/Latino population. Leading to a Bachelor of Arts degree in Chicano Arts & Social Action, the major is designed for students whose goals are to work in their communities as teachers, writers, artists, organizers, educators, counselors, and activists. The program will rely on core faculty able to teach interdisciplinary Latino studies-based courses that emphasize the relationship between arts and activism and provide students with a theoretical framework to explain and guide their interests and experiences. Faculty would be drawn from areas of education, art history, performance studies, music, journalism, creative writing, and literature. An important component of the degree requirements would include service courses that allow students to work in a community setting, linked to UCR's well-established outreach programs.

Comparative Ancient Civilizations. Offering a Bachelor of Arts degree in Comparative Ancient Civilizations, the program combines the breadth of an interdisciplinary major with the focus of more traditional majors like History or Classical Civilization. By undertaking a comparison of several major cultures of the past, which have a continued importance in the construction of our present world, and by drawing on faculty from the History, Philosophy, and Comparative Literature and Foreign Language departments, the program affords a truly liberal education. Students have the opportunity to employ the methods of humanities and social sciences in their major study. They acquire skills of historical and social analysis, multicultural awareness, and insight into constructions of gender and sexuality, and perception.

The major is an excellent choice as a double major taken along with any of the traditional disciplines to add distinction and intellectual breadth to one's background.

The career opportunities for majors in this area are the same as those of any high quality liberal arts degree which imparts the skills of communication and analysis: graduate studies in History, Art History, Philosophy, Classics, Religious Studies, Political Studies, Comparative Literature, Anthropology, Gender and Women's Studies, and other humanities and social sciences; professional schools in law or business; careers in areas of international consultancy, travel, communications, museums, etc. Career options may of course depend on the individual focus and emphasis within the major course in related disciplines. One consistent advisor for the major is appointed from the Comparative Ancient Civilizations faculty to consult closely with each student and to devise an individual curriculum which best fits the student's interest and career goals.

Film & Visual Culture. The Film and Visual Culture major provides an interdisciplinary examination of film, video, television, multimedia, and visual culture with a primary emphasis on history and theory and a secondary focus on production. With faculty coming from the Art, Art History, Comparative Literature, Creative Writing, Dance, English, and

Theater departments, the major consists of three curricular tracks, in one of which students may concentrate:

- Film and Visual Media
- Film, Literature, and Culture
- Ethnography, Documentary, and Visual Culture

The Film and Visual Culture major, leading to a Bachelor of Arts degree, combines the breadth of an interdisciplinary major with a precise focus on visual media. Its interdisciplinary structure brings together approaches to visual media that would usually be separated by discipline. Students will acquire critical skills in the reading and analysis of media texts together with those involved in various modes of media production. This applied experience includes training in creative, documentary, and ethnographic video; photography; multimedia production; and screenwriting. Familiarity with media, either for its academic or industrial applications, enhances one's understanding of any field in the humanities or social sciences today.

Latin American Studies. An undergraduate program offering a Bachelor of Arts degree in Latin American Studies, as well as a minor, Latin American Studies is an interdisciplinary, area studies major, developed to allow a combination of many different yet related disciplines. This interdisciplinary focus permits the student to study the anthropology, economics, geography, history, sociology, languages and cultures of a particular region in order to gain a broader understanding of a complex world area.

The Latin American Studies major provides great flexibility to explore a wide range of subjects of particular interest -- from religious cults in the Caribbean to the dynamics of agrarian reform in rural Mexico by combining faculty from such diverse departments as Anthropology, Art History, Economics, English, Hispanic Studies, History, and Political Science.

This flexibility allows the possibility of completing a double major with other departments, for example, Latin American Studies and History, Latin American Studies and Spanish, Latin American Studies and Political Science.

UCR is a member of the Southern California Conference on International Studies (SOCCIS) and participates actively in the Latin American Studies section of it. As part of this program, UCR students have the opportunity to participate in an Interdisciplinary Seminar on Latin American Studies, which is offered once a year on the campus of a member institution. The seminar content varies from year to year.

New Media. A proposed joint undergraduate and graduate program in the digital arts and closely connected media, conceptually based on technology, visuality, and performance. The focus of the program would be on creative processes and projects that have developed out of

technological advancements in the 20th and 21st centuries, whether these have a static or temporal (performative) dimension.

By including faculty from the Art, Art History, and Dance departments, along with faculty from Biology, Computer Science, and Engineering, the program encompasses modes of cross-cultural expression within the arena of new media. The program would be fundamentally oriented toward the arts as broadly construed to include scientific, corporate, and other creative uses of new technologies of imaging and communication. CHASS faculty involved in the New Media program would work collaboratively with faculty in the life sciences, computer science and engineering, electrical engineering, and education.

Southeast Asian Studies. A proposed interdisciplinary program that links Southeast Asian language concentrations with studies of Southeast Asian arts and culture, economy, society, and history and the Southeast Asian diaspora. The program, leading to a Bachelor of Arts in Southeast Asian Studies, builds on existing strengths in the performing arts, primarily music and dance, and relationships with faculty at UCLA, UCSD, and Southeast Asian universities.

Center for Ideas and Society

U.C. Riverside's Center for Ideas and Society was established in 1989 in response to the Humanities Research Initiative of the U.C. Office of the President and the report of the U.C. Riverside Chancellor's Task Force on Planning.

The Center's mission is to foster collaborative and interdisciplinary research, pedagogy, and creative production in the Humanities, Arts, and Social Sciences at U.C. Riverside, as well as locally, nationally, and internationally. It is the Center's conviction that such work will advance ones understanding of human experience and cultural production, a task to which the traditional disciplines and methodologies have come to seem increasingly inadequate. Housing the Center in the CHASS Instruction & Research building will allow its residency fellowships, and other research initiatives to grow along side departments and programs that by their nature are interdisciplinary.

The Center is distinguished from other humanities research institutes by the importance it attaches to work in the arts and social sciences for humanistic interdisciplinary collaboration, as well as by its emphasis on intellectual history and the exploration of the social context of ideas, artifacts, and events.

The Center accomplishes its charge through the programs it sponsors or co-funds:

- Residency Fellowships for U.C.R. faculty and graduate students
- Distinguished Visiting Faculty Fellowships

- Faculty and graduate student Focused Research Groups
- Conferences, Lectures, Seminars, and Colloquia
- Performances, Readings, Screenings, and Exhibitions
- Curriculum and Pedagogy Initiatives
- The Distinguished Humanistic Achievement Award
- The Publication of Occasional Papers

The Center also administers grants, including:

- The Rockefeller Residency Site Program
- The Ford Foundation Education, Media, Arts, and Culture Grant
- The Hewlett Grant
- The Alpha Cluster Grant

2.4 KEY PROJECT PROGRAM ASSUMPTIONS

- 69,397 asf Total
- 8,000 asf Open Class Laboratory Space
- 17,000 asf General Assignment Classroom Space
- 63% efficiency
- 101 Faculty Accommodated

Proposed Faculty Workload by Department or Program

	FTE 2001	FTE 2010
Academic Departments		
Ethnic Studies	7	13
Religious Studies	6.5	10
Women's Studies	4.7	10
Interdisciplinary Programs		
American Indian Studies	5	7
Asian Pacific American Studies Southeast Asian Studies	5	10
Chicano Art & Social Action	1	6
Comparative Ancient Civilizations	6	7
Film & Visual Culture	3	10
Latin American Studies	18	20*
New Media	3	8
Center For Ideas In Society (CIS)		
Total	59	101

* Currently slated at 40 FTE total. Of these, 20 FTE would be accommodated in CHASS Instruction & Research Facility.

2.5 PROJECT GOALS & OBJECTIVES

Through the participation of the Facility Program Committee members, proponents of the interdisciplinary nature of humanities scholarship and instruction, a series of assumptions, goals, and objectives have been developed for the CHASS Instruction & Research Facility. The Detailed Project Program is intended to maintain flexibility for accommodating emerging, more specific needs that arise from of the occupants of the CHASS Instruction & Research Facility.

The design concept will support the goals of the UCR's Long Range Development Plan, while advancing the interdisciplinary focus of the building by fostering easy interaction among the research, instructional, and administrative components of the building.

The top planning priorities for the new CHASS Instruction & Research Facility:

Enabling both programmatic growth and identity.

The CHASS Instruction & Research Facility must provide space to allow the Humanities' both signature and emerging programs to develop and flourish.

Enhancing the classroom environment, including technology.

While increasing the amount of general assignment classroom space to keep pace with a growing student population, the CHASS Instruction & Research Facility must maximize the classroom experience to promote the best learning environment possible, including state-of-the-art classrooms with integrated technology.

Fostering collaboration and interdisciplinarity.

The organization of the CHASS Instruction & Research Facility is designed to facilitate interdepartmental and interdisciplinary collaborations in research and teaching. Faculty with collaborative potential across departments will maximize College investments in new hires. Interdisciplinary degree programs will offer cutting-edge educational opportunities to students in this College.

Embracing diversity.

In the humanities, arts and social sciences faculty research and creative activity will link directly to a curriculum that incorporates diversity across the broad range of undergraduate instruction and define outreach programs that serve and include the Riverside community.

Promoting the College in the twenty-first century.

The rich program and quality of facilities should convey the vitality of the College, and project the significance of its academic mission in the twenty-first century.

The Building Program Committee and focus groups identified the following criteria to be taken into consideration when planning the CHASS Instruction & Research Facility:

Interactive / gathering spaces

- It is agreed that the spaces where real incidental faculty interaction occurs are the spaces for “down time” like faculty commons.
- Stairs should encourage use through their location and design.
- Shared printer copy rooms and other support spaces can function as collegial hubs.
- Alcoves and casual waiting areas are best suited near places students congregate, i.e. near Teaching Assistant (TA) offices.

Academic interdisciplinarity

- As Academic Departments and Interdisciplinary Programs expand and contract, space assignments adapt according to specific needs.
- Display/gallery spaces are an important identifier of each department and act as a way-finding method.
- Departmental administrative units should not be co-located, because interdisciplinary interaction presupposes an initial departmental cohesion and identity.
- Having each department or program’s faculty on the same floor is desirable.

Instructional space

- Teaching spaces should be flexible enough to adapt to changing pedagogies.
- Classrooms should have natural light and good sight lines.
- Fixed seating is best for classes over eighty, but movable tables and chairs for classrooms fewer than eighty allow easy room reconfiguration.
- Equip classrooms with technology and AV capability.

Research space

- Conference rooms, and scholarly activity rooms will be provided to encourage interaction among researchers.
- Locate smaller conference rooms near larger assembly rooms to accommodate breakout session functions.
- Graduate student offices work best to create a fertile intellectual environment when clustered together.

Overarching considerations

- Where at all possible, space will be organized in repetitive modules to ensure future flexibility.
- Natural daylight should be provided for the faculty offices.
- Loading dock and building service facilities should be concealed from view.

3.1 CAMPUS PLANNING CONTEXT & LONG RANGE DEVELOPMENT PLAN GOALS (LRDP)

Long Range Development Plan

Approved by the University of California Regents in July 1990, the current Long Range Development Plan (LRDP) provides the basic framework to guide the future physical development of the campus through the year 2005-06 and an enrollment of 18,050 students. The Approved Plan from 1990 is the result of comprehensive study of all elements that compose a campus, their effects on each other and on the surrounding community. The current Plan provides a reference to measure the impact of future changes that may result from shifts in academic emphasis, by the introduction of new programs, or changes in the mission of the University.

Note that the University is in the process of updating the 1990 LRDP to reflect revised enrollment assumptions and anticipated West Campus development. The CHASS Instruction & Research Facility design team shall reference the latest adopted LRDP.

The five primary goals for physical development stated in the current LRDP are:

1. Create a state-of-the-art plan that conveys the University's excellence.
2. Develop land use elements to strengthen academic, cultural and social interaction.
3. Preserve, enhance and restore the natural environment.
4. Strengthen and clarify circulation systems.
5. Maintain planning flexibility.

The plan states four planning principles:

1. Open space network is the unifying element
2. Academic core is located on east campus
3. Academic precincts are the organizing element
4. Create a strong and unique place

The above sections are drawn from the UCR Campus Design Guidelines Volume 1 – January 1996 edition as well as the 1990 LRDP.

Site Analysis and Selection

The following aerial view illustrates two sites initially identified for study during the programming process. Site “a” lies at the intersection of the Carillon Mall and the new Arts Mall. Site “b” sits roughly on parking lot six, south of Humanities’ Olmsted Hall. Through a series of site analysis drawings evaluating the merits and limitations of each site, and through discussion with Capital & Physical Planning Staff and the Building Program Committee, it was agreed that Site “a” best supported the academic goals of the program.

Some key points that distinguish Site “a” include:

With its large component of general assignment classroom spaces with 740 seats, the CHASS Instruction & Research Facility will activate the academic core of the campus with heavy foot traffic.

With such high traffic, the building’s proximity to other high student density facilities like the Commons and Rivera Library suggest locating the building as far south as possible to enhance the vitality of the Carillon Mall.

Academic program affinity with the Arts Building and Humanities & Social Sciences Building will foster synergistic relationships with Departments and Programs outside of the CHASS Instruction & Research Facility.

The CHASS Instruction & Research Facility, with its outreach program components, will enhance connections between the University and the Riverside community through its “campus front door” location, while maintaining adjacency to the student activity area – so important for the General Assignment Classrooms.

The CHASS Instruction & Research Facility will provide an element of completion for the outdoor room of the Carillon Mall.

With an active public circulation hub and corner entrance, the CHASS Instruction & Research Facility will complete the corner linking the Carillon Mall and Arts Mall and complete the western edge of the Carillon Mall and the east edge of the Arts Mall.

By providing a setback from Costo Hall to the east of the site, the CHASS Instruction & Research Facility will form a defined forecourt for the entrance to the Physical Education Building and provide a plaza area for outdoor activities related to the Facility.

By aligning with Costo Hall to the south, the CHASS Instruction & Research Facility will reserve space at the existing tennis courts on the north suitable for a future building site or future expansion.



CHASS Instruction & Research Facility Envelope

Following is a description of the potential site or maximum building envelope for the proposed building to be located on the east side of the Fine Arts Mall, southwest of the Physical Education building, west of the student Commons, and north of the Carillon Mall:

- West Edge: A minimum of 50 feet from the centerline of Canyon Crest Drive projected south along the Fine Arts Mall (to maintain a minimum width of the mall at 100 feet)
- South Edge: A minimum setback from the Carillon Mall to maintain the mall at 200 feet.

Height Considerations

There are building height restrictions for buildings adjacent to the Carillon Mall. Buildings are limited to three or four floors or a maximum height of 50 feet above grade (the height of the mature trees in the area per the LRDP). Stepping up of the building could occur away from the mall to exceed the 50' at the edge.

Design

The project shall comply with the campus "Design Guidelines," the "Landscape Master Plan," and the building shall incorporate the "UCR brick" in the exterior design.

Exterior Space

All new building footprints will incorporate courtyards or terraces. They will function as outdoor rooms for individual buildings where people naturally gather and should be located near active areas such as entries.

Loading or Service Area

The loading or service area of the proposed building shall be designed at the northeastern corner of the building in concert with the service access for any future building to the north and the Physical Education Building.

Future Expansion

The CHASS Instruction & Research Facility should be sited compactly to preserve space sufficient for a future building or future expansion. By aligning the south face of CHASS Instruction & Research Facility with Costo Hall, a future building site is reserved north of CHASS Instruction & Research Facility.

3.2 LANDSCAPE

The Fine Arts Mall and the Carillon Mall connect the site to the larger campus. The intent of these Malls, as indicated in the LRDP, is to convey a parklike atmosphere.

The Carillon Mall defines the south side of the site. Major trees include the Interior Live Oak (*Quercus wislizenii*), California Sycamore (*Platanus racemosa*) and varied types of Eucalyptus trees. The Fine Arts Mall defines the western edge. In 2000-01, three rows of Chinese Flame Trees (*Koelreuteria bipinnata*) were planted along the Fine Arts Mall. An additional row of mature Ash trees (*Fraxinus* spp.) reinforces the Chinese Flame Trees along the eastern edge of the Fine Arts Mall. A row of Pine trees and a change in grade of approximately 10' mark the north side of the site. Tennis courts are currently sited at the lower elevation, north of the proposed site. The Physical Education Building defines the east side of the site.

Irrigation for the site should be connected to the existing central irrigation system. A campus-wide back flow prevention unit treats irrigation water for all of the campus.



Carillon Mall



Fine Arts Mall

3.3 ENVIRONMENTAL FACTORS

Riverside, California

Elevation: 1538 feet Latitude: 33 53N Longitude: 117 16W

Average Temperature Years on Record: 59

Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Fahrenheit 63	51	53	55	59	64	70	77	77	74	66	58	52

Average High Temperature Years on Record: 59

Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Fahrenheit 77	63	65	66	72	77	85	93	92	89	80	71	65

Average Low Temperature Years on Record: 59

Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Fahrenheit 49	43	41	43	46	51	55	61	62	59	51	44	40

Highest Recorded Temperature Years on Record: 59

Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Fahrenheit 114	85	87	95	100	108	110	111	111	114	110	94	90

Lowest Recorded Temperature Years on Record: 59

Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Fahrenheit 16	16	22	24	27	32	39	48	47	42	28	26	17

Average Precipitation Years on Record: 59

Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Inches 10.1	2.1	2	1.7	0.8	0.2	0.1	0.1	0.2	0.3	0.4	0.9	1.5

Average Snowfall Years on Record: 49

Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Inches 0.1	0.1	~	~	~	~	~	~	~	~	~	~	~

Average Possibility of Clouds Years on Record: 10

Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
% 33.5	43	49	47.9	44.9	42.2	24.8	22.2	13.5	21	32.6	27.5	34.7

Average Number of Rainy Days Years on Record: 59

Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Days 37	6	6	6	4	1	1	1	1	1	2	3	5

Average Number of Days Above 90F/32C Years on Record: 12

Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Days 59	~	~	1	3	10	22	22	15	6	1	~	~

Average Number of Days Below 40F/4C Years on Record: 59

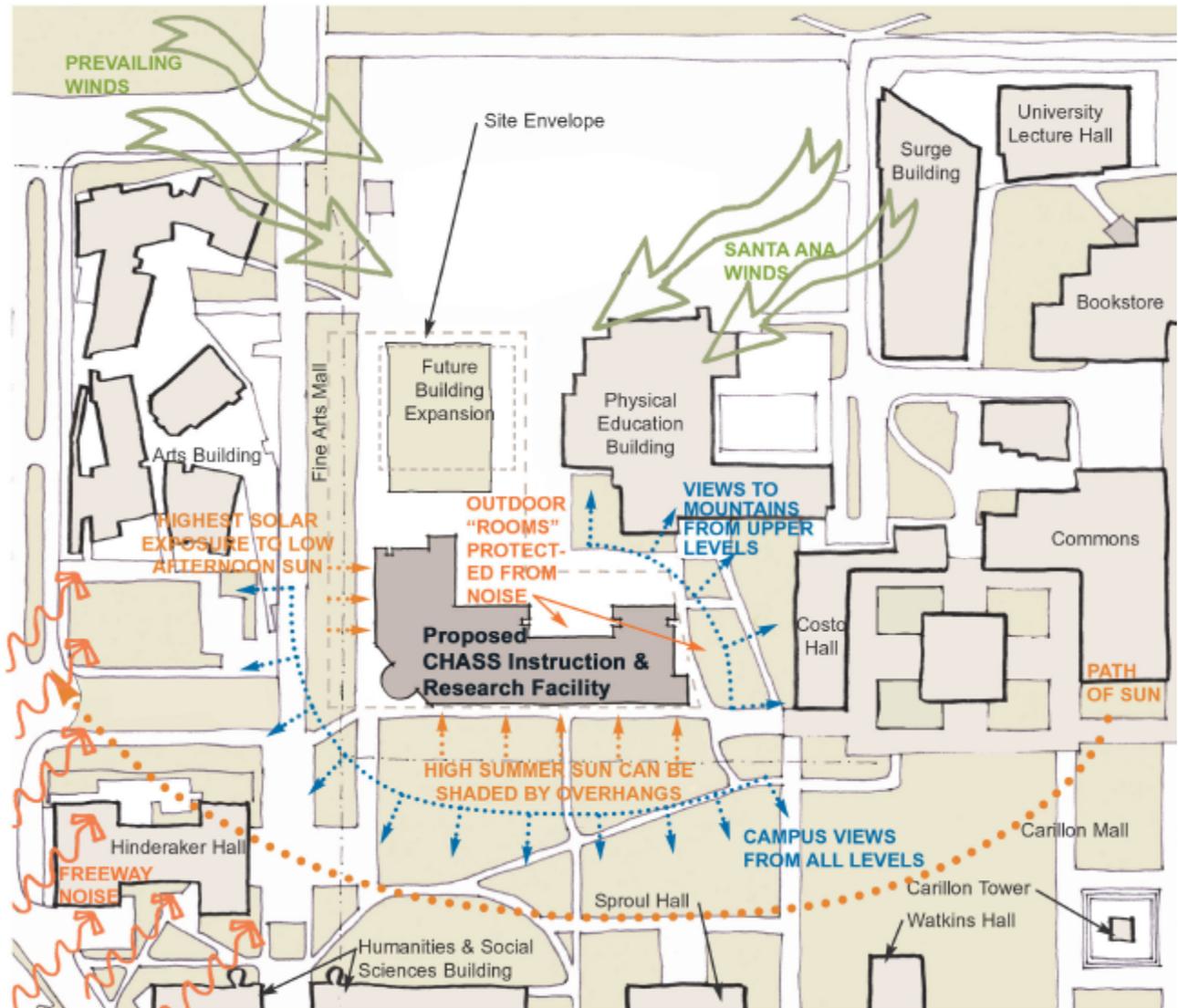
Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Days 63	16	11	8	4	1	~	~	~	~	1	7	15

Average Number of Days Below 33F/0C Years on Record: 59

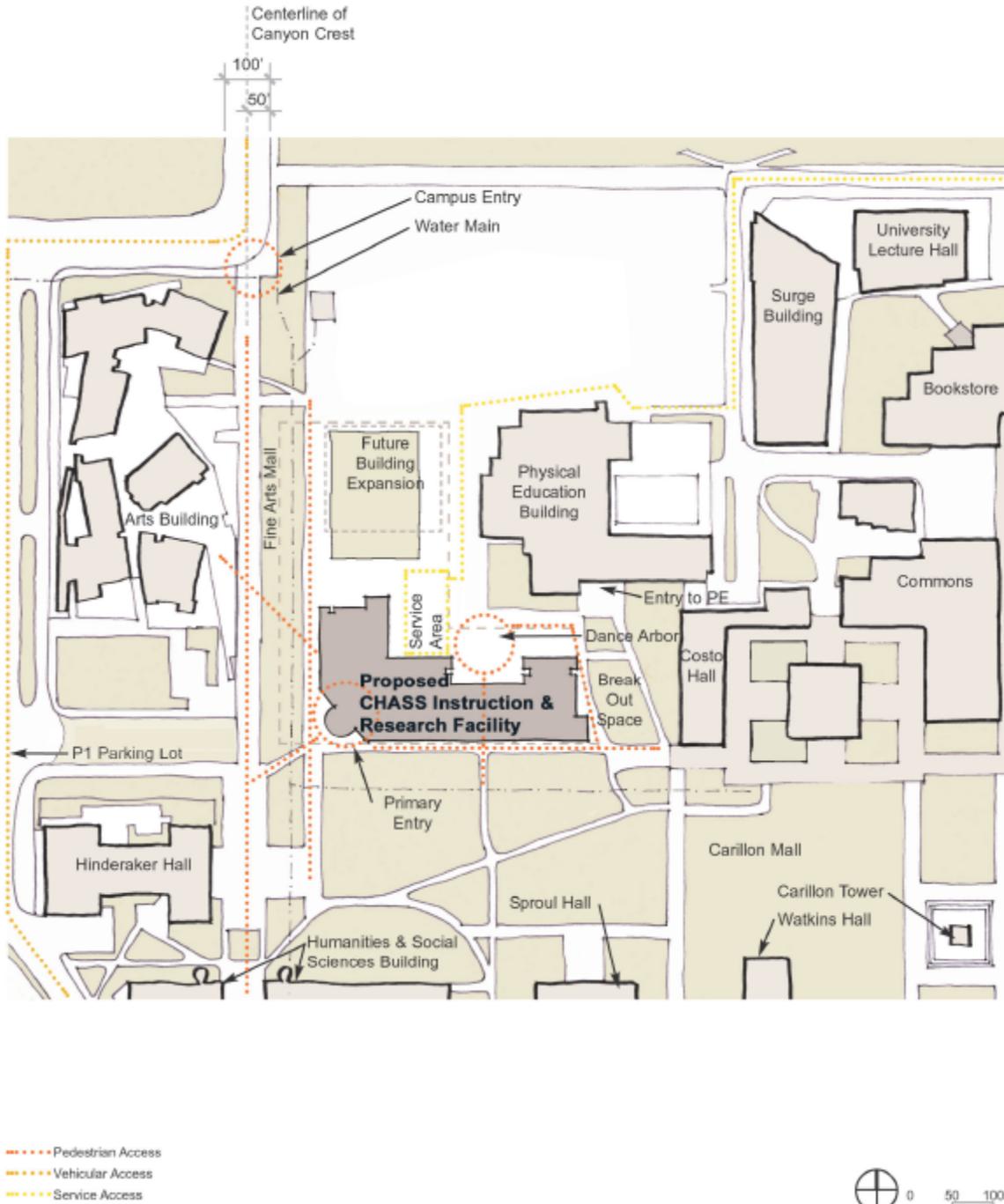
Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec
Days 14	5	2	1	1	~	~	~	~	~	~	1	4

Source is from <http://www.weatherbase.com>

Environmental Factors:



3.4 PEDESTRIAN ACCESS, VEHICULAR CIRCULATION, PARKING, & SERVICE ACCESS



3.5 UTILITIES

Site Utilities

Analyses are based on site utility drawings prepared by AAB Impell Corp. and provided by UCR and meetings with campus facilities personnel.

Campus wide, utilities are distributed via an underground tunnel system and concrete ductbank system. This tunnel contains both mechanical and electrical utilities, which are organized for ready distribution and connection to new buildings on campus. Further analysis during the early design phase will be necessary to determine the most cost effective method of delivering utilities to the new building by either extension of the tunnel or direct burial.

A central utility plant provides chilled water and high-pressure steam for the campus, which is to be used for space cooling and heating.

Due to the proposed siting of the building, it will be necessary to realign several existing utilities.

Connections from the campus main utilities and isolation valves for chilled water and steam will be located in the adjacent tunnel.

At this time it is anticipated that a partial basement will be provided at the building to accommodate the incoming mechanical and electrical utilities.

Chilled Water

Existing chilled water supply is available at 42°F in the utility tunnel. Piping valved stubouts exist at the west side of the proposed building and will be delivered directly into the basement mechanical room via a new tunnel extension or direct burial.

Steam

Existing steam is available at 100 psi, in the utility tunnel, which runs along the west side of the proposed building. New connections and valved tees will be required.

Domestic Water

Domestic cold water is readily available from the existing 12" diameter potable water main located along the eastern side of the proposed building, which will have its own dedicated service. Depending upon the final siting of the building, the existing 12" main may have to be relocated. An existing 6" water main under the footprint of the proposed building will have to be relocated and reconnected.

Sanitary Sewer

Sewer piping is readily available at the north end of the building and is reported to be of adequate capacity for service from the proposed building.

Storm Drain

Storm drain system will be connected to the existing system located at the northwest corner of the building site.

Fire Sprinkler Water Service

Existing 12" water main located along the western edge of the building site will provide fire water for hydrants, sprinklers and standpipes. Fire suppression water will be from a 6" connection through a fire detector check backflow device connecting to the existing 12" water main. Water cross-connection control will be provided along with a bypass meter at the detector check valve assembly.

Reclaimed Water Service

Reclaimed water will not be used within the building for plumbing fixture usage.

Compressed Air

Compressed air is not provided in the tunnel, and if needed for temperature control systems will be provided via a stand alone air compressor in the basement of the new building.

Electrical Service

Power

The campus electrical distribution systems include two existing main 12kV loop circuit feeders distributed through the campus via the underground ductbank system.

New selective dual radial branch 12kV feeders will be provided from each of the two main 12kV loop circuits. The new feeders will connect to 4-way 15kV, gas-filled SF6, sectionalizing switch. The switches will be installed outdoors or in the buildings

12kV feeders served from the new SF6 switch will feed a high-voltage substation in the building main electric room or outdoor type substations.

Relocation of Existing Utilities

Electrical

There is an existing 12kV service ductbank, serving the Physical Education Building, between manhole numbers V4C and V4D that conflicts with the new building foot print.

An existing 12kV service ductbank between V4C and the Arts Building may also conflict with the building.

New ductbank will be installed at the perimeter of the CHASS Instruction & Research Facility.

New 15kv feeders shall be pulled prior to disconnecting existing feeders and splicing in the manhole.

Any shutdowns required by the project would be coordinated with UCR Physical Plant.

3.6 SOILS & GRADING

Following are the preliminary grading and design recommendations for the CHASS Instruction & Research Facility as prepared by CHJ Incorporated. The final report is currently being prepared and will be issued as soon as possible.

The field investigation was performed on April 2, 2002. Six exploratory borings were placed utilizing a CME 55 drill rig. The borings were within the proposed structure area. The soils encountered generally consisted of silty sands with some clay. The near surface soils encountered (upper 1 foot) were generally in a loose state and were underlain by silty sands in “dense” to “very dense” states, to the maximum depths attained (50 feet).

Although complete recommendations have not been developed at this point in time, based upon information obtained from the exploratory borings and a review of previous investigations performed on nearby projects, it is the opinion of CHJ that the following bearing and lateral soil capacities, as well as the Uniform Building Code (UBC) seismic parameters may be utilized for planning purposes.

Grading

1. Minimum removal and recompaction of the upper 2 feet of existing soils and removal of all organic laden soils.
2. Removal and recompaction of any deeper undocumented fills and unsuitable native soils encountered.
3. Additional sub-excavation of footing areas to provide uniform compacted fill depths below footings (estimated to be 24 inches). The actual sub-excavation depths would depend on the depths of footings with respect to the depths of unsuitable material to be removed.
4. After the open sub-excavation bottoms have been observed and approved by the Engineering Geologist, the scarified soils and fill material should be compacted to a minimum relative compaction of 90 percent and at a moisture contents between optimum and 2 percent above (ASTM D 1557).

Foundation Design

Allowable Bearing Capacity:

For the minimum 12” wide by 12” deep footing size: 2,000 pounds per square foot (psf) with increases of 400 psf and 700 psf for each additional foot of width and depth, respectively, to a maximum of 5,000

psf (DL/LL) is anticipated, dependent on the results of in progress laboratory testing.

Lateral Loading:

Passive pressure: 400 psf/foot of depth indicated

Base friction coefficient: .040 anticipated

1997 UBC Seismic Design Data:

DBF Peak ground acceleration: .065g

Seismic Zone 4: $Z = 0.40$

Soil Profile Type: S_D , stiff soil

Near-Source Factors: Acceleration $N_A = 1.02$; Velocity $N_V = 1.23$

These recommendations are for preliminary planning purposes only.

4.1 PROGRAMMING PROCESS

As identified through the programming process, the following chapter documents the room sizes and functional requirements, as well as the relationships and adjacencies that will best sustain the instructional and research goals of the University, the Departments, and the Programs.

The College of Humanities, Arts & Social Sciences envisions a new building to house Academic Departments that are especially conducive, in their curricula and faculty backgrounds, to cross-discipline teaching and scholarship. Including faculty from select Interdisciplinary Programs, which already draw from across the College, and teach across traditional disciplinary lines, promises a rich intellectual environment that will foster new scholarship. In addition, space in the new building was also planned to help address the University's general assignment classroom space requirements.

The University's Project Management Team initiated a series of committee meetings to focus on two aspects of the CHASS Instruction & Research Facility program. The Program Committee was comprised of faculty representing the Departments and Programs slated for the building. Through a course of seven Program Committee Meetings a list of goals and objectives was developed for College space in the CHASS Instruction & Research Facility. Siting options were reviewed and narrowed with an eye towards selecting the site that would both support the College's academic mission, and contribute to the Campus environment.

Space types were discussed in terms of how they would be used to support research, instruction, and collaboration. Questionnaires were distributed to faculty members to assess each department and program's specific needs. When the survey responses were collated and presented to the committee, common denominators emerged. Many of the programs and departments need similar types of space; through a willingness to share space and resources like the Media Lab and Symposium Rooms it became apparent that by teaming together, the CHASS Instruction & Research Facility could become a more robust facility.

A second group, the Instructional Space Committee, was assembled to help the programming committee define the characteristics of pedagogically forward-looking classrooms. During the course of five Instructional Space Committee Meetings the group discussed ways to improve classroom design, to support enhanced instructional technology, and convey a sense of academic seriousness and purpose.

Midway through the programming process members of the Program Committee toured two analogous facilities at UC Irvine. The Humanities Instructional Building presented examples of how symposia space could support CHASS research and outreach goals. Sprague Hall illustrated how an active, vertically oriented public space can form the social heart

of an active building by linking the gathering and collaborative spaces visually, and with circulation.

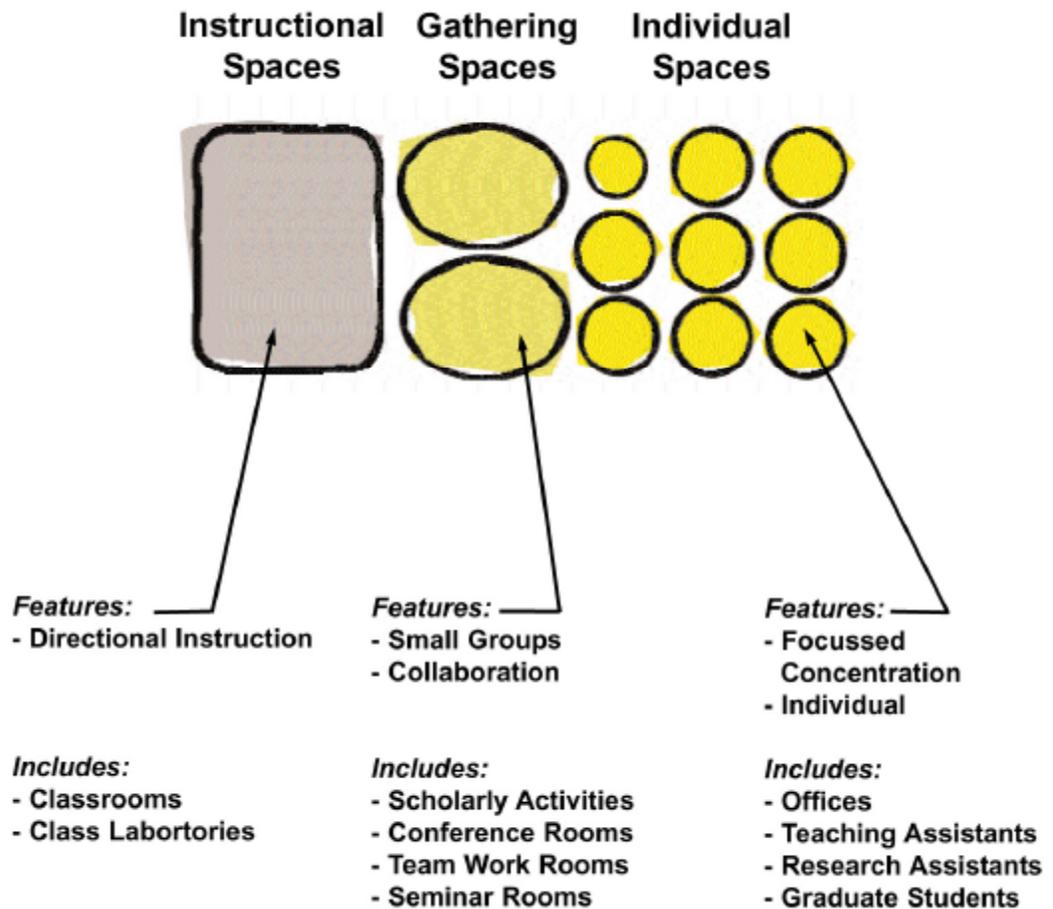
Focus Group Meetings were interspersed with the two types of committee meetings to give the programming team an opportunity to concentrate on the very specialized needs of the CHASS Instruction & Research Facility constituents. Faculty and staff from programs and departments not represented on the Building Program Committee used more than a dozen small meetings, as the forum for presenting additional space or functional requirements that would support their academic missions.

Separate from the committee meetings, the programming team worked with Capital & Physical Planning, Design & Construction and the Campus Working Group to understand campus-wide parameters for programming the CHASS Instruction & Research Facility.

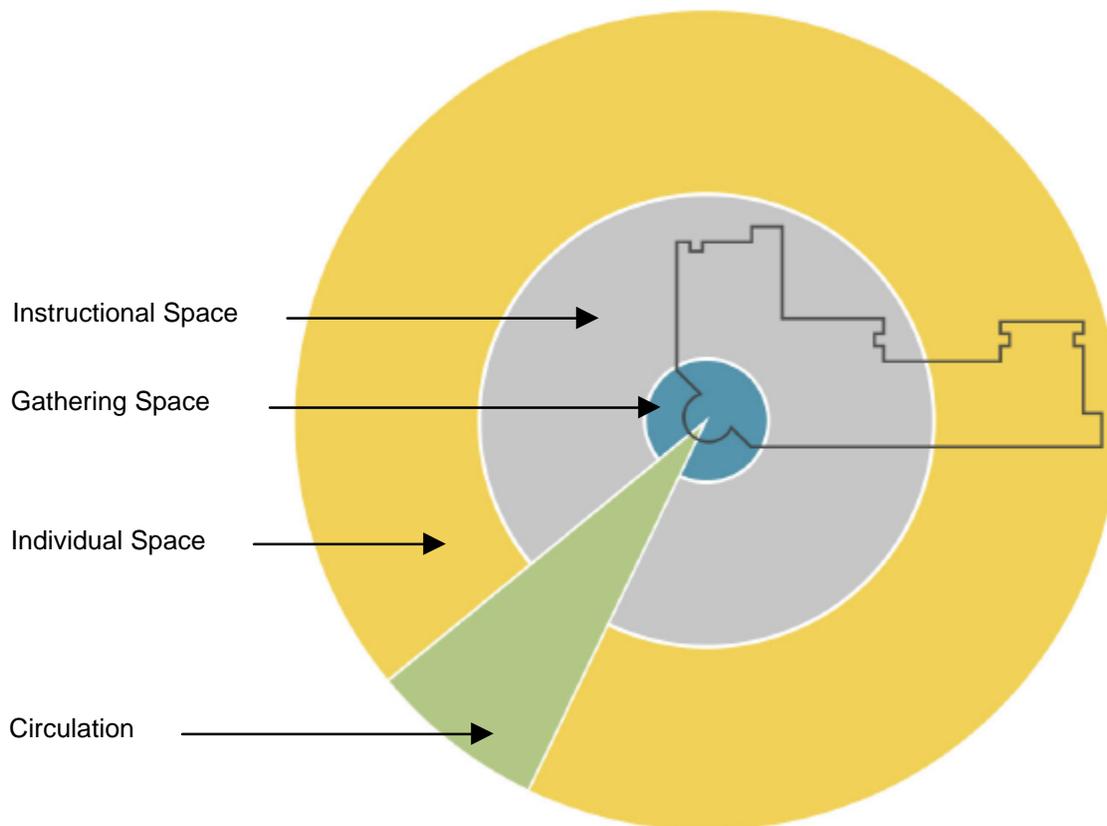
4.2 FUNCTIONAL RELATIONSHIPS & ADJACENCIES

Space, work processes, and adjacencies as they relate to the CHASS Instruction & Research Facility future occupants and an interdisciplinary work nature were discussed through a series of Building Program Committee Workshops. (For meeting minutes, see appendix). The following diagrams and key points capture this.

Space was identified in three main categories: Instructional, Gathering, and Individual. Circulation was also counted as another type of space. The features and what each of these areas include is illustrated in the diagram below:



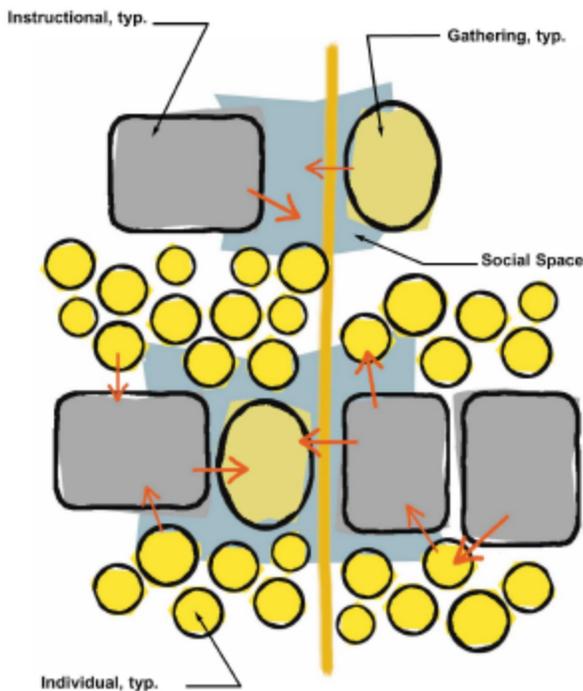
It was agreed that the space in the building should be organized in both plan and section with the most public and group oriented spaces clustered around the primary entrance point. The entrance point was determined to best located at the circulation hub occurring at the corner of the Carillon Mall and the Fine Arts Mall. Working up through the floors, back through the plan, and away from the hub corner, the spaces become more private and individual oriented. The diagram below best illustrates the organization of space:



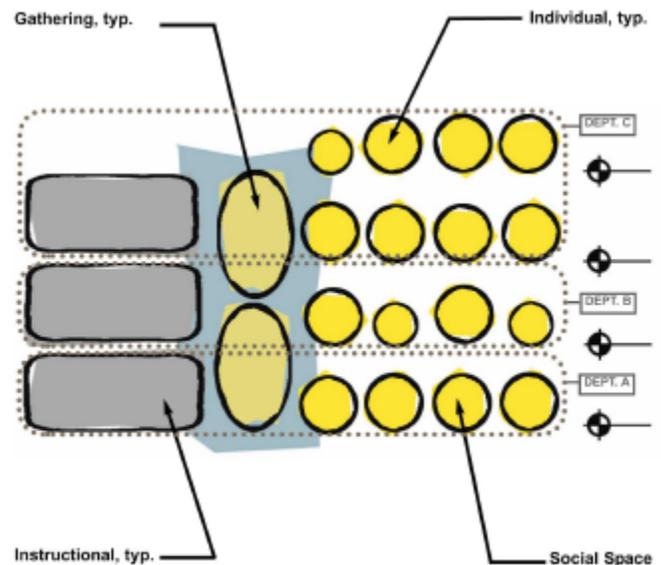
With these spaces identified, the committee completed a series of discussions and looked at how these spaces could be distributed. The two types of arrangements that received the most favorable response were *Nested Instructional Space* and *Stacked Instructional Space*. The goal became to provide spaces that combine properties of both of these arrangements. The following key points were taken into the planning process:

- Gathering spaces around a circulation hub.
- Individual spaces not on major circulation paths and more isolated.
- Administrative Units acting as a front door for the departments and programs.
- Stacking some instructional spaces, promotes circulation and interest up through the building.
- Blending instructional spaces into the floor plates near individual space, promotes activity.

The following diagrams illustrate the desired spatial relationship of these concepts:



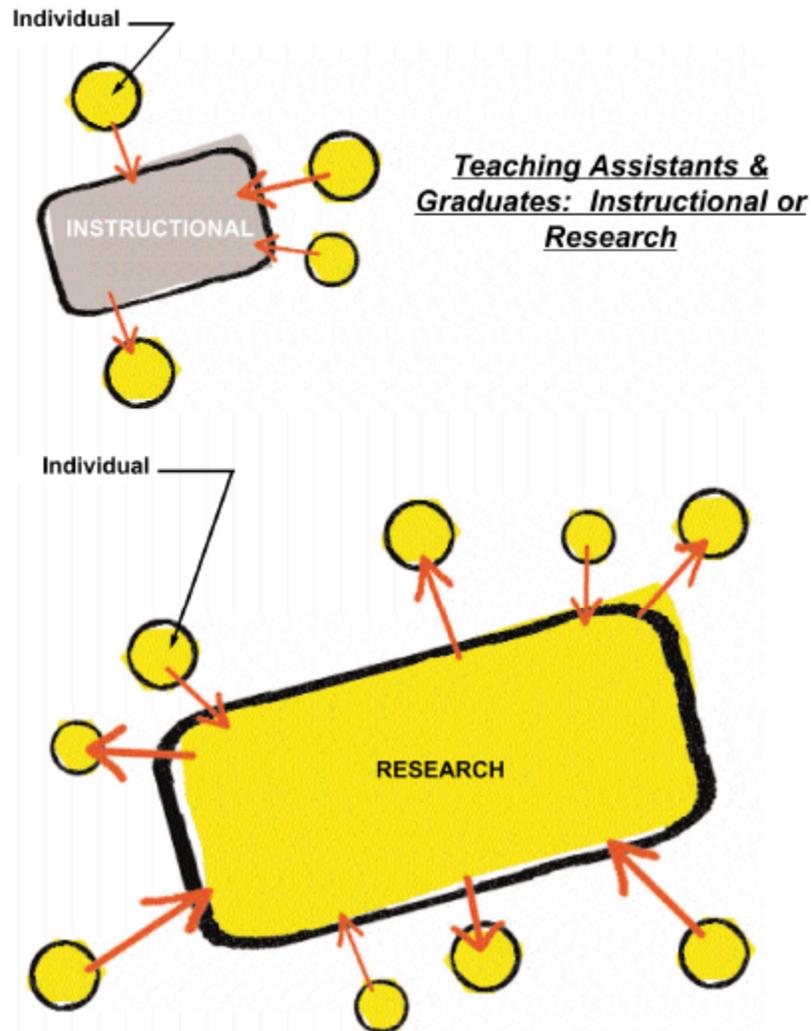
Nested Instructional Space



Stacked Instructional Space

The committee was asked whether Teaching Assistants and Graduate Students had a greater affinity with Instructional Space or Research Space. Highlights from these conversations:

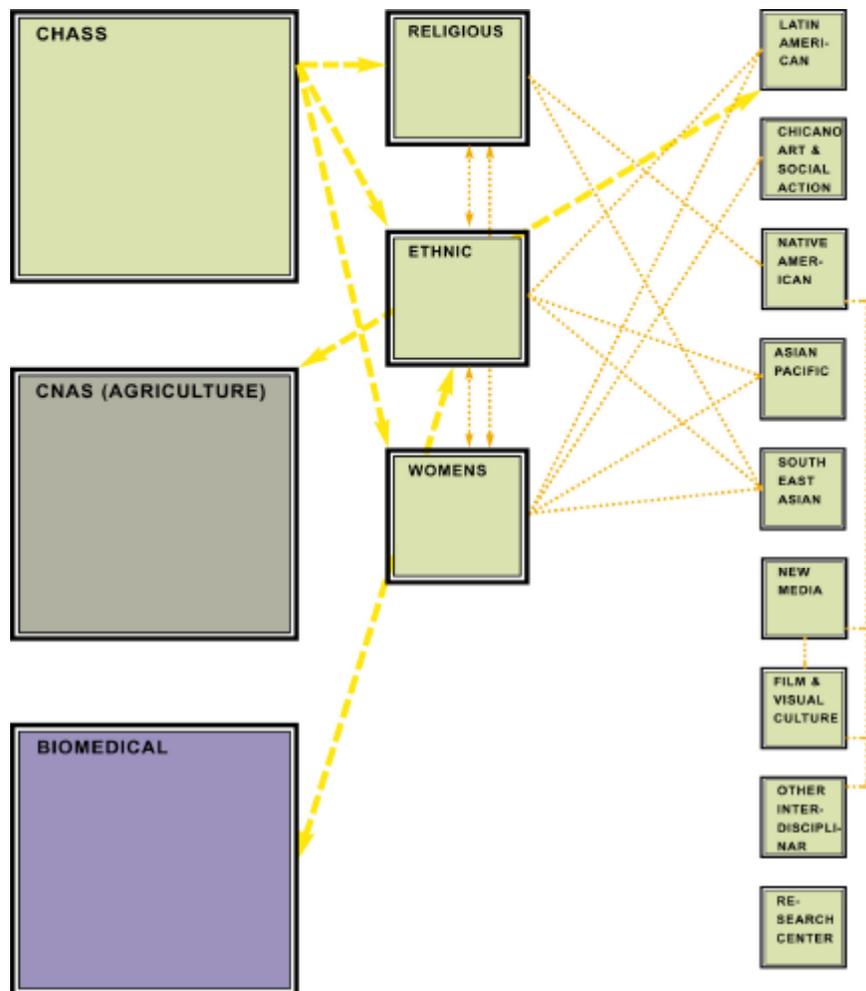
- Research is primarily a singular, office-based pursuit. The wet research laboratory model is not analogous to Humanities research. However, student research is both individual and group based and student research groups would benefit from dedicated space.
- TA's should be near instructional space and could be in a hoteling environment given their hours.
- Graduate students should be near Faculty.
- Three Graduate Students/TA's to an office should be assumed for space allocation / modeling purposes.



The committee was asked to identify whom they interacted with now and whom they would interact with in the future. They were also asked what types of spaces they would need to facilitate their work. The following represent the kind of activities, which would make the interdisciplinary experience more enriching:

- More symposiums and conferences
- Continued outreach with the community
- Opportunities for shared resources in interdisciplinary instruction and research
- Performance Space
- Instructional and Lab spaces that foster program specific pedagogy.

The following diagram illustrates the desired special relationships both internal and external to the components of the CHASS Instruction & Research Facility that came out of these workshops.



4.3 DETAILED SPACE PROGRAM

The CHASS Instruction & Research Building Detailed Space Program Summary on the following page lists all programmed spaces that are included in the CHASS Instruction & Research building. The spaces are broken out into the following: Laboratory Space, Office Space, Administrative Space and General Assignment Classroom Space.

See the Room Data Sheets for more detailed information regarding individual spaces.

BUILDING PROGRAM

4.3

The CHASS Instruction & Research Building Detailed Space Program

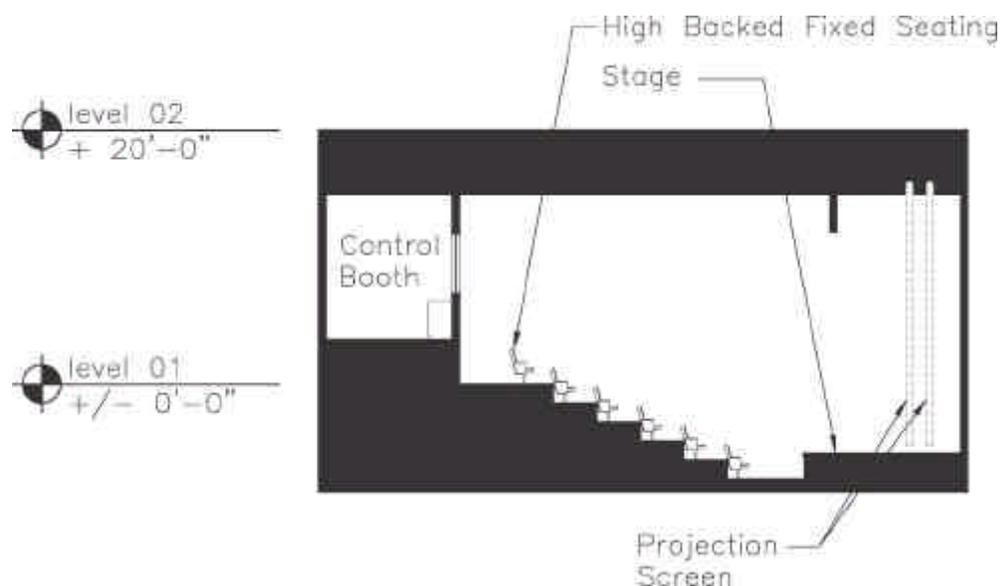
	QTY	ASF	Sum	Subtotal	Total ASF	Notes
Laboratory Space						
<i>Instructional Laboratories</i>						
Screening / Assembly Room	1	2,330	2,330			100 seat
Green Room	2	250	500			
Control Booth	1	170	170			
New Media Laboratory	1	975	975			30 seat "cafe style" seating
New Media Laboratory Support	1	85	85			
Round Laboratory	1	1,250	1,250			40 seat round
Round Laboratory Support	1	60	60			
Multi Media Demo Laboratory	1	1,000	1,000			25 seat
Graduate Media Computer Laboratory	1	1,085	1,085			27 seat
Graduate Computer Laboratory	2	400	800			10 seat each
				8,255		
<i>Research Space</i>						
Symposium Room	1	1,750	1,750			60 seat
Symposium Room	1	875	875			30 seat
Scholarly Activity Room	3	700	2,100			22 seat each, 1 per upper floor
Scholarly Activity Support	3	120	360			1 per upper floor
Conference	1	700	700			25 seat
Conference	9	400	3,600			16 seat, 3 per upper floor
Women in Coalition	1	150	150			
Latin American Studies Journal Room	1	139	139			
Religious Studies Journal Room	1	139	139			
Faculty Commons	3	300	900			1 per upper floor
Graduate Student Commons	1	400	400			first floor
				11,113		
<i>Multi Media Laboratory</i>						
Multi Media Laboratory	1	1,900	1,900			40 seat
Media Archive	1	1,300	1,300			4 seat
Media Viewing	4	120	480			5 seat each
Media Viewing	1	480	480			16 seat, tele/video conferencing
Media Equipment Room	1	255	255			
Faculty Media Editing Laboratory	1	400	400			6 seat
				4,815		
<i>Archive</i>						
Archive Project Room	3	260	780			10 seat
Material Culture Archive Room	3	300	900			
				1,680		
<i>Center for Ideas and Society</i>						
Faculty Fellow	12	139	1,668			
Graduate Fellow	1	139	139			2 / office
Director	1	150	150			
Associate Director	1	139	139			
Assistant Director	1	139	139			
Conference Coordinator	1	120	120			
Programmer	1	120	120			
Administrative Assistant	1	120	120			
Reception / Waiting	1	139	139			
Copy / Mail / Layout Room	1	150	150			
Conference	1	700	700			22 seat, w/sink
				3,584		
					29,447	
Office Space						
Faculty	101	139	14,039			
Teaching Assistant	10	120	1,200			3 / office
Graduate Student / Lecturer	30	130	3,900			3 / office
					19,139	
Administrative Space						
<i>Departmental Administrative Space</i>						
Reception / Waiting	3	139	417			3 depts/CHASS 1
Departmental Chair	3	180	540			1 / dept
Management Service Officer	3	139	417			1 / dept
Student Affairs Assistant	3	139	417			1 / dept
Administrative Assistant	3	120	360			1 / dept
Copy / Mail / Layout Room	3	150	450			1 / dept
				2,601		
<i>Interdisciplinary Programs Administrative Space</i>						
Reception / Waiting	1	278	278			1 IDP support/CHASS 1
Student Affairs Assistant	3	139	417			
Administrative Assistant	1	120	120			
Copy / Mail / Layout Room	1	150	150			
				965		
<i>Shared File Storage</i>						
Shared File Storage	1	200	200			
				200		
					3,766	
General Assignment Classroom Space						
Classroom - 30 seat	9	850	7,650			
Classroom - 45 seat	2	1,170	2,340			
Classroom - 80 seat	1	1,865	1,865			
Classroom - 300 seat	1	4,730	4,730			
300 Seat Prep Room	1	230	230			
300 Seat Control Booth	1	230	230			
					17,045	
Total					69,397 ASF	
63 % efficiency					110,154 OGSF	

4.4 ROOM DATA SHEETS

Instructional Laboratories

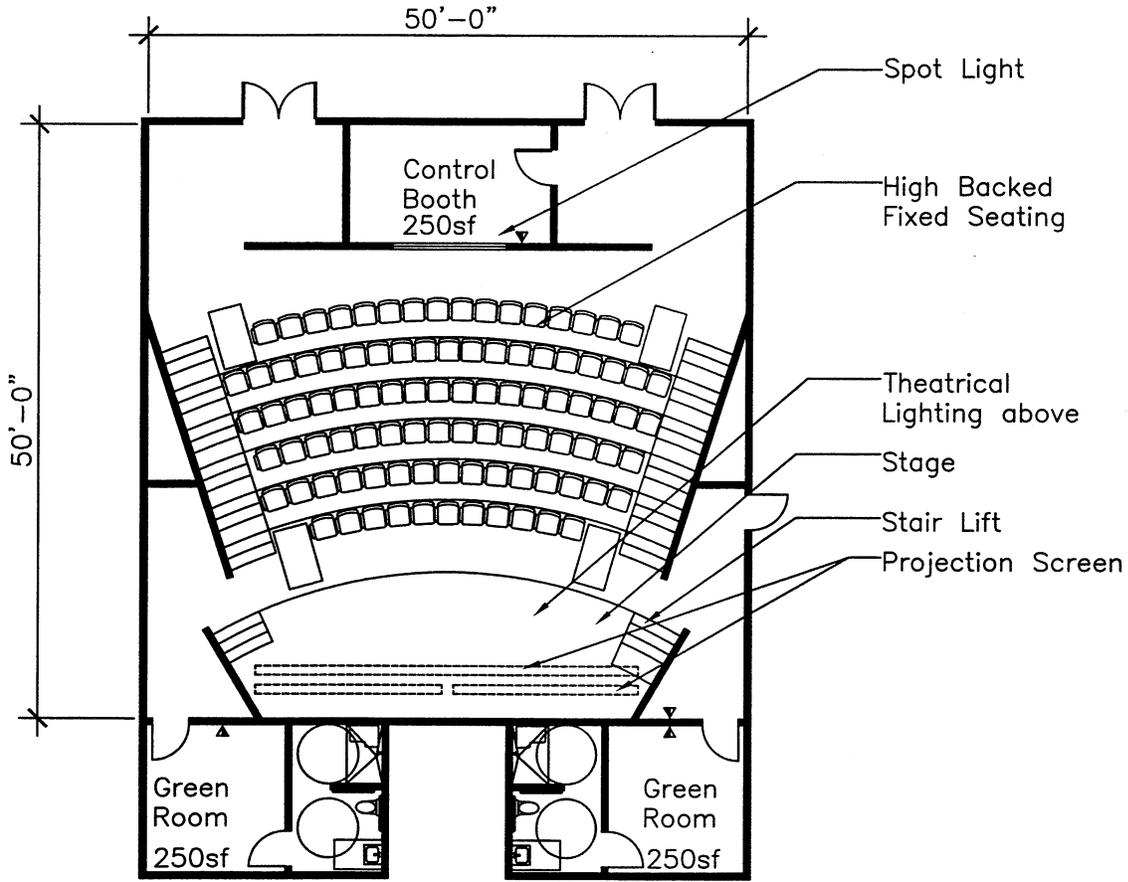
Screening / Assembly Room

- Performance and theater space
- Reception space for the outside community
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Acoustic treatment on walls
- High Backed seating
- Projection Room at rear of room
- Both a single and two side by side electrically operated projection screens, appropriate for both single and dual video, slide and PowerPoint-type computer presentations
- Screens shall be fully recessed into the ceiling
- The lighting design shall include a combination of fixture types to provide overall room lighting as well as dimmable lighting that is separately controlled
- Theatrical lighting
- Lighting and A.V. needs control from both the control booth at the rear of the room and by the instructor in the front of the room
- Storage shall be provided for audiovisual equipment



Screening / Assembly Room

Instructional Laboratories



- Legend**
- ⊕ Duplex Receptacle
 - ⊕ Fourplex Receptacle
 - ▲ Data Communication Outlet
 - ▲ Telephone Outlet
 - ▲ Data/Telephone Outlet

1/16" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

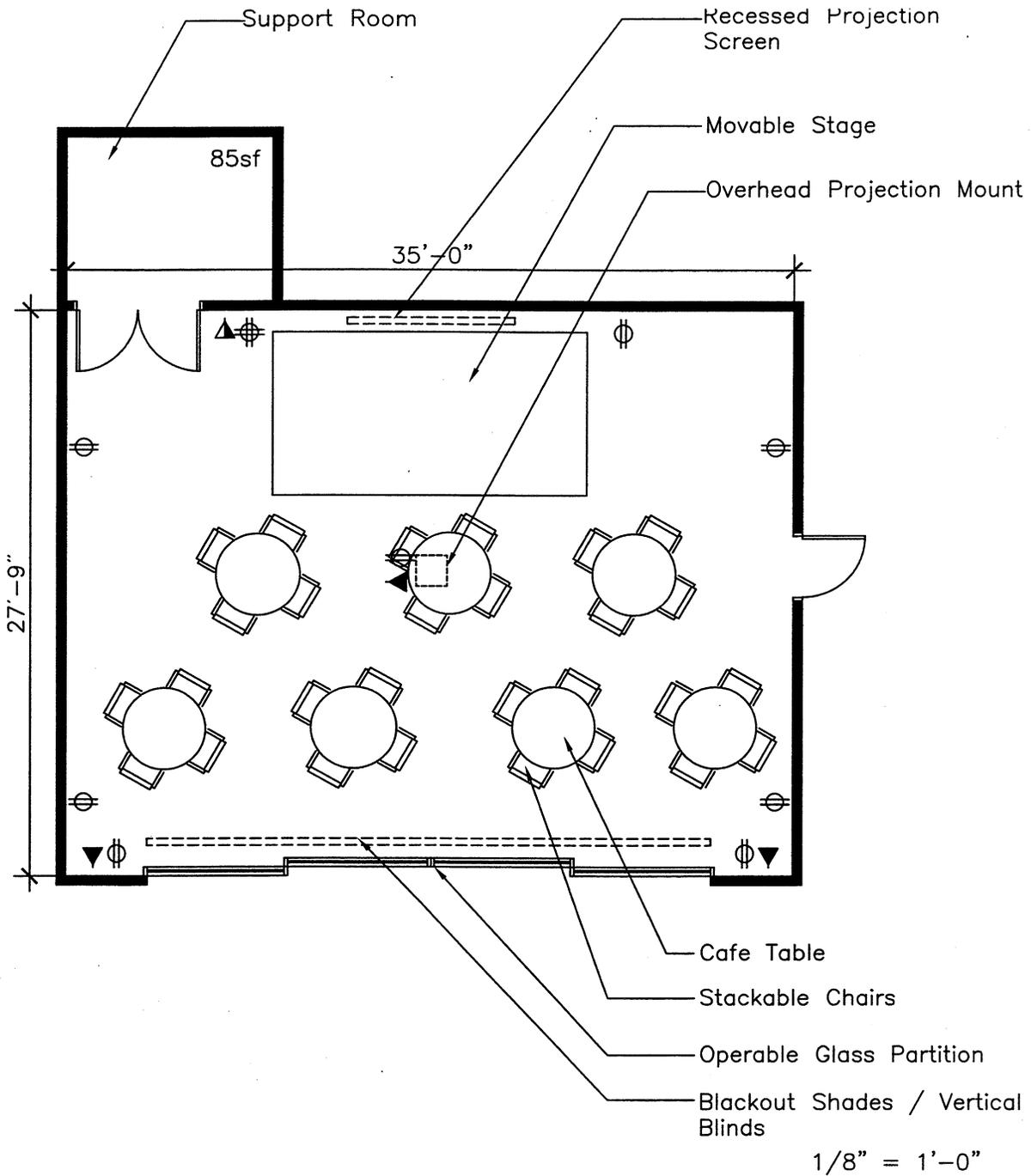
Instructional Laboratories

New Media Laboratory

- An intimate space with a cafe type setting for small live performances
- A non - technical stage/riser
- Storage for furniture
- First floor location near main circulation space
- Operable glass partitions allows audience to expand to beyond room boundary into public space
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound

New Media Laboratory

Instructional Laboratories



NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Instructional Laboratories

New Media Laboratory

General Information

Assignable Area: 975 ASF 30 Occupant(s) 32 ASF/Seat Quantity of Rooms - 1
Adjacencies: First Floor, Atrium

Remarks:

Architectural Finishes

Finishes: *Floor* - Wood *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 12'-0"-14'-0" min.
Windows: Unnecessary
Doors: *Size* - 6'-0 min. *Material* - Glazed *Glazing* - N/A

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 15W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple w/ Dimming
Remarks: Lighting Control, Stage spotlight
COMMUNICATIONS **Data:** (4) Outlets
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 30-35

Audiovisual Criteria

Display: Single Screen
Source: Single Overhead Media Cart
Control Location: Rear
Remarks: Surround Sound

Group I Equipment **Group II, III Equipment**

8' x 8' Recessed Projection Screen Vertical Blinds Blackout Shades Overhead Projection Mount	Stackable Chairs (28) Café Tables (7) Movable Stage Media Equipment Cabinet
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Remarks:

Remarks:

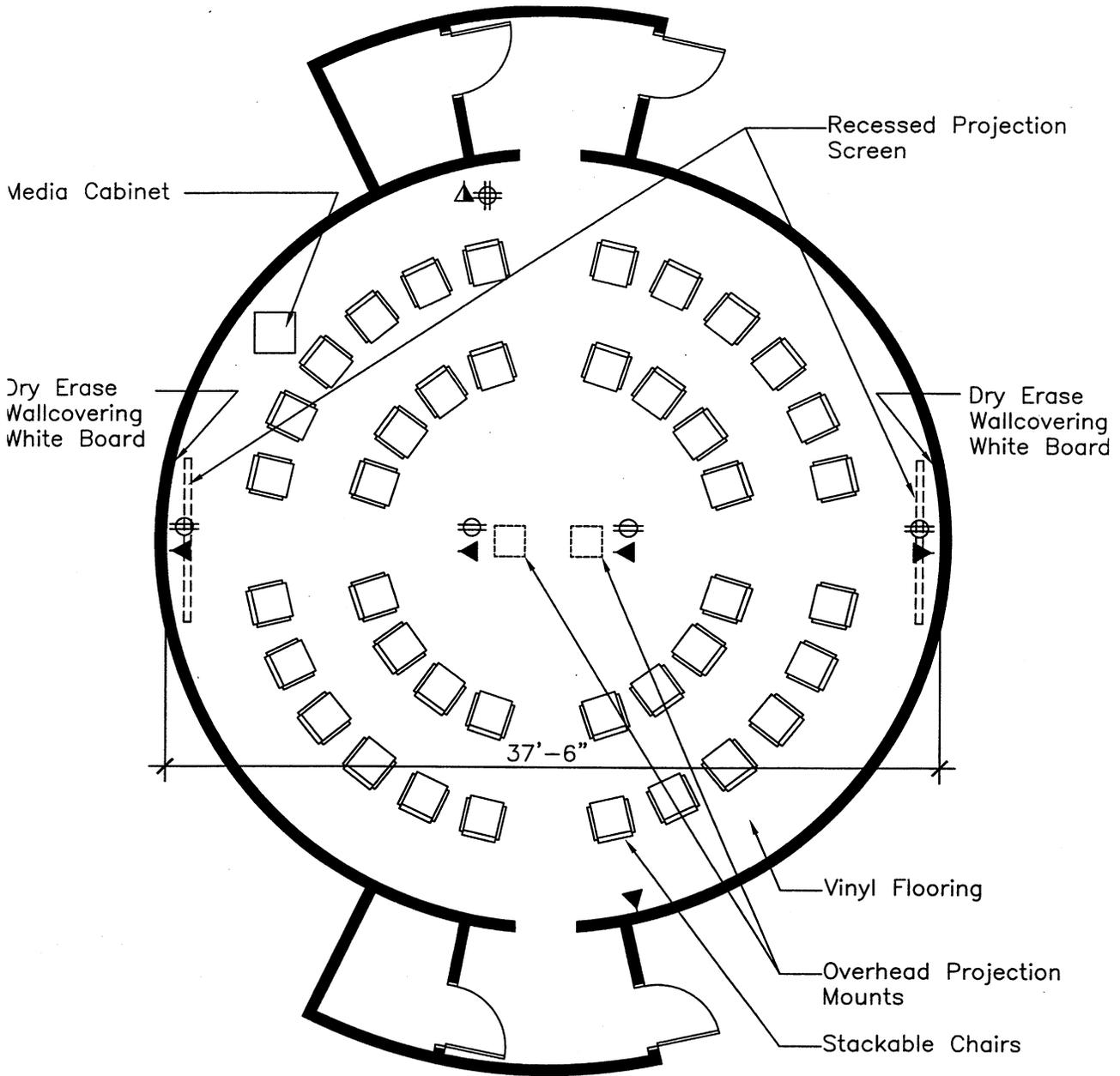
Instructional Laboratories

40 Seat Round Laboratory

- Room designed to hold classes, performances and gatherings for Native American, Ethnic Studies, Women's Studies and Religious Studies in the round
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Two electrically operated projection screens, at opposite sides of the room for full audience viewing of, slide and PowerPoint-type computer presentations, shall be fully recessed into the ceiling
- The lighting design shall include a combination of fixture types to provide overall room lighting as well as dimmable lighting that is separately controlled
- The lighting shall be connected to an occupancy sensor with an override switch.
- Moveable seating

40 Seat Round Laboratory

Instructional Laboratories



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

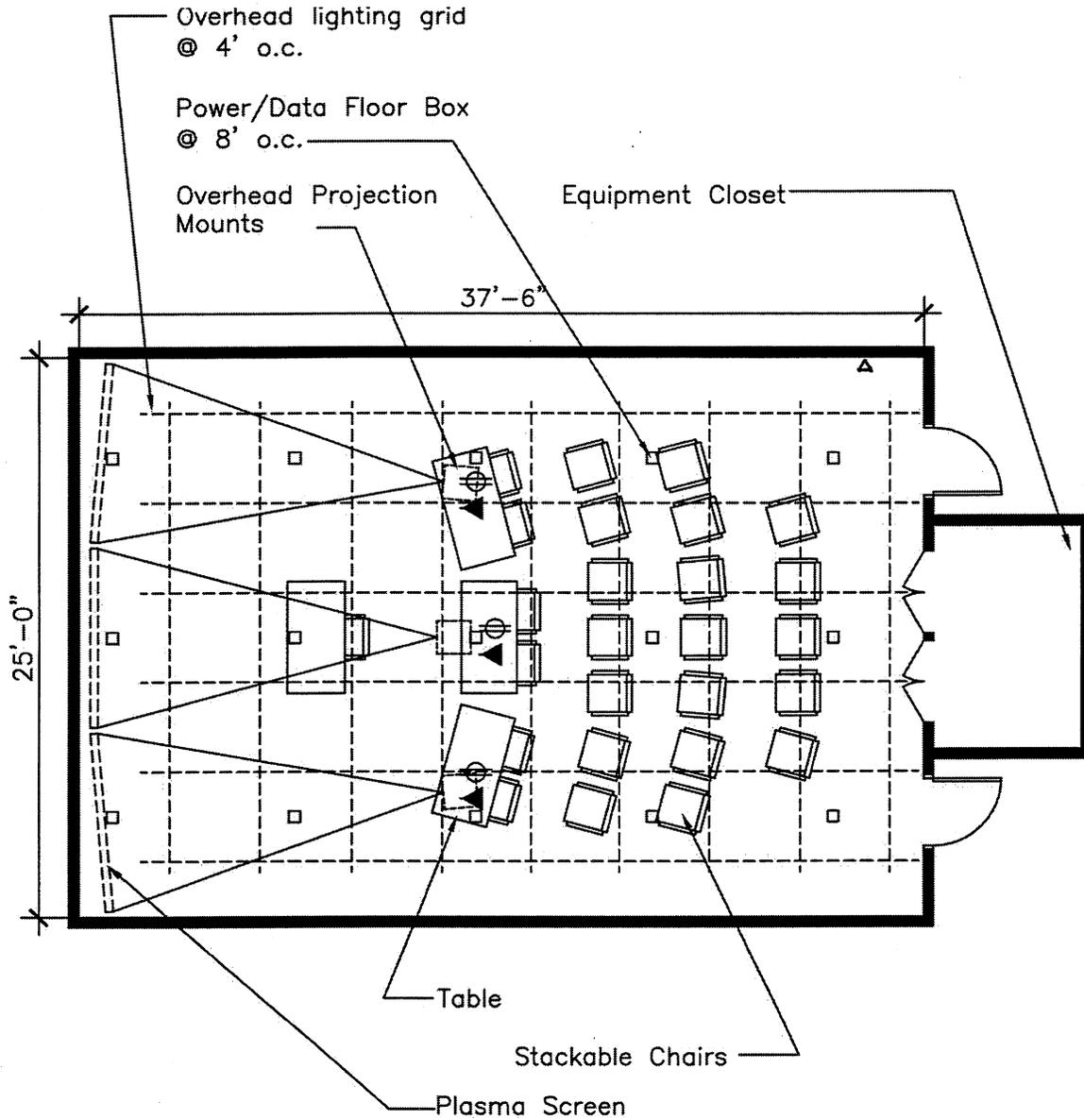
Instructional Laboratories

Multi Media Demo Laboratory

- A museum-like space for small seminars and immersive demonstrations.
- A space for multimedia technology demonstration and instruction for both students and faculty
- A space for multi-media art installation
- A single space where students can learn, practice and perform
- Seating for 25
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound

Multi Media Demo Laboratory

Instructional Laboratories



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT.
ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Instructional Laboratories

Multi Media Demo Laboratory

General Information

Assignable Area: 1,000 ASF 25 Occupant(s) 40 ASF/Seat Quantity of Rooms - 1
Adjacencies: Multi Media Laboratory, Graduate Media Computer Laboratory

Remarks:

Architectural Finishes

Finishes: Floor - Carpet Base - 4" Topset Walls -
 Ceiling - Acoustic Tile Ceiling Height - 16'-0" min.
Windows: None
Doors: Size - 3'-0" Material - Wood Glazing - None
Remarks: Acoustic Wall Treatment

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 20W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple w/ Dimming
Remarks:
COMMUNICATIONS **Data:** One Per Five Occupants
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 30-35

Audiovisual Criteria

Display: Triple Screen
Source: Media Cart
 Triple Overhead
Control Location: Front
Remarks: Surround Sound

Group I Equipment

8' x 8' Plasma Screens (3)

Group II, III Equipment

Computer
 2' 6" x 5' Table
 Stackable Chairs (26)
 Speakers

Remarks:

Remarks:

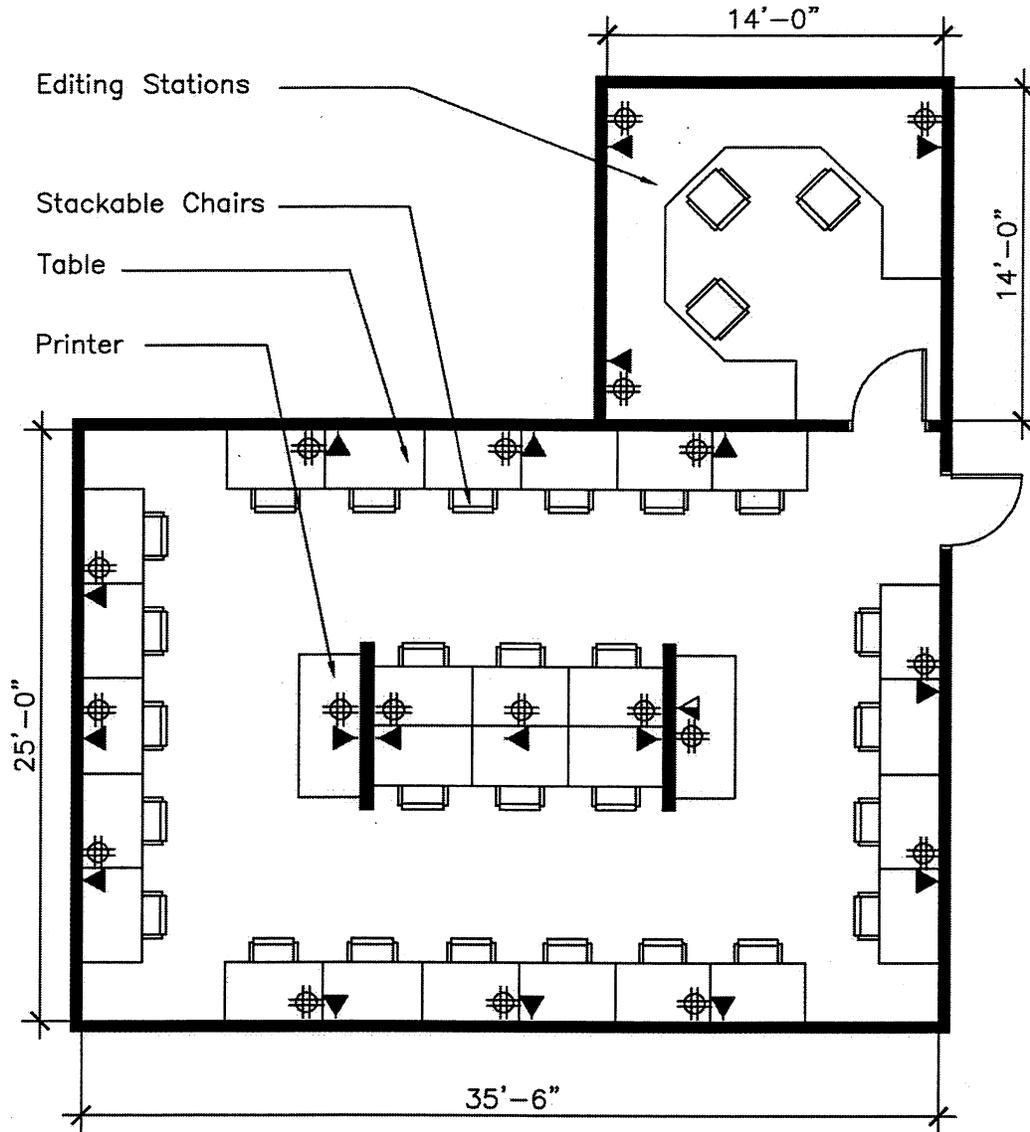
Instructional Laboratories

**Graduate Media Computer
Laboratory**

- A graduate computer lab focusing on multimedia technology to support the New Media and Film & Visual Culture programs
- A three station video editing station
- Daylight is not desired

Graduate Media Computer Laboratory

Instructional Laboratories



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Instructional Laboratories

Graduate Media Computer Laboratory

General Information

Assignable Area: 1,085 ASF 27 Occupant(s) 40 ASF/Seat Quantity of Rooms - 1
Adjacencies: Multi Media Laboratory, Media Demo

Remarks:

Architectural Finishes

Finishes: Floor - VCT Base - 4" Topset Walls - Gypsum Board/Paint
Ceiling - Acoustic Tile Ceiling Height - 10'-0" min.
Windows: None
Doors: Size - 3'-0" Material - Wood Glazing - Translucent Sidelight

Remarks:

Building Systems

HVAC Temperature: Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING Remarks: None
POWER Outlets: 20W/sf
Remarks:
LIGHTING Lighting Type: Fluorescent
Switches: Multiple w/ Dimming
Remarks:
COMMUNICATIONS Data: One Per Two Occupants
Telephone: One Outlet
Remarks:
SECURITY Remarks: Keyed Lock
ACOUSTICS Remarks: NC 30-35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment Group II, III Equipment

Stackable Chairs (30)
2' 6" x 4' Table (27)
Editing Workstation (3)
Printer

Remarks:

Remarks:

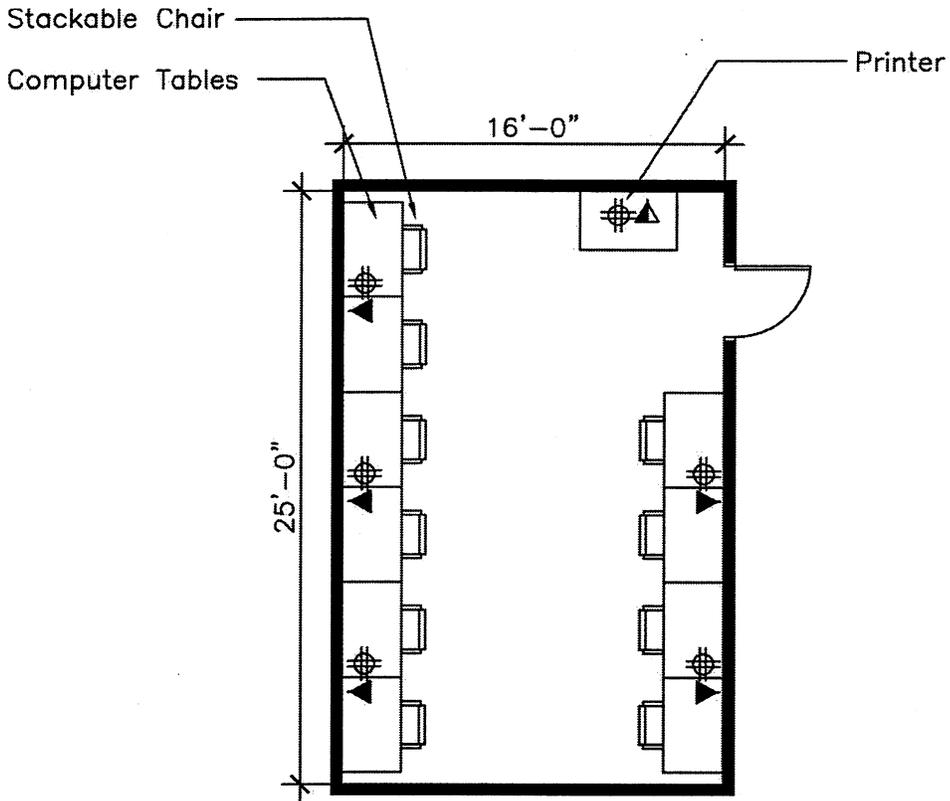
Instructional Laboratories

Graduate Computer Laboratory

- A 10 station computer lab to support graduate student research
- One lab, located on level three, is open to all graduate students in the facility.
- The second lab, located on level four is intended to primarily support Ethnic Studies graduate students
- Location near the primary vertical circulation space will provide beneficial exposure

Graduate Computer Laboratory

Instructional Laboratories



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Instructional Laboratories

Graduate Computer Laboratory

General Information

Assignable Area: 400 ASF 10 Occupant(s) 40 ASF/Seat Quantity of Rooms - 2
Adjacencies: Circulation Space

Remarks:

Architectural Finishes

Finishes: *Floor* - VCT *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 10'-0" min.
Windows: Unnecessary
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 20W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (6) Outlets
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 30-35

Audiovisual Criteria

Display: Single Screen
Source: Media Cart

Control Location: N/A
Remarks:

Group I Equipment

Group II, III Equipment

Stackable Chairs (10)
 2'6" x 4' Table (11)
 Printer

Remarks:

Remarks:

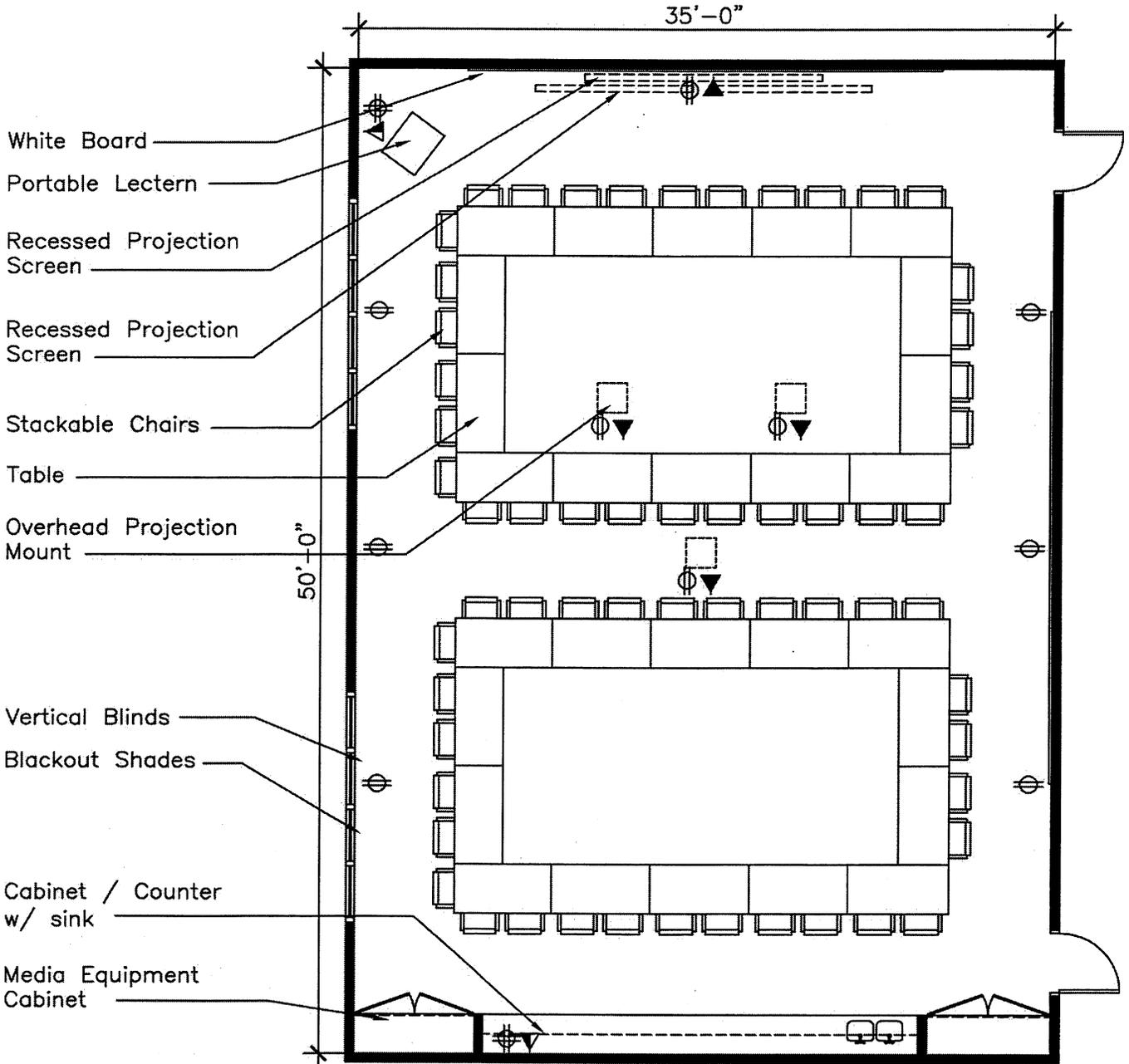
Research Space

60 Seat Symposium Room

- Room designed for Symposiums, Exhibits, Training and Formal meetings for the occupants of the building
- Room can be utilized as gallery space for multiple day events
- Design of room shall allow for maximum flexibility in response to a variety of seating configurations and variety of styles of use
- Sink and counter within room
- Dimmable lighting connected to an occupancy sensor with an override switch
- Dual lighting controls allow simultaneous note taking and projection
- AV controls should be collocated at the front and rear of the room so either the speaker or AV technician can control the media
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Moveable seating and tables
- White board

60 Seat Symposium Room

Research Space



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Research Space

60 Seat Symposium Room

General Information

Assignable Area: 1,750 ASF 60 Occupant(s) 29 ASF/Seat Quantity of Rooms - 1
Adjacencies: Circulation Space

Remarks:

Architectural Finishes

Finishes: Floor - Carpet Base - 4" Topset Walls - Gypsum Board/Paint
 Ceiling - Acoustic Tile Ceiling Height - 10'-0" min.
Windows: Desirable
Doors: Size - 3'-0" Material - Wood Glazing - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** Yes
POWER **Outlets:** 5W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple w/ Dimming
Remarks:
COMMUNICATIONS **Data:** One Per Eight Occupants
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 30

Audiovisual Criteria

Display: Single Screen & Dual Screen
Source: Dual Overhead
 Media Cart
Control Location: Front % Rear
Remarks: Surround Sound

Group I Equipment **Group II, III Equipment**

Cabinet / Counter
 Sink
 4' x 24' White Board with Map Rail (2)
 12' x 12' Recessed Projection Screen
 8' x 8' Recessed Projection Screen (2)
 Media Equipment Cabinet
 Vertical Blinds
 Blackout Shades
 Overhead Projection Mount (3)

Stackable Chairs (60)
 2'6" x 4' Conference Table (30)
 Portable Lectern

Remarks: Walls should accomodate displays.

Remarks:

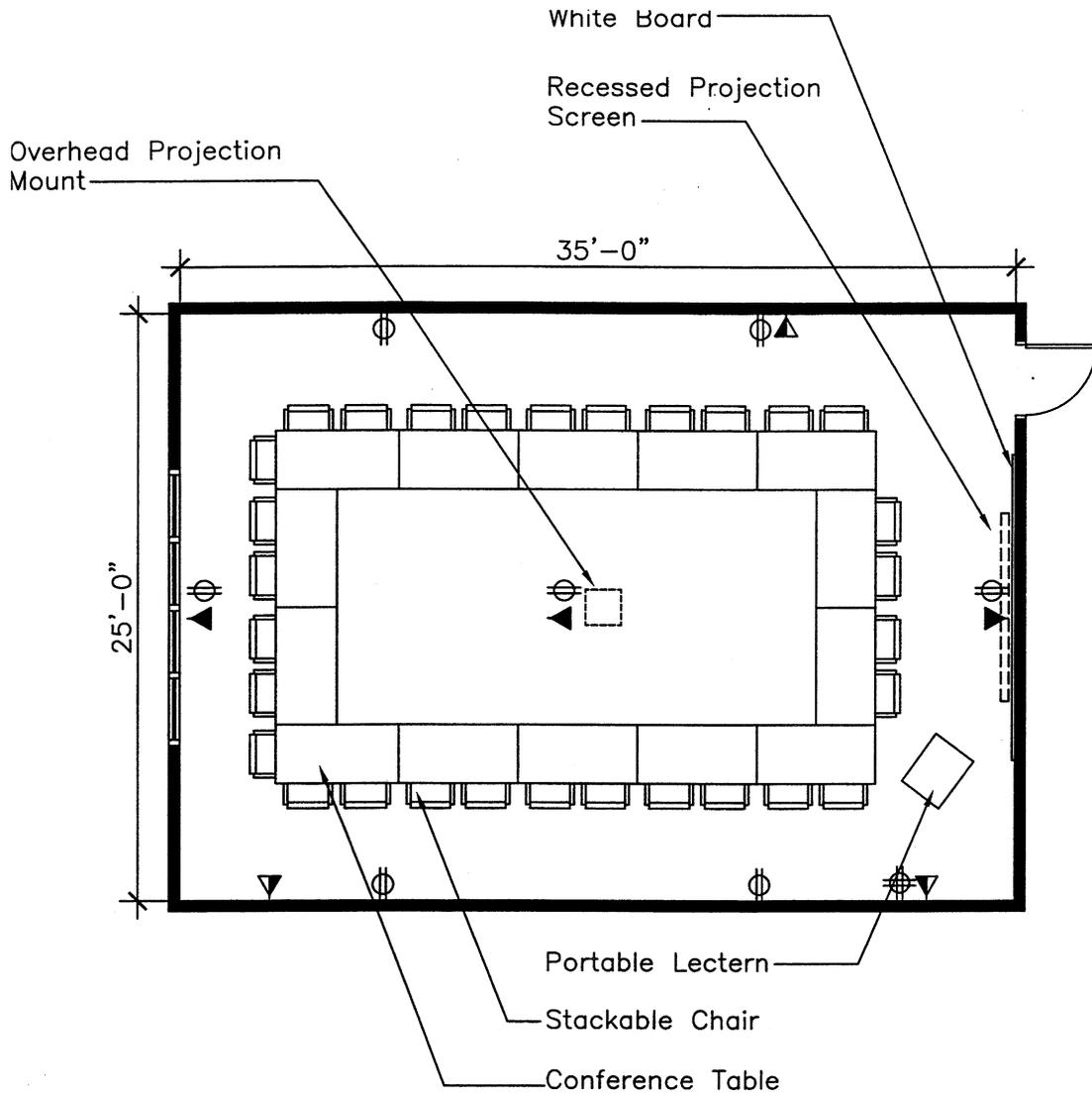
Research Space

30 Seat Symposium Room

- Room designed for Symposiums, Exhibits, Training and Formal meetings for the occupants of the building
- Room can be utilized as gallery space for multiple day events
- Design of room shall allow for maximum flexibility in response to a variety of seating configurations and variety of styles of use
- Dimmable lighting connected to an occupancy sensor with an override switch
- Dual lighting controls allow simultaneous note taking and projection
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Moveable seating and tables
- White board

30 Seat Symposium Room

Research Space



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Research Space

30 Seat Symposium Room

General Information

Assignable Area: 875 ASF 30 Occupant(s) 29 ASF/Seat *Quantity of Rooms -* 3
Adjacencies: Circulation Space

Remarks:

Architectural Finishes

Finishes: *Floor -* Carpet *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 10'-0" min.
Windows: Desirable
Doors: *Size -* 3'-0" *Material -* Wood *Glazing -* Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 5W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple w/ Dimming
Remarks:
COMMUNICATIONS **Data:** One Per Six Occupants
Telephone: (3) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 30

Audiovisual Criteria

Display: Single Screen
Source: Media Cart
Single Overhead
Control Location: Front
Remarks: Surround Sound

Group I Equipment **Group II, III Equipment**

4' x 16' White Board with Map Rail
8' x 8' Recessed Projection Screen
Vertical Blinds
Blackout Shades
Overhead Projection Mount

Stackable Chairs (30)
2' 6" x 4' Conference Tables (14)
Portable Lectern

Remarks: Walls should accomodate displays.

Remarks:

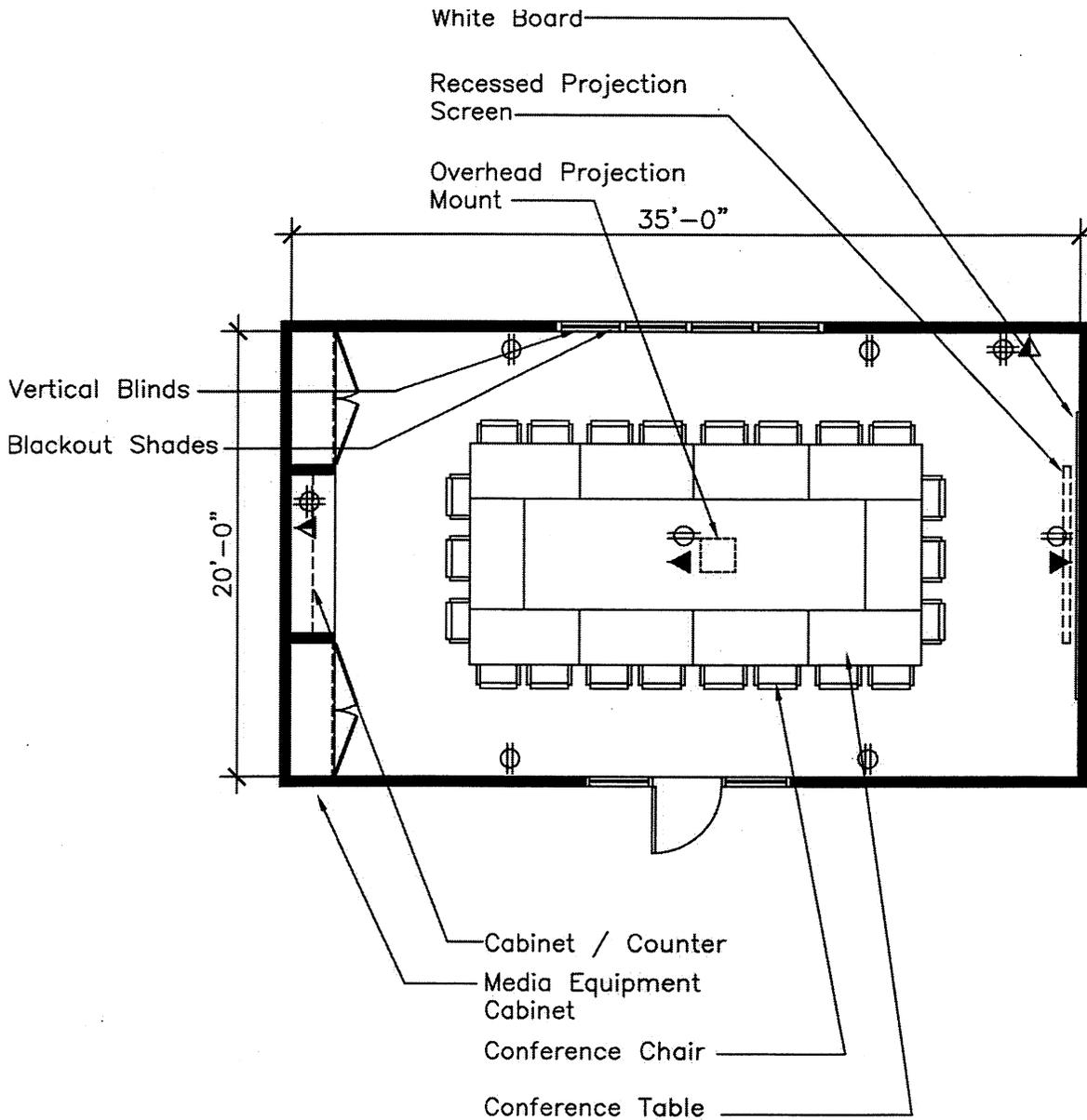
Research Space

22 Seat Scholarly Activity Room

- Open to all building occupants
- Formal & informal meetings
- Periodic training
- Design of room shall allow for maximum flexibility in response to a variety of seating configurations and variety styles of use
- Dimmable lighting connected to an occupancy sensor with an override switch
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Moveable seating
- White board

22 Seat Scholarly Activity Room

Research Space



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

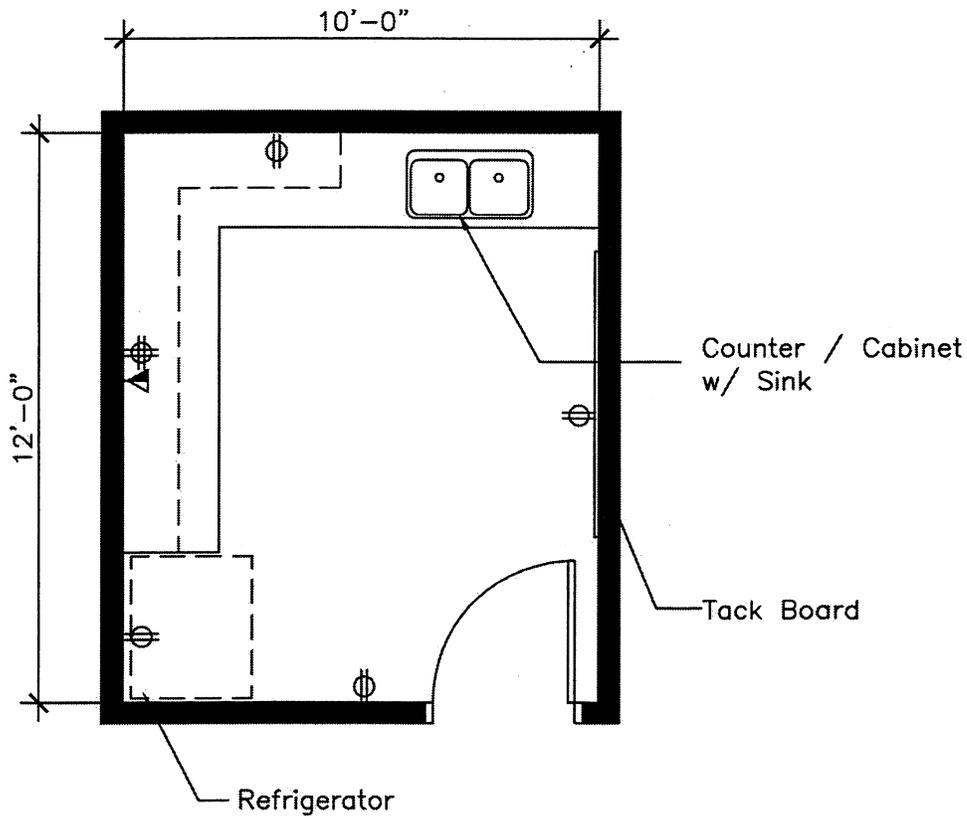
Research Space

Scholarly Activity Support

- Sink and counter to service the Scholarly Activity Rooms
- Space for refrigerator within room

Scholarly Activity Support

Research Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Research Space

Scholarly Activity Support

General Information

Assignable Area: 120 ASF 0 Occupant(s) 0 ASF/Seat *Quantity of Rooms -* 3
Adjacencies: Scholarly Activity Room

Remarks:

Architectural Finishes

Finishes: *Floor -* Sheet Linoleum *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 9'-0" min.
Windows: Unnecessary
Doors: *Size -* 3'-0" *Material -* Wood *Glazing -* Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** Yes
POWER **Outlets:** 10W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** One Outlet
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:**

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment **Group II, III Equipment**

Cabinet / Counter Refrigerator
Sink Microwave
4' x 5' Tack Board

Remarks:

Remarks:

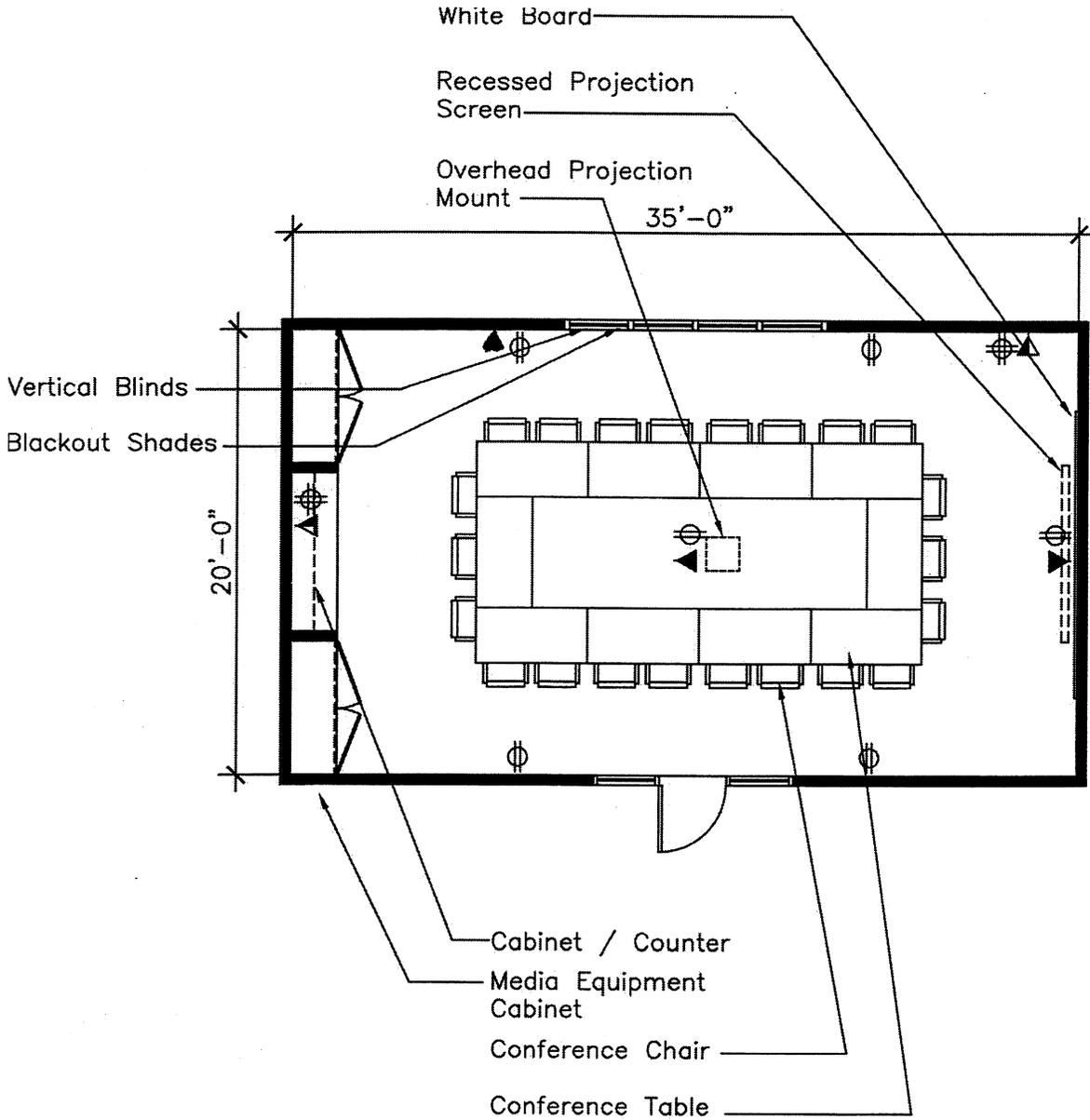
Research Space

25 Seat Conference Room

- Formal & informal meetings for Latin American Studies
- Periodic training
- Design of room shall allow for maximum flexibility in response to a variety of seating configurations and variety of styles of use
- Dimmable lighting connected to an occupancy sensor with an override switch
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Moveable seating
- White board

25 Seat Conference Room

Research Space



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Research Space

25 Seat Conference Room

General Information

Assignable Area: 700 ASF 25 Occupant(s) 28 ASF/Seat Quantity of Rooms - 1
Adjacencies: Latin American Studies

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 10'-0" min.
Windows: Desirable
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 5W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple w/ Dimming
Remarks:
COMMUNICATIONS **Data:** One Per Five Occupants
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 25

Audiovisual Criteria

Display: Single Screen
Source: Media Cart

Control Location: Front
Remarks:

Group I Equipment **Group II, III Equipment**

Cabinet / Counter
 4' x 16' White Board with Map Rail
 8' x 8' Recessed Projection Screen
 Media Equipment Cabinet
 Vertical Blinds
 Blackout Shades
 Overhead Projection Mount

Stackable Chairs (24)
 2'6" x 5' Conference Tables (12)

Remarks:

Remarks:

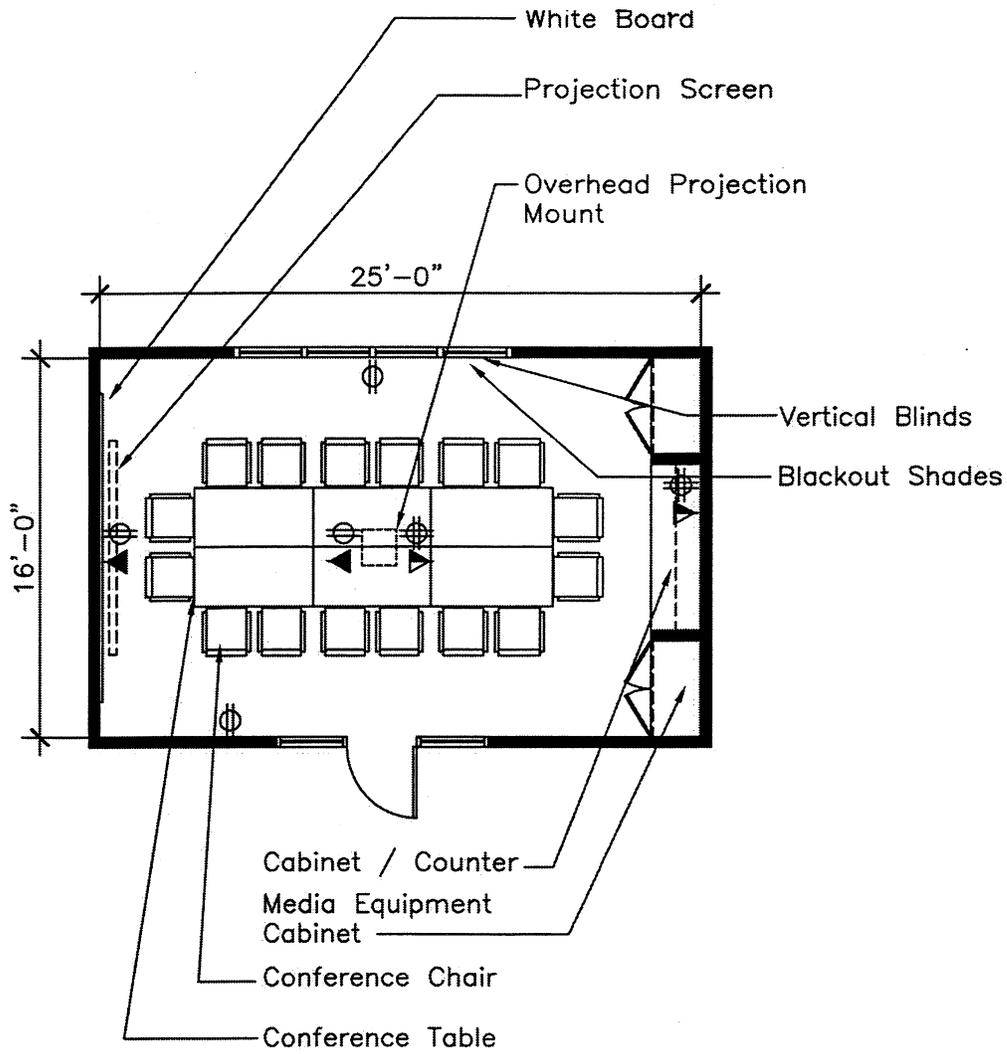
Research Space

16 Seat Conference Room

- Formal & informal meetings for: Women's studies, Ethnic Studies, Religious Studies, New Media, Film & Visual Culture, Chicano Art & Social Action, Comparative Ancient Civilizations, Asian Pacific American Studies and Southeast Asian Studies(shared space), and American Indian Studies
- Periodic training
- Design of room shall allow for maximum flexibility in response to a variety of seating configurations and variety styles of use
- Dimmable lighting connected to an occupancy sensor with an override switch
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Moveable seating
- White board

16 Seat Conference Room

Research Space



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Research Space

16 Seat Conference Room

General Information

Assignable Area: 400 ASF 16 Occupant(s) 25 ASF/Seat Quantity of Rooms - 9
Adjacencies:
Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 10'-0" min.
Windows: Desirable
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** One Per Four Occupants
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 25

Audiovisual Criteria

Display: Single Screen
Source: Media Cart
Control Location: Front
Remarks:

Group I Equipment **Group II, III Equipment**

Cabinet / Counter
 Shelving
 Storage Cabinet
 4' x 12' White Board with Map Rail
 8' x 8' Recessed Projection Screen
 Vertical Blinds
 Blackout Shades

Conference Chairs (16)
 2'6" x 5' Conference Table (6)

Remarks:

Remarks:

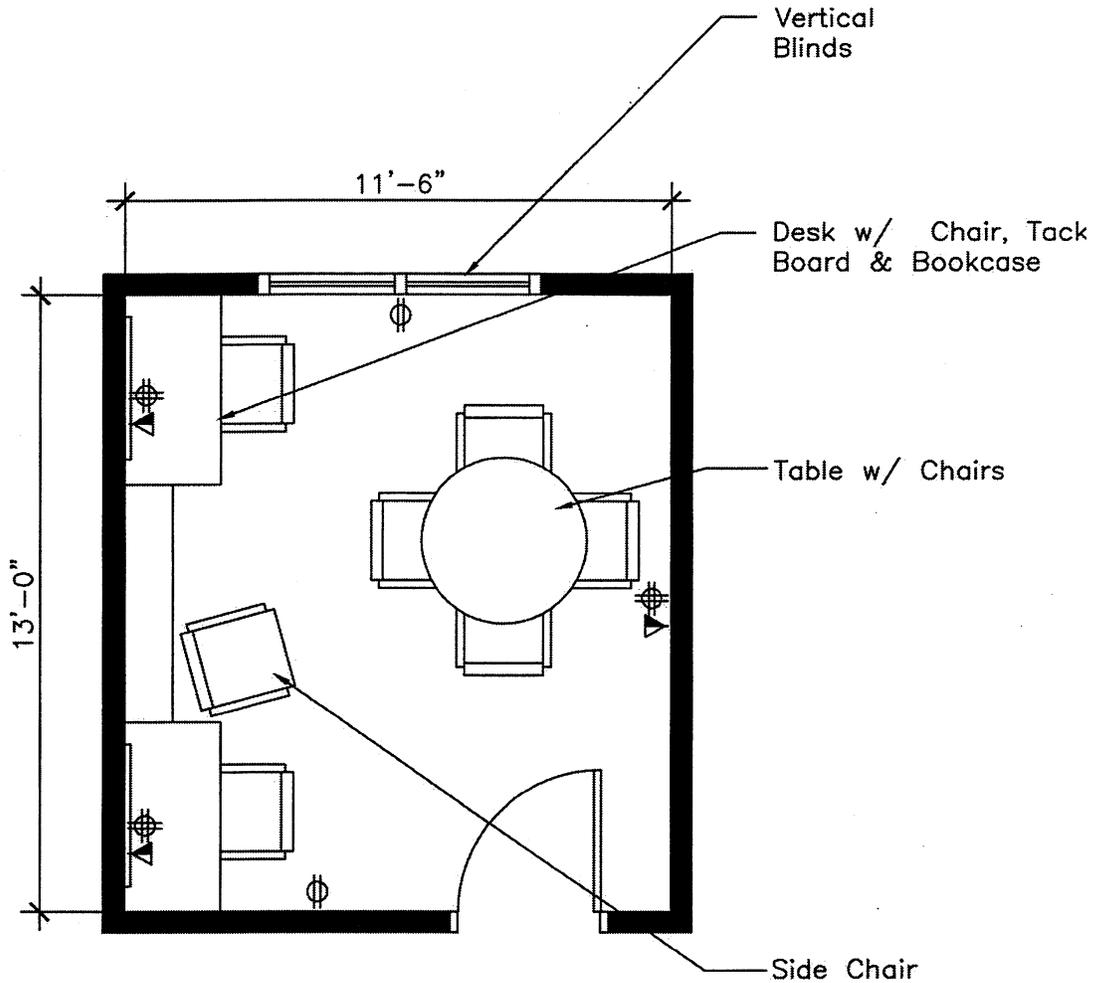
Research Space

Women In Coalition

- Project space for the research arm of Women's Studies
- Quiet, pleasing environment
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Direct natural light is desirable
- Layout table for student assistant or projects in progress
- Walls(not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- This office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards.
- Installation locations shall be coordinated with the user groups

Women In Coalition

Research Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Research Space

Women In Coalition

General Information

Assignable Area: 150 ASF 2 Occupant(s) 75 ASF/Seat Quantity of Rooms - 1
Adjacencies: Women's Studies

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 5W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (3) Outlets
Telephone: (3) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment **Group II, III Equipment**

Vertical Blinds
 Bookcase

Task Chairs (2)
 Conference Chairs (5)
 Round Conference Table
 2' x 5' Desks (2)
 Bookcase

Remarks:

Remarks: Desk w/o modesty panel

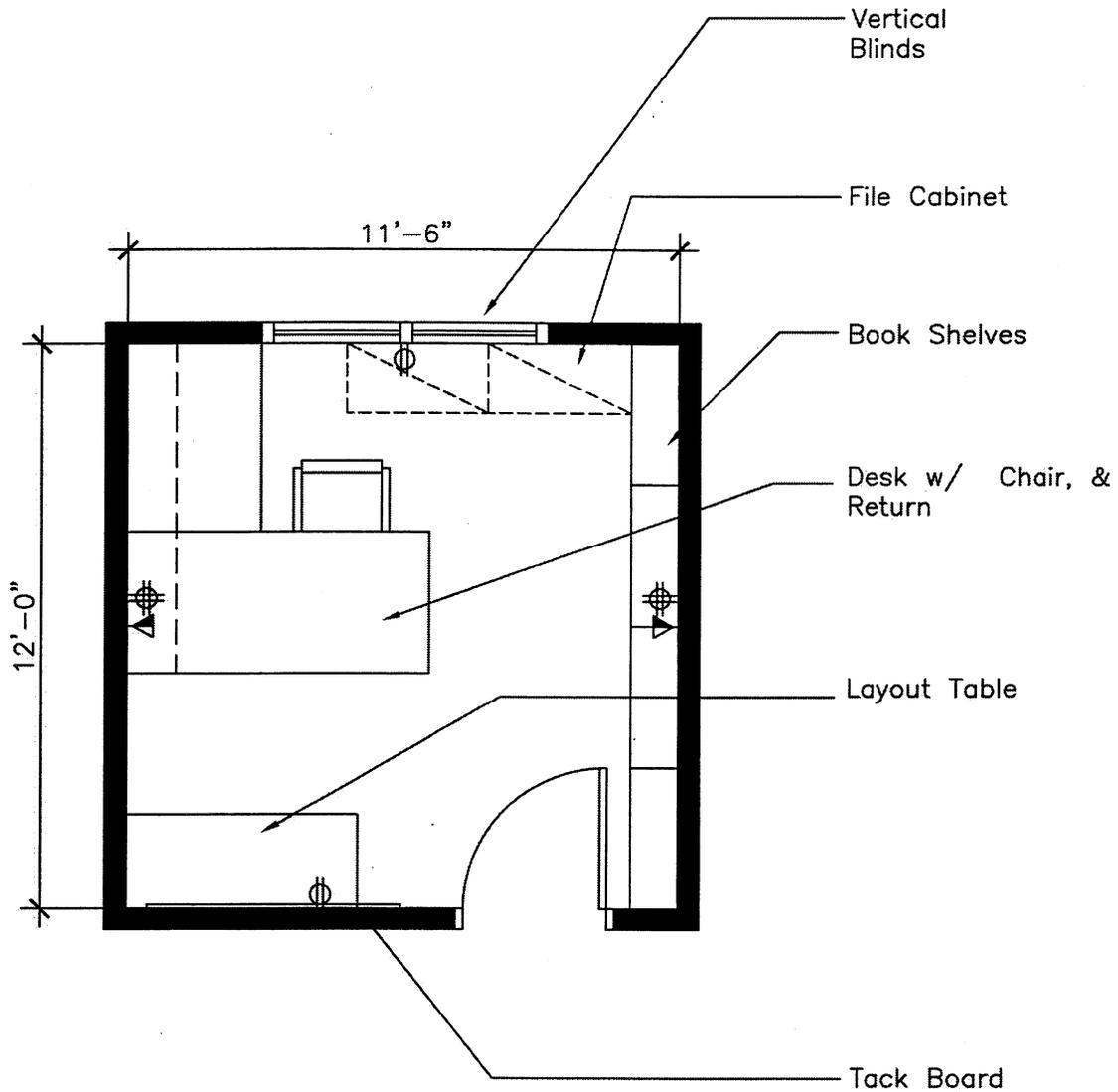
Research Space

**Latin American Studies Journal
Room**

- Editing / work space for Latin American Studies Journal
- Quiet, pleasing environment
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Direct natural light is desirable
- Layout table for student assistant or projects in progress
- Walls(not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Provide a 3-foot wide by 2-foot high cork tack board with wood frame, including all mounting hardware, for each office
- Installation locations shall be coordinated with the user groups

Latin American Studies Journal Room

Research Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Research Space

Latin American Studies Journal Room

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat *Quantity of Rooms -* 1
Adjacencies: Latin American Studies

Remarks:

Architectural Finishes

Finishes: *Floor -* Carpet *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 9'-0" min.
Windows: Unnecessary
Doors: *Size -* N/A *Material -* N/A *Glazing -* N/A

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F

Remarks:

PLUMBING **Remarks:** None

POWER **Outlets:** 5W/sf

Remarks:

LIGHTING **Lighting Type:** Fluorescent

Switches: Multiple

Remarks:

COMMUNICATIONS **Data:** (2) Outlets

Telephone: (2) Outlets

Remarks:

SECURITY **Remarks:** Keyed Lock

ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None

Source: N/A

Control Location: N/A

Remarks:

Group I Equipment Group II, III Equipment

1'6" x 5' Tack Board
 4' x 4' Tack Board
 Vertical Blinds
 Bookcase

Task Chair
 Office Workstation
 File Cabinets (2)
 2' x 5' Layout Table

Remarks:

Remarks: Desk w/o modesty panel

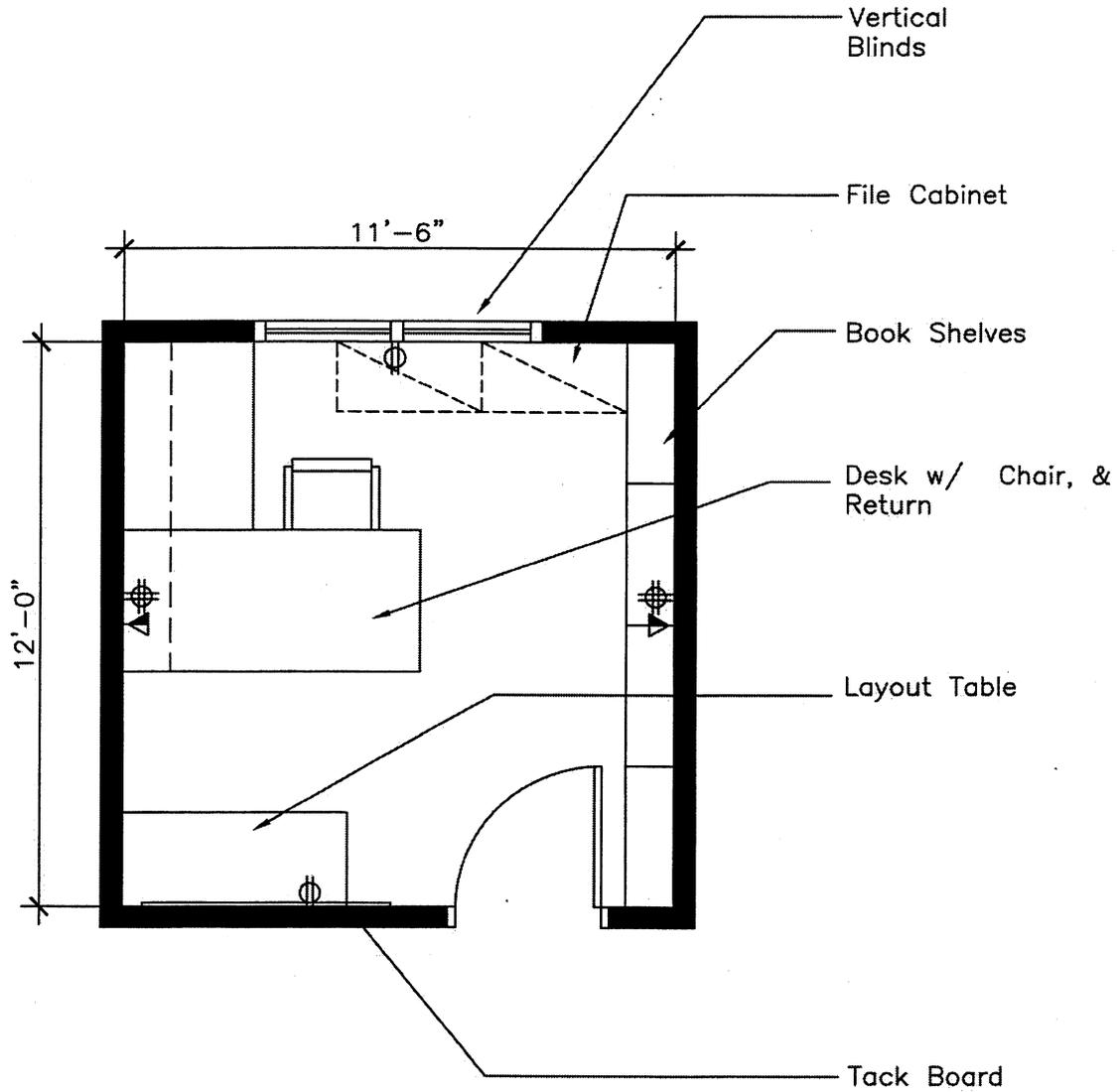
Research Space

Religious Studies Journal Room

- Editing / work space for Religious Studies Journal Room
- Quiet, pleasing environment
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Direct natural light is desirable
- Layout table for student assistant or projects in progress
- Walls(not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Provide a 3-foot wide by 2-foot high cork tack board with wood frame, including all mounting hardware, for each office
- Installation locations shall be coordinated with the user groups

Religious Studies Journal Room

Research Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Research Space

Religious Studies Journal Room

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat *Quantity of Rooms -* 1
Adjacencies: Religious Studies

Remarks:

Architectural Finishes

Finishes: *Floor -* Carpet *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 9'-0" min.
Windows: Unnecessary
Doors: *Size -* 3'-0" *Material -* Wood *Glazing -* Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 5W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment **Group II, III Equipment**

1'6" x 5' Tack Board Task Chair
 4' x 4' Tack Board Office Workstation
 Vertical Blinds File Cabinets (2)
 Bookcase 2' x 5' Layout Table

Remarks: Bookcase w/ sliding white board

Remarks: Desk w/o modesty panel and homosote tack board for sound attenuation.

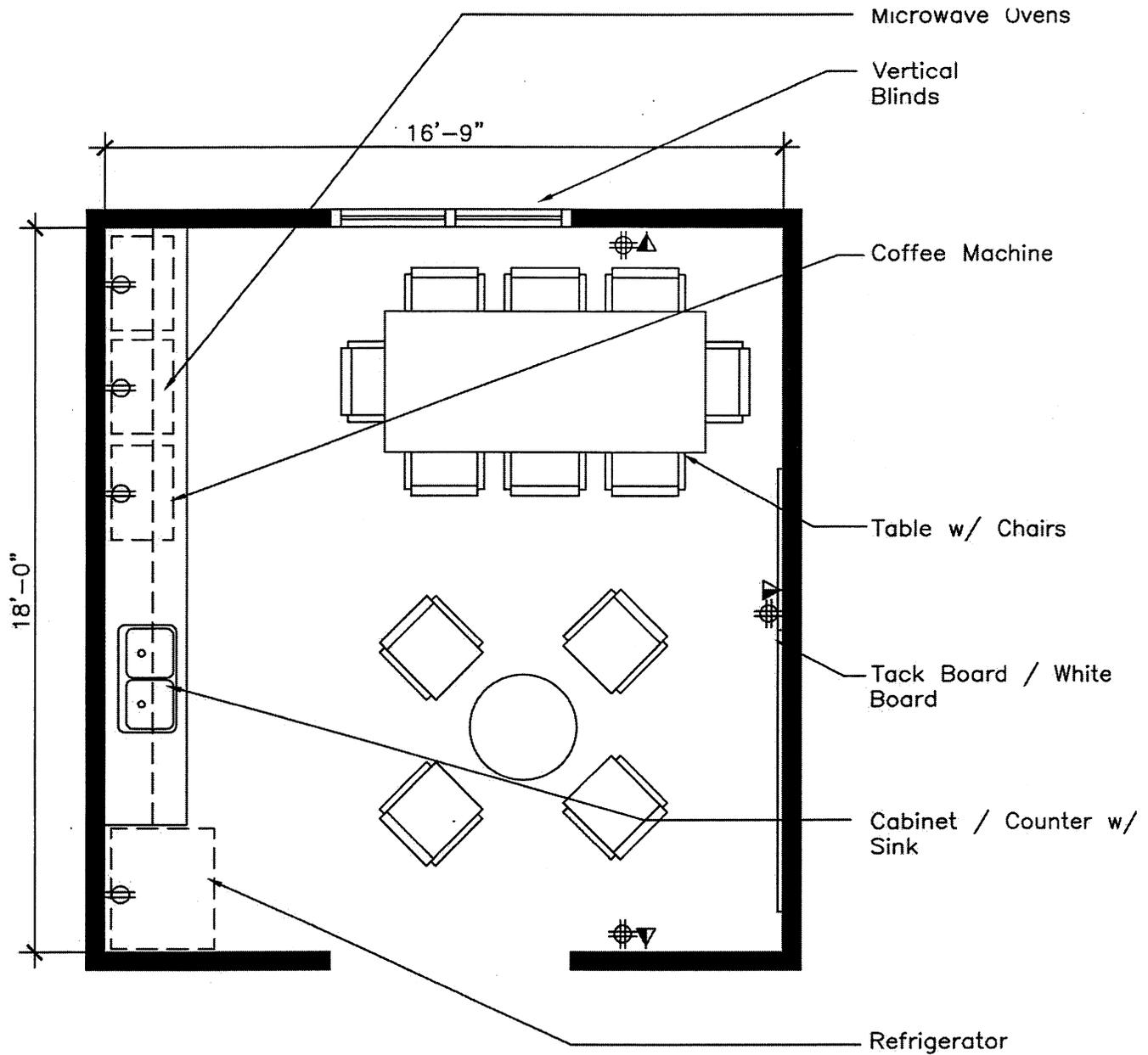
Research Space

Faculty Commons

- Informal gathering & impromptu meeting space for faculty
- Strategically located on each floor off primary circulation hub and elevators
- Include many features of a typical break room
- Opening should be large enough to be both inviting and identifiable from a distance
- Materials used in flooring and millwork should provide adequate durability for a high wear area
- Design must incorporate all accessibility standards
- Design of room shall allow for maximum flexibility in response to a variety of seating configurations and variety styles of use
- Indirect lighting
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Moveable seating and tables
- White board and Tack board

Faculty Commons

Research Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Research Space

Faculty Commons

General Information

Assignable Area: 300 ASF 12 Occupant(s) 25 ASF/Seat *Quantity of Rooms -* 3
Adjacencies: Restrooms, Elevator

Remarks:

Architectural Finishes

Finishes: *Floor -* Sheet Linoleum *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 10'-0" min.
Windows: Desirable
Doors: *Size -* N/A *Material -* N/A *Glazing -* N/A

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F

Remarks:

PLUMBING **Remarks:** Yes

POWER **Outlets:** 20W/sf

Remarks:

LIGHTING **Lighting Type:** Fluorescent

Switches: Multiple

Remarks:

COMMUNICATIONS **Data:** (3) Outlets

Telephone: (3) Outlets

Remarks:

SECURITY **Remarks:** N/A

ACOUSTICS **Remarks:** Noise Generating Space

Audiovisual Criteria

Display: None

Source: N/A

Control Location: N/A

Remarks:

Group I Equipment Group II, III Equipment

Cabinet / Counter
 Sink
 4' x 6' White Board with Map Rail
 4' x 4' Tack Board
 Vertical Blinds

Side Chairs (8)
 Soft Seating (4)
 Coffee Table
 Café Table
 Refrigerator
 Microwave

Remarks:

Remarks:

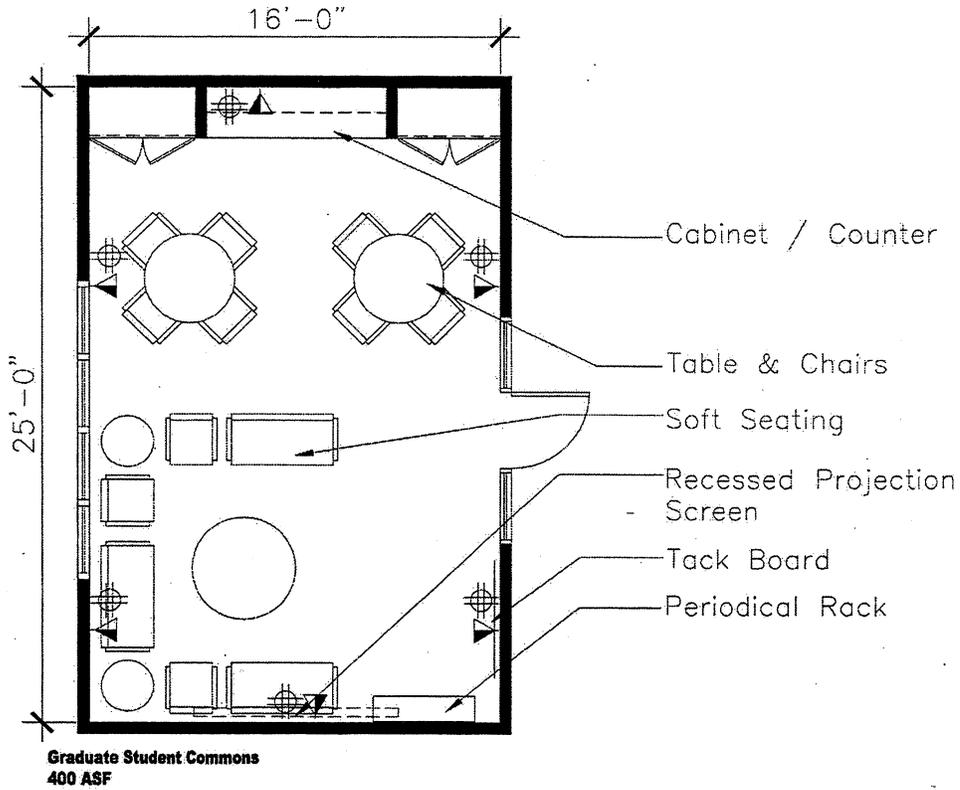
Research Space

Graduate Student Commons

- Informal gatherings & impromptu meeting space for graduate students
- Strategically located on first floor off primary circulation hub, teaching assistant offices and elevators
- Materials used in flooring and millwork should provide adequate durability for a high wear area
- Design must incorporate all accessibility standards
- Design of room shall allow for maximum flexibility in response to a variety of seating configurations and variety styles of use
- Indirect lighting
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Moveable lounge seating and tables
- Tack board

Graduate Student Commons

Research Space



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Research Space

Graduate Student Commons

General Information

Assignable Area: 400 ASF 14 Occupant(s) 29 ASF/Seat *Quantity of Rooms -* 1
Adjacencies: First Floor

Remarks:

Architectural Finishes

Finishes: *Floor -* Carpet *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 12'-0"-14'-0" min.
Windows: Desirable
Doors: *Size -* 3'-0" *Material -* Wood *Glazing -* Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 5W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (6) Outlets
Telephone: (6) Outlets
Remarks:
SECURITY **Remarks:** Card or Keypad
ACOUSTICS **Remarks:** NC 25

Audiovisual Criteria

Display: Single Screen
Source: Media Cart

Control Location: N/A
Remarks:

Group I Equipment

Cabinet / Counter
 Shelving
 Storage Cabinet
 4' x 4' Tack Board
 8' x 8' Recessed Projection Screen
 Vertical Blinds

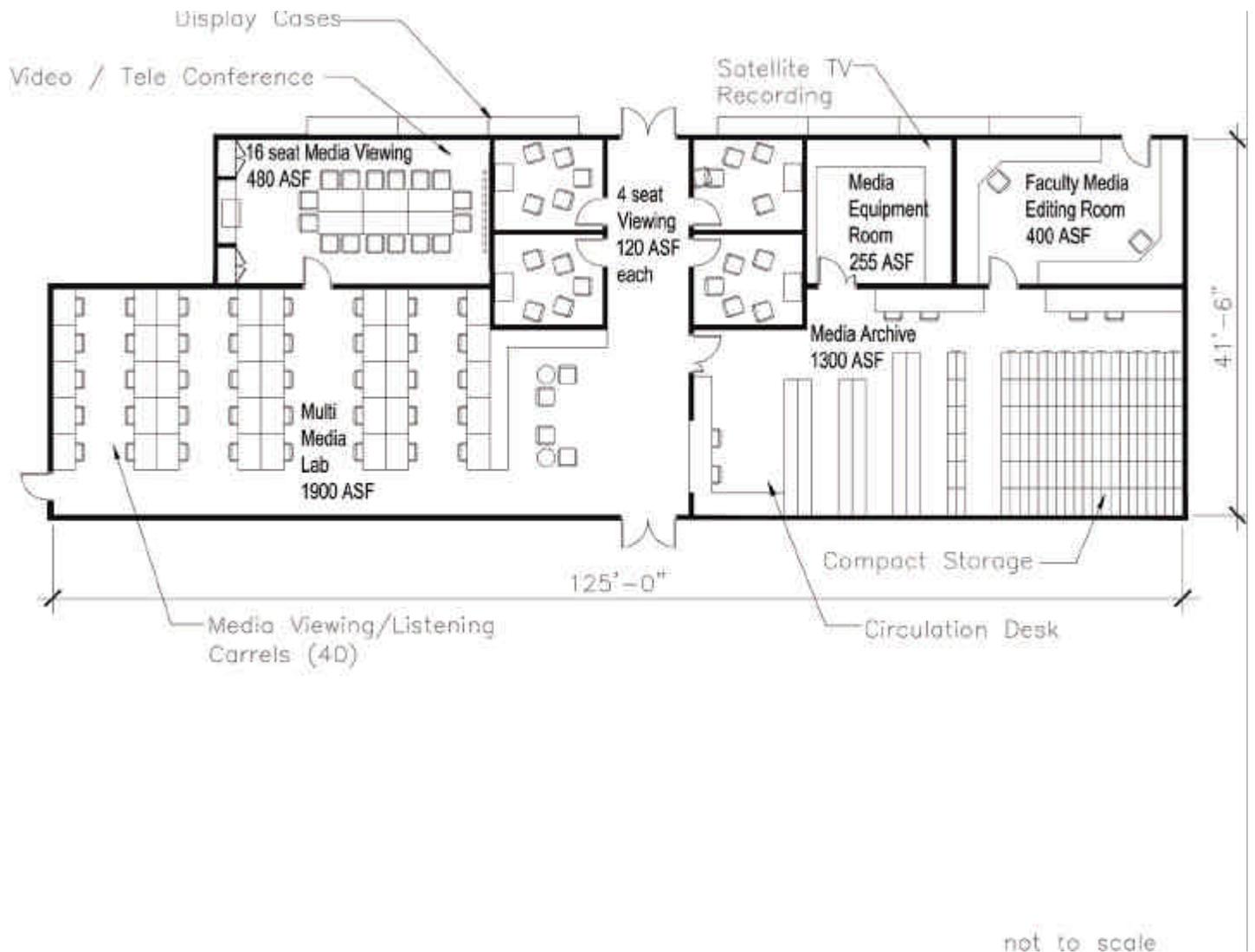
Group II, III Equipment

Side Chairs (8)
 Soft Seating (9)
 Coffee Tables (3)
 Café Tables (2)
 Periodical Rack

Remarks:

Remarks:

Multi Media Laboratory - Concept Layout



Multi Media Laboratory

Multi Media Laboratory

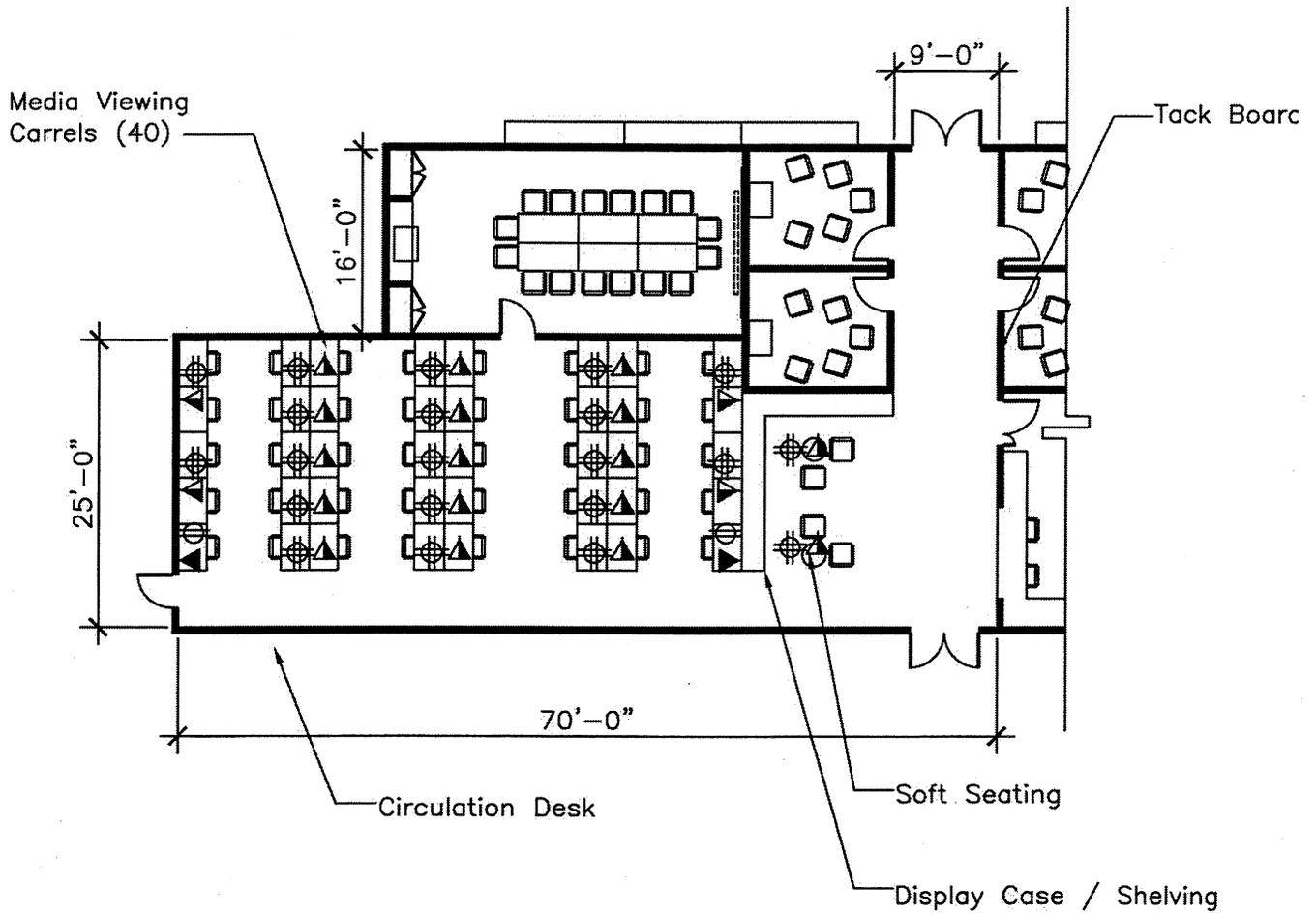
- A suite of rooms for single users to small groups
- Access to Visual Media Resources
- Used by both faculty and students
- Prominently located on the Second Floor due to high traffic
- Preferrable location for display cases

Multi Media Laboratory

Multi Media Laboratory

Media Viewing Equipment:

- (2) Slide Viewing Stations
- (1) Microfilm Station
- (2) Microfiche Stations
- (5) Laserdisc & Beta Stations w/ Monitor & Headphones
- (30) CD/DVD & VCR Stations w/ Monitor & Headphones



1/16" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Multi Media Laboratory

Multi Media Laboratory

General Information

Assignable Area: 1,900 ASF 40 Occupant(s) 45 ASF/Seat Quantity of Rooms - 1
Adjacencies: Multi Media Demo Laboratory, Graduate Media Computer Laboratory

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 10'-0" min.
Windows: Desirable
Doors: *Size* - 6'-0" Pair *Material* - Glazed *Glazing* - N/A

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 20W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple w/ Dimming
Remarks:
COMMUNICATIONS **Data:** One Per Two Occupants
Telephone: One Per Two Occupants
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 30-35, Noise Sensitive Space

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment Group II, III Equipment

Countertop Work Surface	Task Chairs (40)
4' x 5' Tack Board	Soft Seating (4)
Vertical Blinds	Carrels (40)
Display Cabinets	Coffee Tables (2)

Remarks:

Remarks:

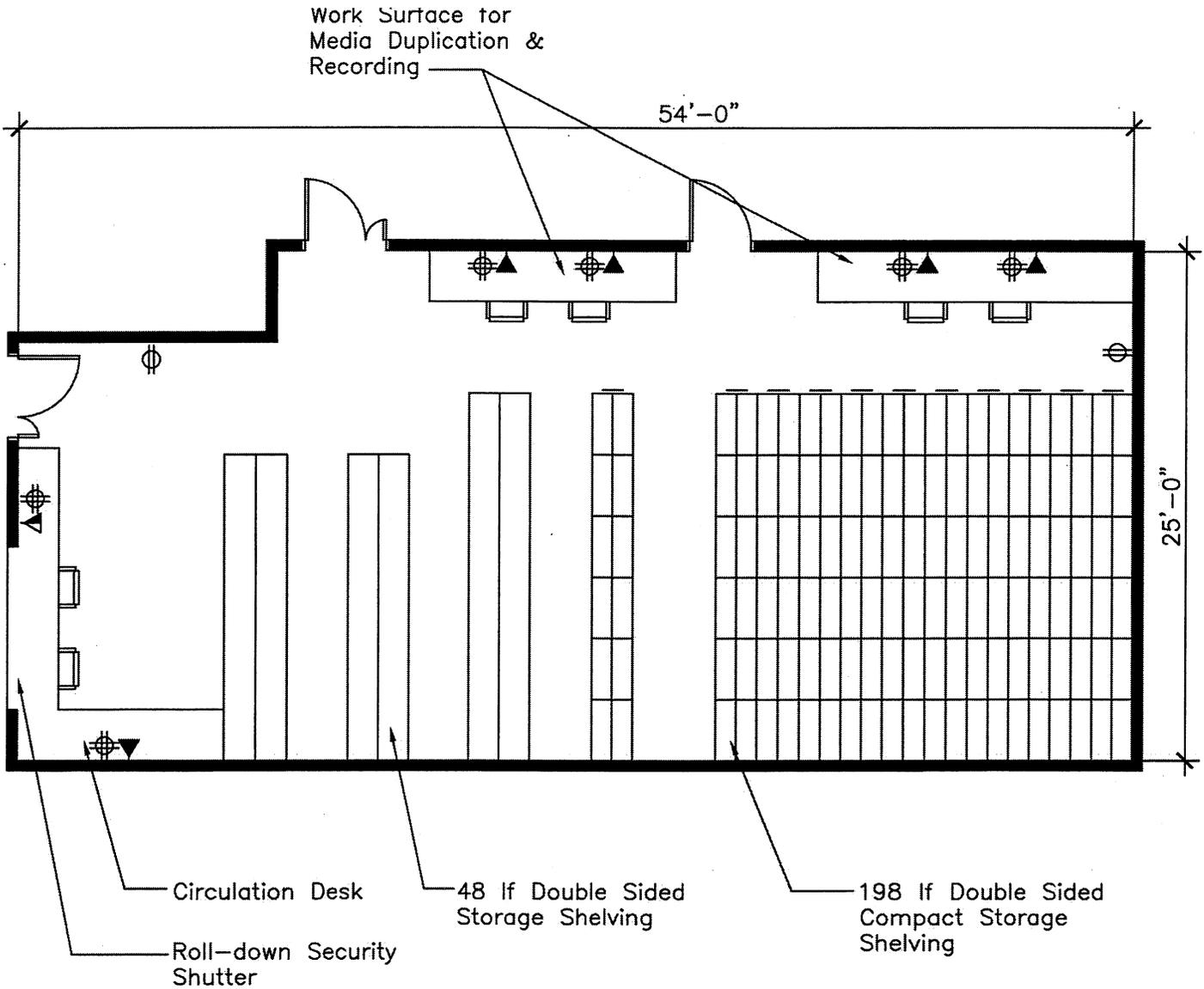
Multi Media Laboratory

Media Archive

- Storage space for a variety of visual media resources including: VHS, Beta, DVD, CD-ROM, microfilm, microfiche and slides
- Circulation desk assures controlled resource access
- Work space for duplication and recording

Media Archive

Multi Media Laboratory



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Multi Media Laboratory

Media Archive

General Information

Assignable Area: 1,300 ASF 4 Occupant(s) 325 ASF/Seat Quantity of Rooms - 1
Adjacencies: Multi Media Laboratory

Remarks:

Architectural Finishes

Finishes: *Floor* - VCT *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 10'-0" min.
Windows: Unnecessary
Doors: *Size* - 6'-0" Pair *Material* - Wood *Glazing* - Vision Panel
Remarks: Roll down screen at counter.

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 3W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (6) Outlets
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment

Countertop Work Surface
 Circulation Desk
 Roll-down Security Shutter

Group II, III Equipment

Task Chairs (6)
 File Cabinets
 198 lf Double Sided Compact Storage Shelving
 48 lf Double Sided Storage Shelving

Remarks:

Remarks:

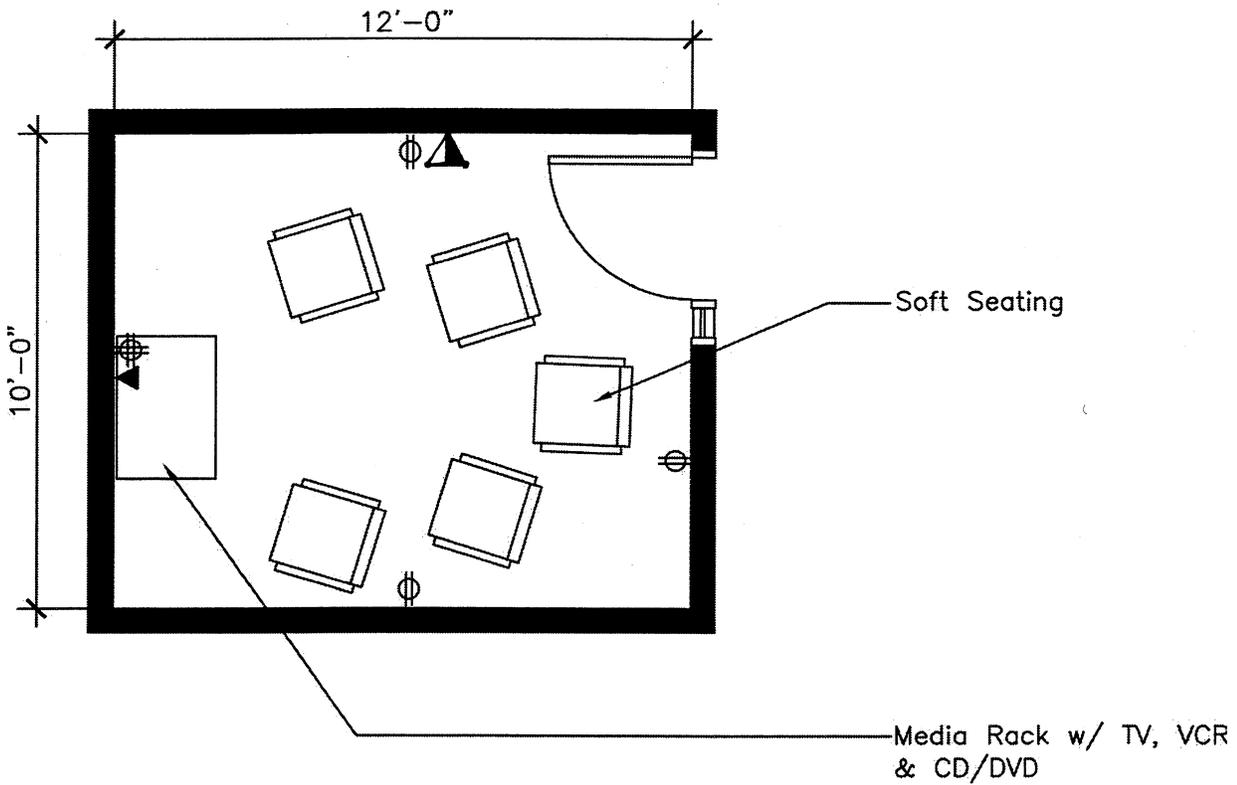
Multi Media Laboratory

Media Viewing

- Small viewing rooms to accommodate up to five students comfortably to watch television, video and other media presentations
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound

Media Viewing

Multi Media Laboratory



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Multi Media Laboratory

Media Viewing

General Information

Assignable Area: 120 ASF 5 Occupant(s) 24 ASF/Seat Quantity of Rooms - 4
Adjacencies:
Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 10'-0" min.
Windows: Unnecessary
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 6W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** None
ACOUSTICS **Remarks:** NC 30-35

Audiovisual Criteria

Display: None
Source: N/A
Control Location: N/A
Remarks: TV cart for Viewing

Group I Equipment **Group II, III Equipment**

Vertical Blinds Soft Seating (5)
 Media Equipment Cabinet

Remarks:

Remarks:

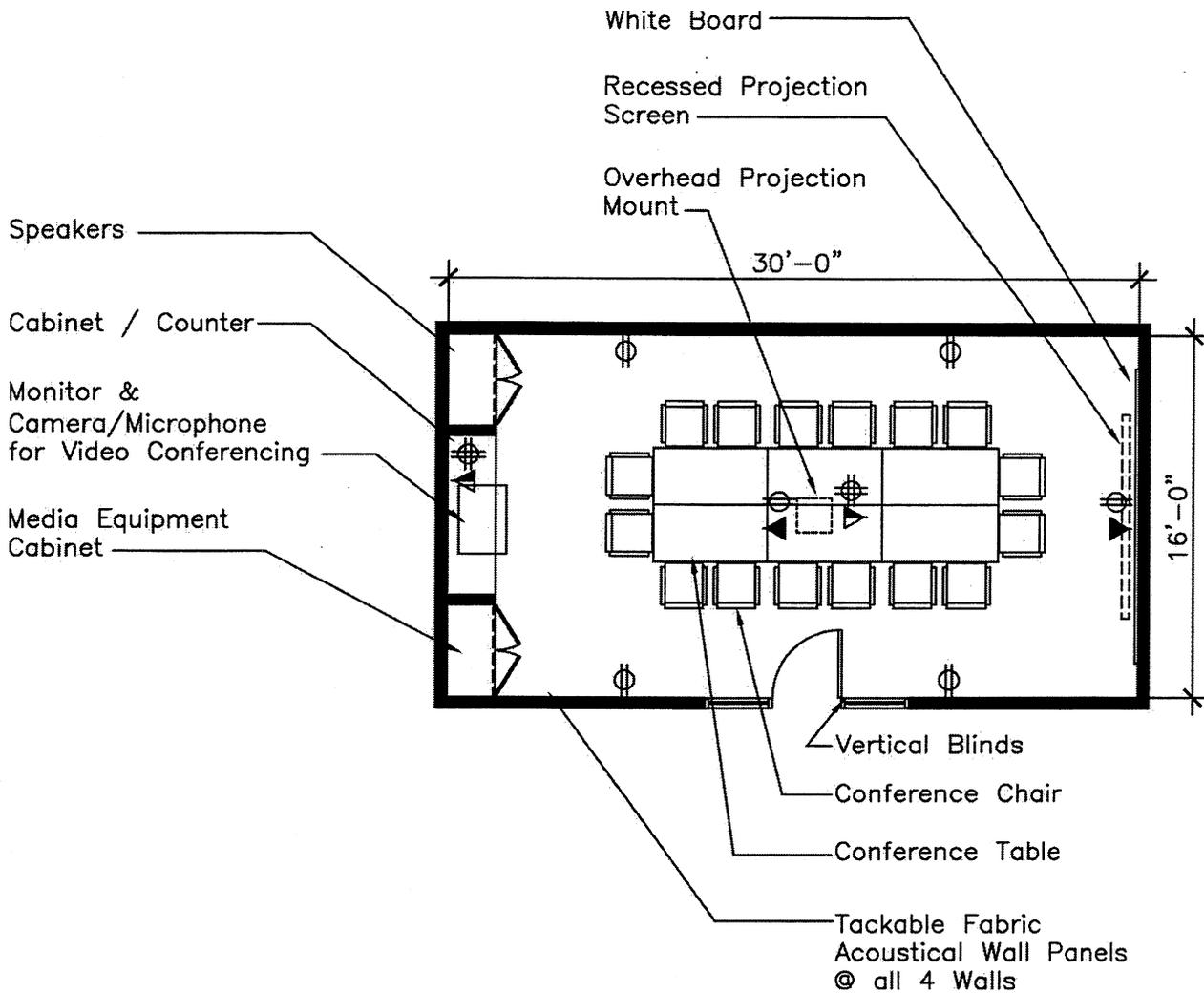
Multi Media Laboratory

Media Viewing

- Medium sized viewing room that accommodates sixteen heads comfortably to watch television, video and other media presentations
- Room also serves as a Video/Teleconferencing Room
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound

Media Viewing

Multi Media Laboratory



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Multi Media Laboratory

Media Viewing

General Information

Assignable Area: 480 ASF 16 Occupant(s) 30 ASF/Seat Quantity of Rooms - 1

Adjacencies:

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint

Ceiling - Acoustic Tile *Ceiling Height* - 10'-0" min.

Windows: Unnecessary

Doors: *Size* - 36" min. *Material* - Wood *Glazing* - Translucent Sidelight

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F

Remarks:

PLUMBING **Remarks:** None

POWER **Outlets:** 10W/sf

Remarks:

LIGHTING **Lighting Type:** Fluorescent

Switches: Multiple

Remarks:

COMMUNICATIONS **Data:** (4) Outlets

Telephone: (2) Outlets

Remarks:

SECURITY **Remarks:** Keyed Lock

ACOUSTICS **Remarks:** NC 30-35

Audiovisual Criteria

Display: Single Screen

Source: Single Overhead
Media Cart

Control Location: Center

Remarks: Video & Tele-Conferencing capabilities, Surround Sound

Group I Equipment

Cabinet / Counter
Shelving
4' x 16' White Board with Map Rail
8' x 8' Recessed Projection Screen
Media Equipment Cabinet
Vertical Blinds
Overhead Projection Mount
Tackable Fabric Acoustical Wall Panels @ all 4
Walls

Remarks:

Group II, III Equipment

Conference Chairs (16)
2'6" x 5' Table (6)
Portable Lectern
Speakers

Remarks:

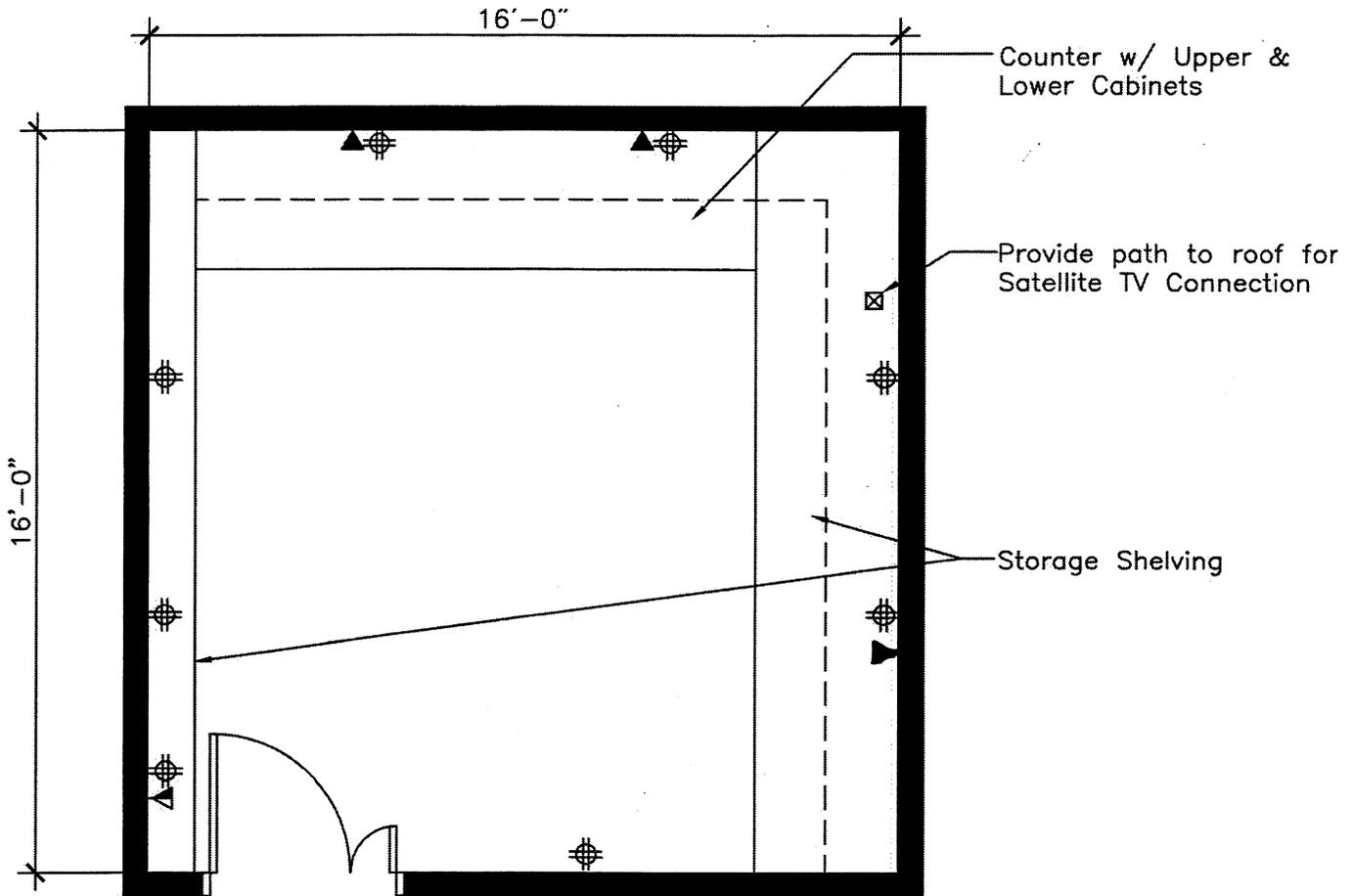
Multi Media Laboratory

Media Equipment Room

- Secure storage space for media equipment and media carts
- Work space for equipment repair
- Conduit to roof for satellite TV connection

Media Equipment Room

Multi Media Laboratory



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

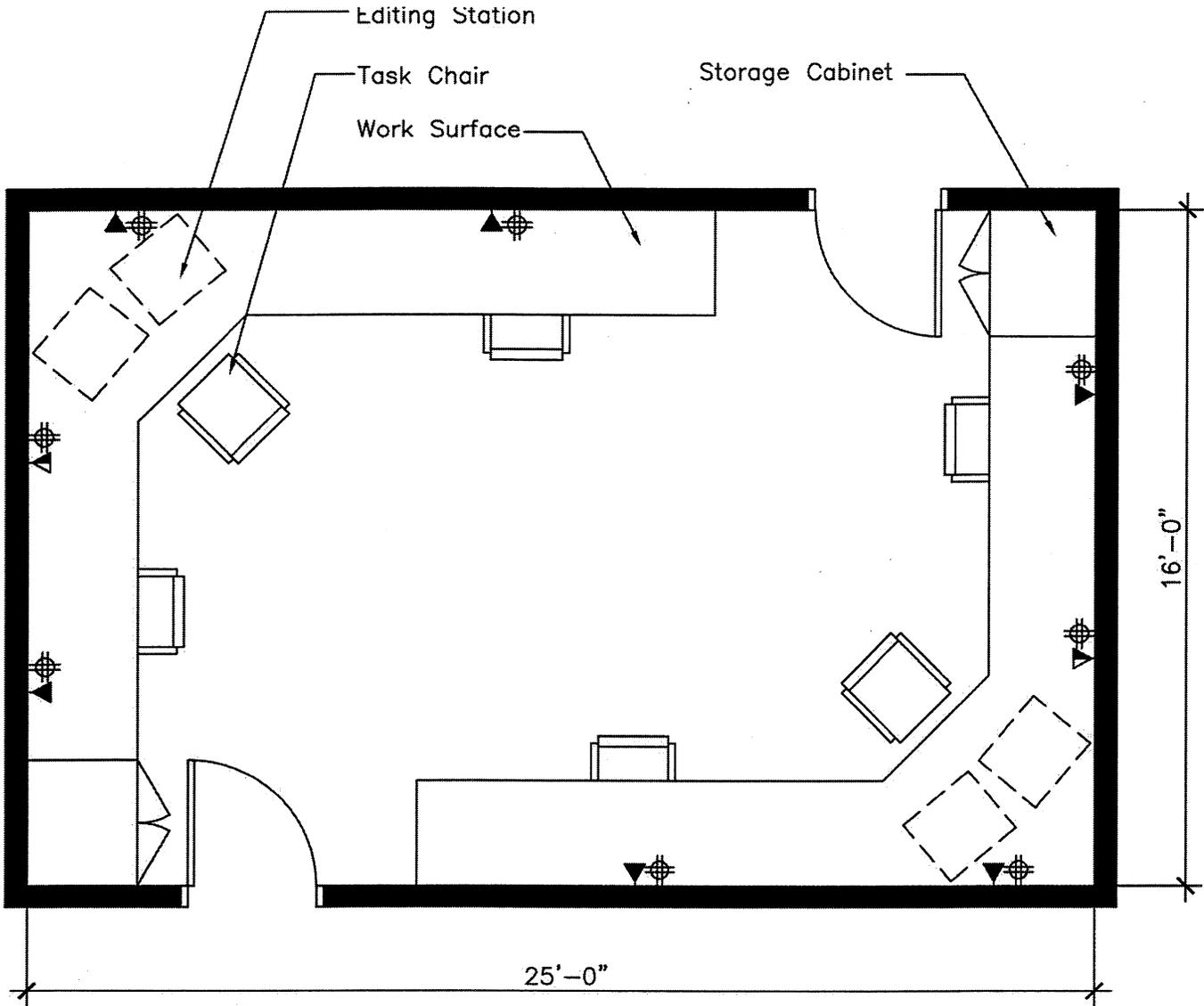
Multi Media Laboratory

Faculty Media Editing Laboratory

- Media editing and computer lab for faculty use
- Door to Media Archive provides access to tech support
- Door to corridor provides after hours keyed access

Faculty Media Editing Laboratory

Multi Media Laboratory



NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Multi Media Laboratory

Faculty Media Editing Laboratory

General Information

Assignable Area: 400 ASF 6 Occupant(s) 66 ASF/Seat Quantity of Rooms - 1
Adjacencies:
Remarks:

Architectural Finishes

Finishes: Floor - Carpet Base - 4" Topset Walls -
 Ceiling - Acoustic Tile Ceiling Height - 10'-0" min.
Windows: Unnecessary
Doors: Size - 3'-0" Material - Wood Glazing - None
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 10W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (8) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Card or Keypad
ACOUSTICS **Remarks:** NC 30-35

Audiovisual Criteria

Display: None
Source: N/A
Control Location: N/A
Remarks:

Group I Equipment

Cabinet / Counter
 Countertop Work Surface
 Storage Cabinets (2)

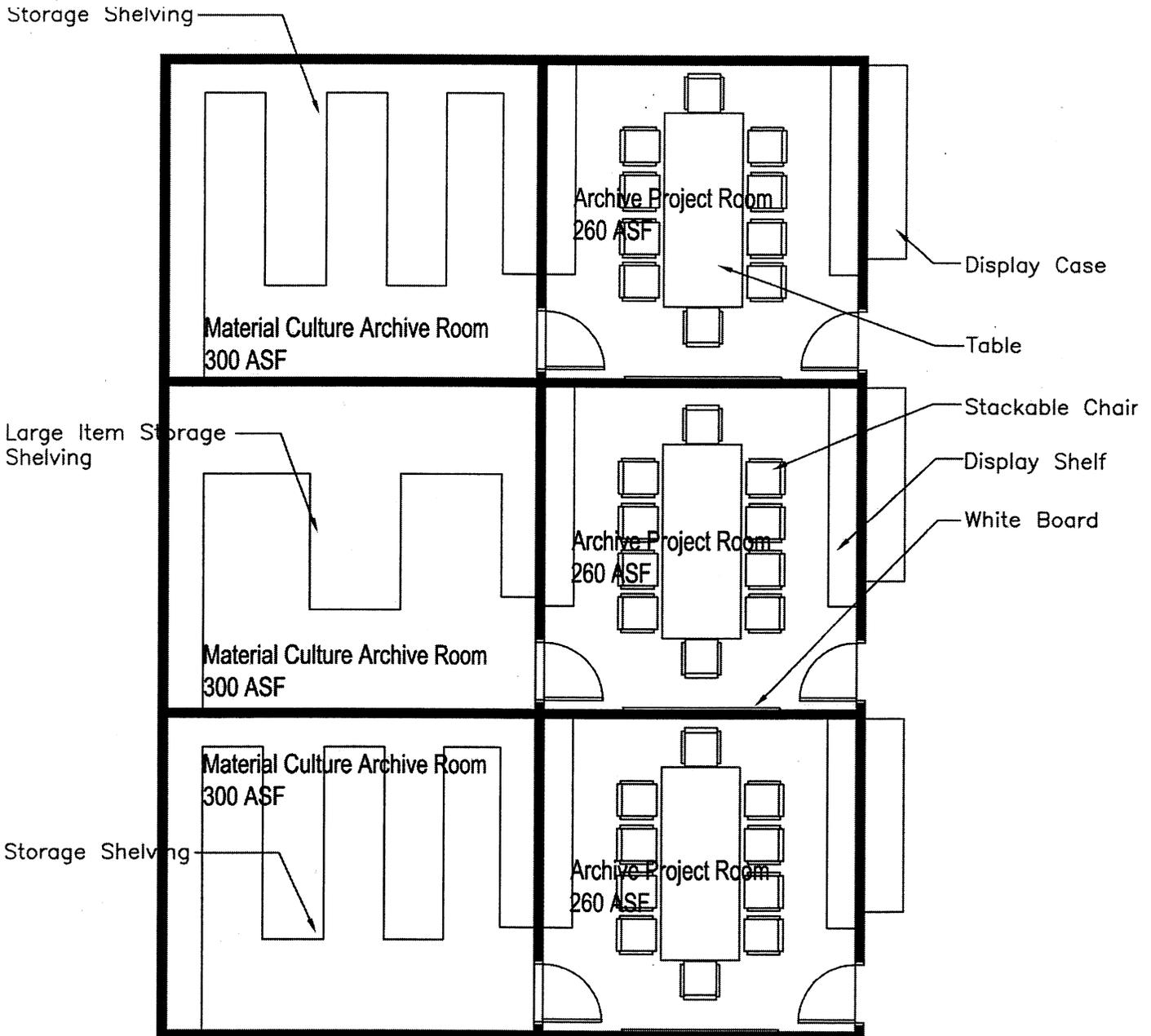
Group II, III Equipment

Task Chairs (6)

Remarks:

Remarks:

Archive - Concept Layout



1/8" = 1'-0"

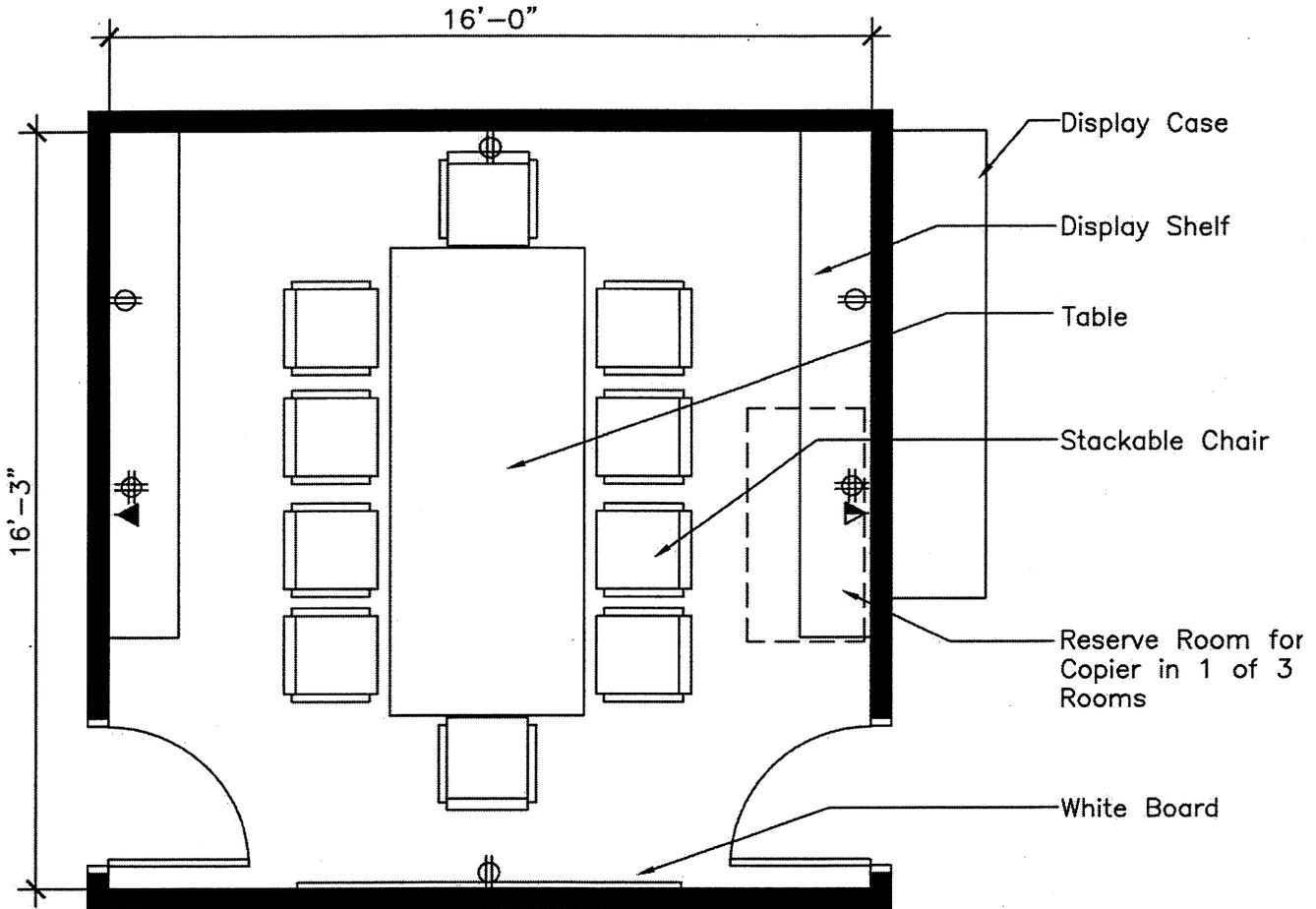
Archive

Archive Project Room

- Project space for original research work with documents, physical artifacts and other material culture rooms
- No windows
- Secure

Archive Project Room

Archive



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Archive

Archive Project Room

General Information

Assignable Area: 260 ASF 10 Occupant(s) 26 ASF/Seat Quantity of Rooms - 3
Adjacencies: Material Culture Archive Room, American Indian Studies
Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Unnecessary
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - None
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 10W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:**

Audiovisual Criteria

Display: Single Screen
Source: None

Control Location: N/A
Remarks:

Group I Equipment **Group II, III Equipment**

Cabinet / Counter Conference Chairs (10)
Shelving 4' x 10' Conference Table
4' x 8' White Board with Map Rail

Remarks: **Remarks:**

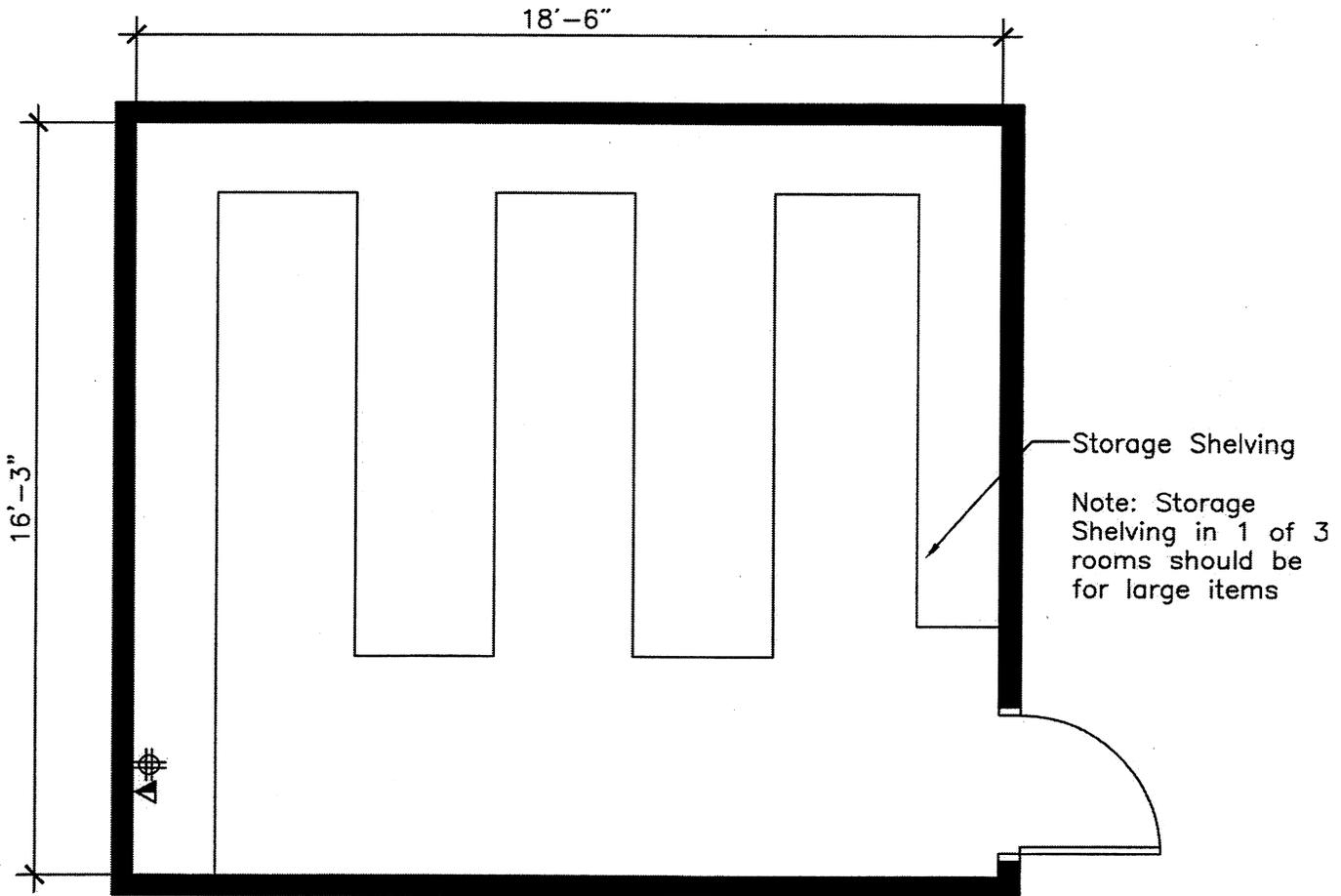
Archive

Material Culture Archive Room

- Shelves for storing physical artifacts and documents
- Secure space allows departments & programs to borrow artifacts from lending collections for faculty and student research
- Women's Studies, American Indian Studies & Asian Pacific American & Southeast Asian Studies faculty all have private collections that could be archived as well.
- Climate controlled
- Keyed access

Material Culture Archive Room

Archive



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Archive

Material Culture Archive Room

General Information

Assignable Area: 300 ASF 0 Occupant(s) 0 ASF/Seat *Quantity of Rooms -* 3
Adjacencies: Archive Project Room

Remarks:

Architectural Finishes

Finishes: *Floor -* VCT *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 10'-0" min.
Windows: Unnecessary
Doors: *Size -* 3'-0" *Material -* Wood *Glazing -* None

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks: Humidity Control & System Redundancy to Insure Climate Control
PLUMBING **Remarks:** None
POWER **Outlets:** 2W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** One Outlet
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** Card or Keypad
ACOUSTICS **Remarks:** NC 25

Audiovisual Criteria

Display: None
Source:

Control Location: N/A
Remarks:

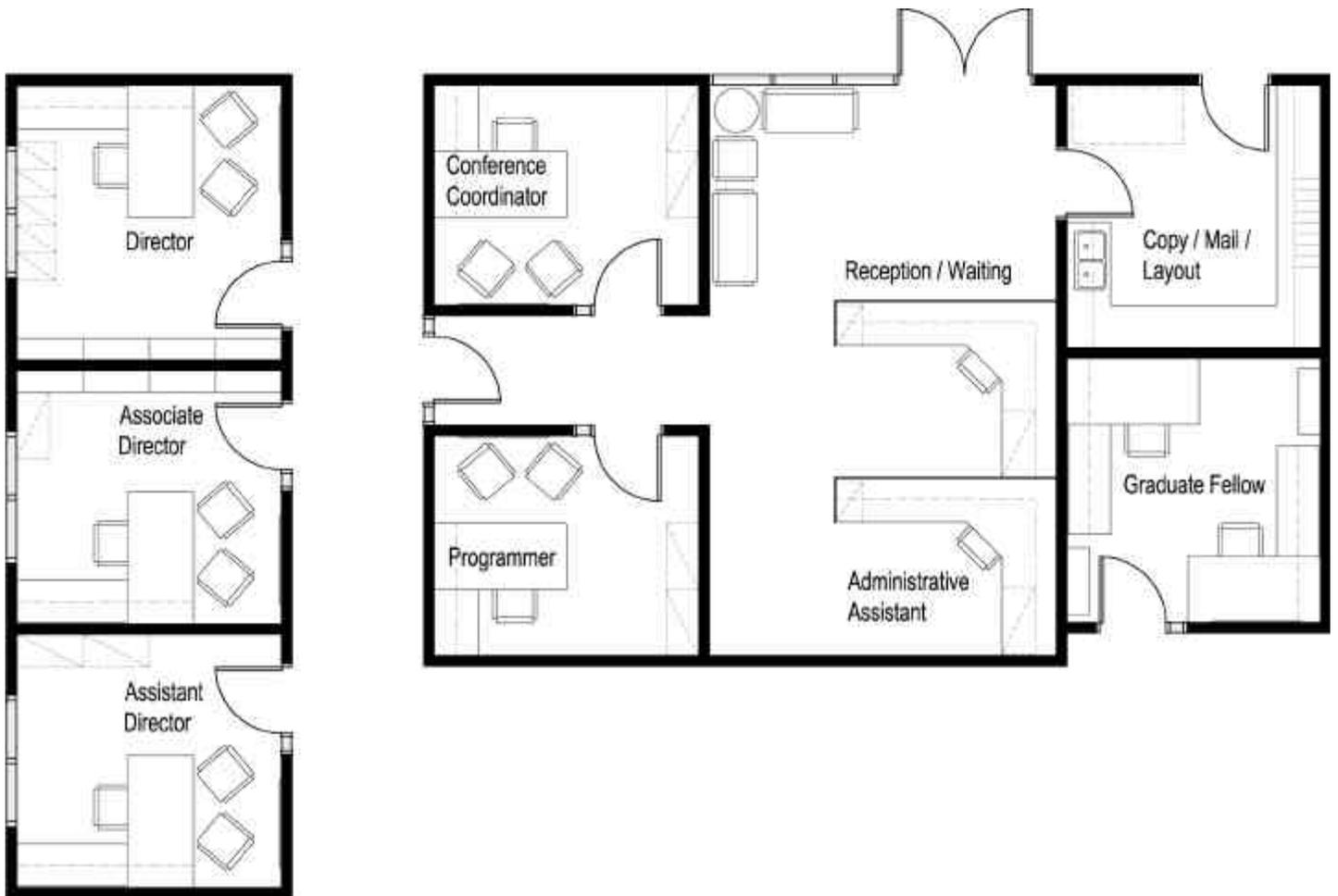
Group I Equipment **Group II, III Equipment**

Shelving

Remarks:

Remarks:

Center For Ideas and Society - Concept Layout



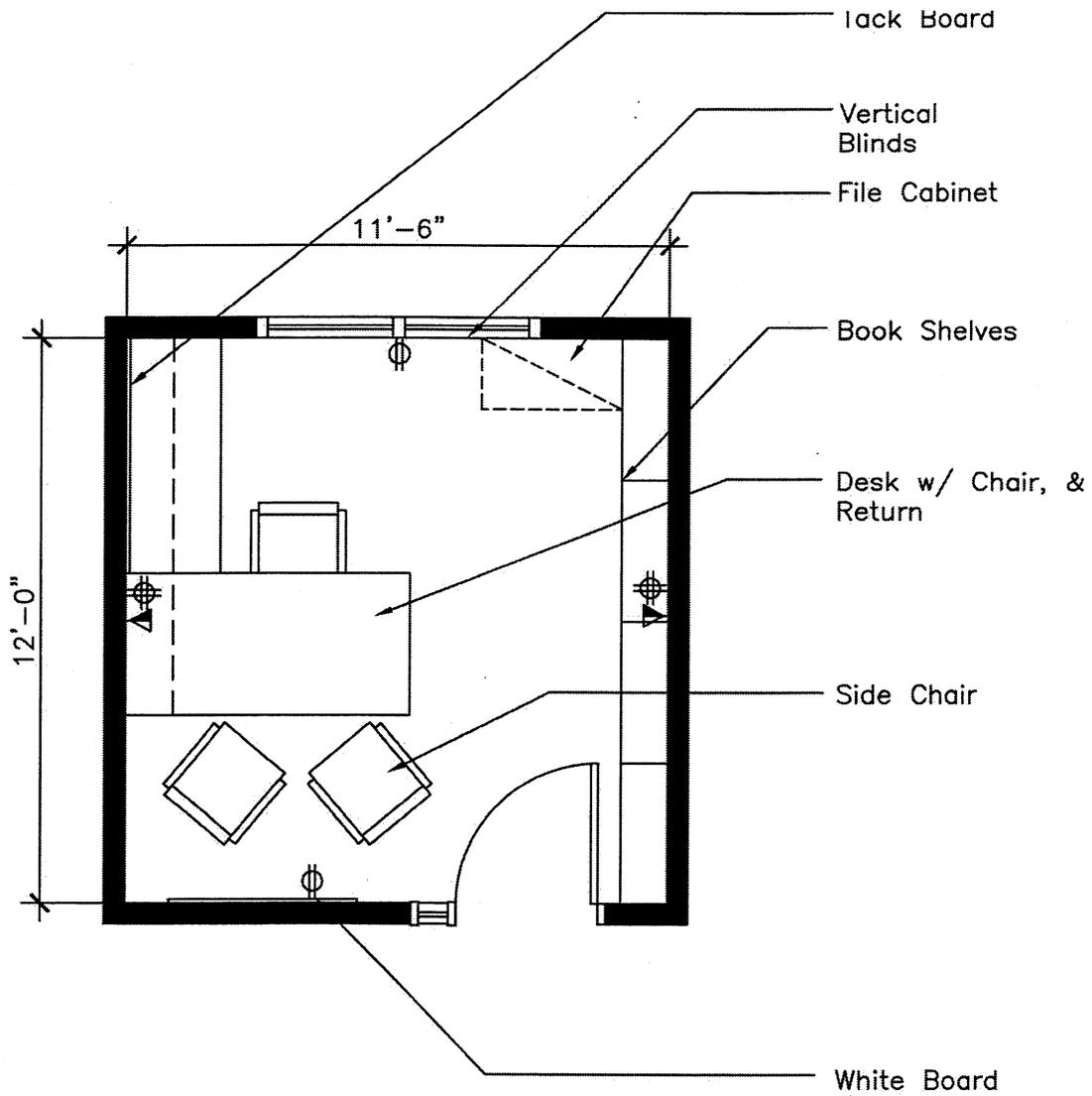
Center For Ideas and Society

Faculty Fellow

- Individual research space for faculty fellows relieved of academic duties to participate in CIS research projects
- Quiet, pleasing environment
- Direct natural light
- Operable windows with vertical blinds for sun control
- Windows shall be casement or awning type with removable screens
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation locations shall be coordinated with the user groups

Faculty Fellow

Center For Ideas and Society



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Center For Ideas and Society

Faculty Fellow

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat *Quantity of Rooms -* 12
Adjacencies: Graduate Fellow

Remarks:

Architectural Finishes

Finishes: *Floor -* Carpet *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 9'-0" min.
Windows: Necessary
Doors: *Size -* 3'-0" *Material -* Wood *Glazing -* Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment

4' x 4' White Board with Map Rail
1'6" x 5' Tack Board
Vertical Blinds
Bookcase

Group II, III Equipment

Task Chair
Side Chairs (2)
Office Workstation
File Cabinet

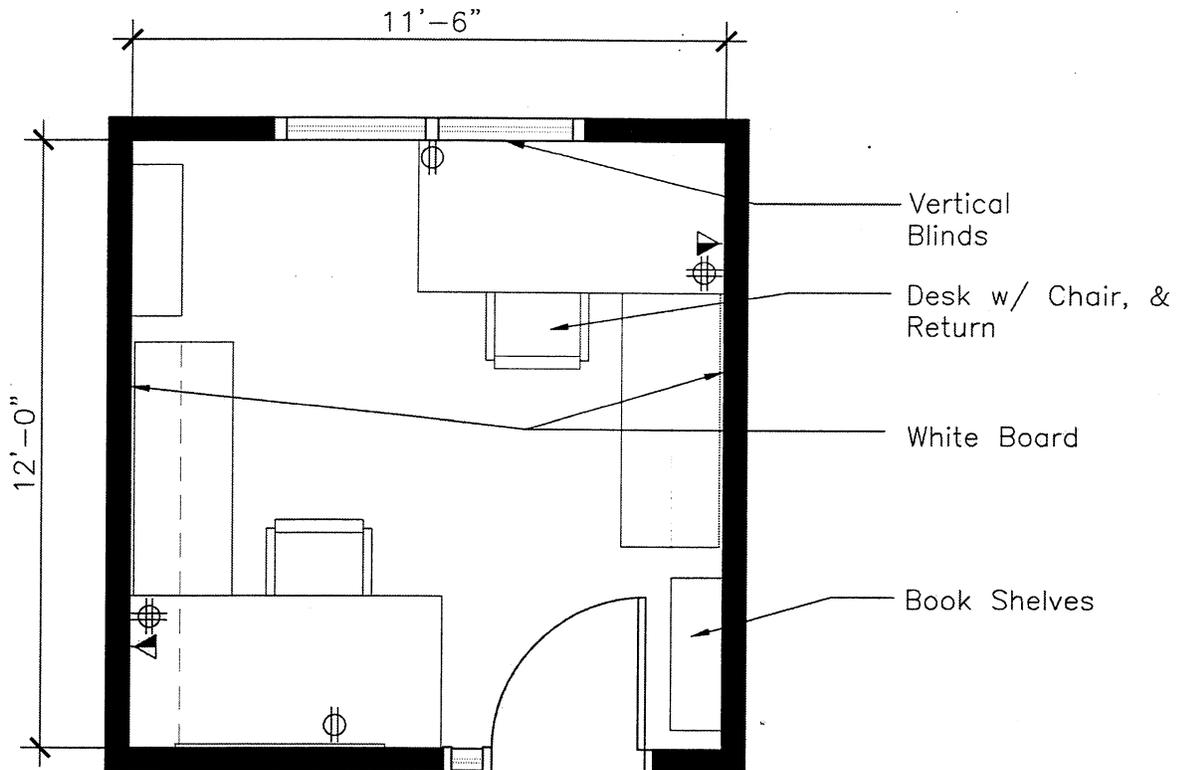
Remarks:

Remarks: Desk w/o modesty panel

Center For Ideas and Society

Graduate Fellow

- Individual research space for graduate fellows relieved of academic duties to participate in CIS research projects
- Quiet, pleasing environment
- Direct natural light
- Operable windows with vertical blinds for sun control
- Windows shall be casement or awning type with removable screens
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation locations shall be coordinated with the user groups



NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Center For Ideas and Society

Graduate Fellow

General Information

Assignable Area: 139 ASF 2 Occupant(s) 70 ASF/Seat *Quantity of Rooms -* 1
Adjacencies: Faculty Fellow

Remarks:

Architectural Finishes

Finishes: *Floor -* Carpet *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 9'-0" min.
Windows: Desirable
Doors: *Size -* 3'-0" *Material -* Wood *Glazing -* Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment **Group II, III Equipment**

4' x 4' White Board with Map Rail (2)
 Vertical Blinds
 Bookcase

Task Chair (2)
 Office Workstation (2)

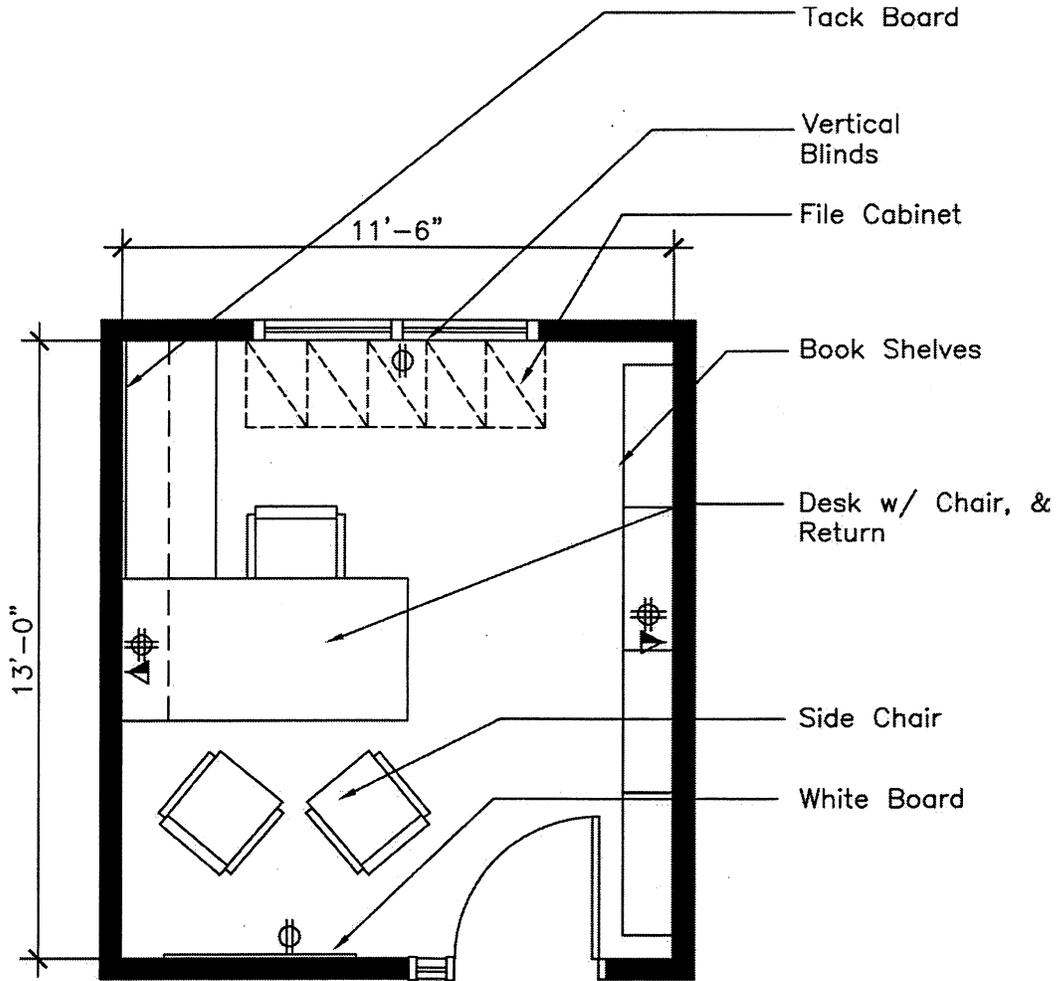
Remarks:

Remarks: Desk w/o modesty panel

Center For Ideas and Society

Director

- Quiet, pleasing environment
- Direct natural light
- Operable windows with vertical blinds for sun control
- Windows shall be casement or awning type with removable screens
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation locations shall be coordinated with the user groups
- Seating for two guests



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Center For Ideas and Society

Director

General Information

Assignable Area: 150 ASF 1 Occupant(s) 150 ASF/Seat Quantity of Rooms - 1
Adjacencies: Assistant Director, Associate Director, Administrative Assistant

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment Group II, III Equipment

4' x 4' White Board with Map Rail Task Chair
1'6" x 5' Tack Board Side Chairs (2)
Vertical Blinds Office Workstation
Bookcase File Cabinet

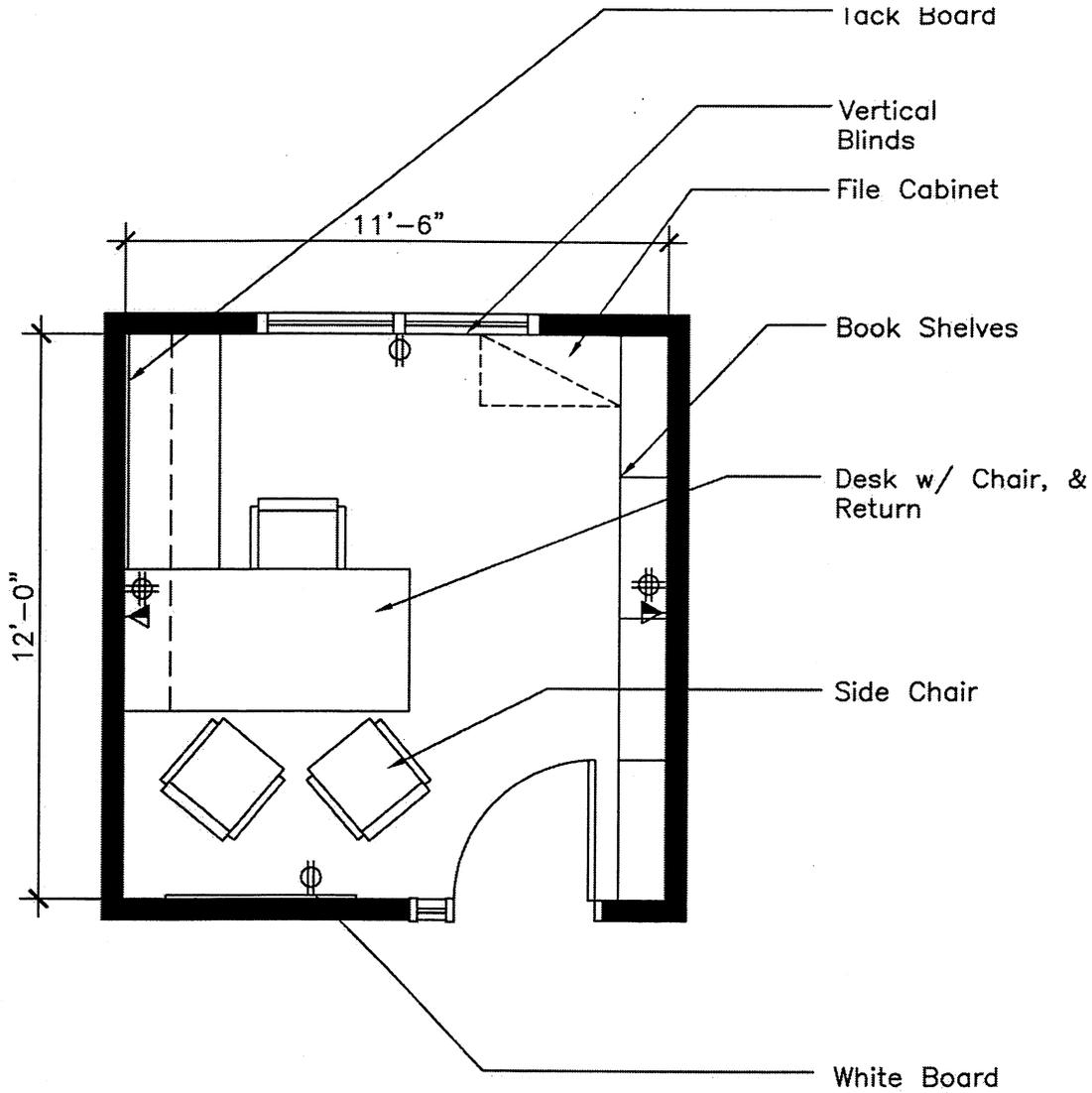
Remarks:

Remarks: Desk w/o modesty panel

Center For Ideas and Society

Associate Director

- Quiet, pleasing environment
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation locations shall be coordinated with the user groups



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Center For Ideas and Society

Associate Director

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat Quantity of Rooms - 1
Adjacencies: Director, Assistant Director, Administrative Assistant

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable, N.R.
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment

4' x 4' White Board with Map Rail
 1'6" x 5' Tack Board
 Vertical Blinds
 Bookcase

Group II, III Equipment

Task Chair
 Side Chairs (2)
 Office Workstation
 File Cabinet

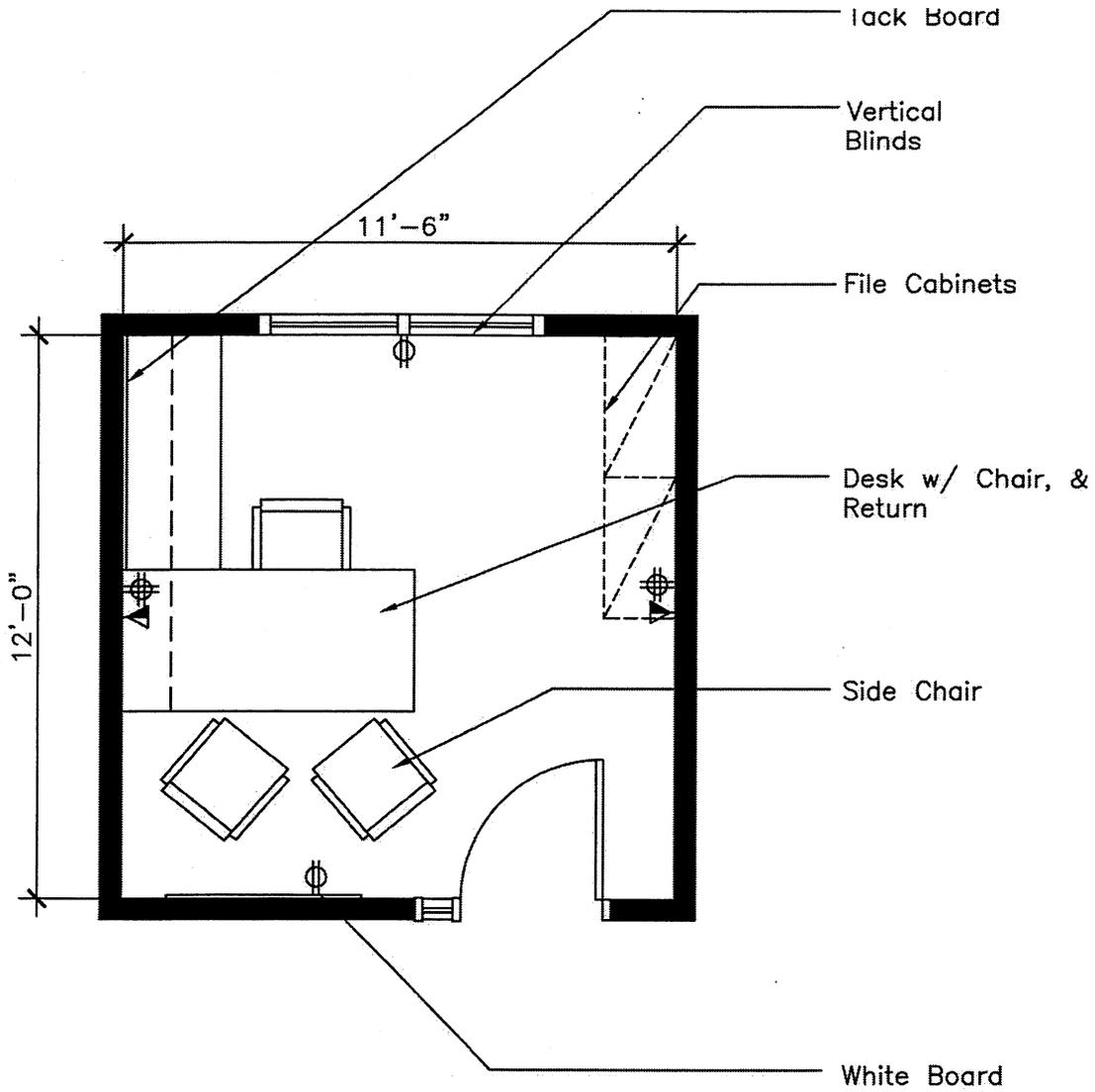
Remarks:

Remarks: Desk w/o modesty panel

Center For Ideas and Society

Assistant Director

- Quiet, pleasing environment
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation locations shall be coordinated with the user groups



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

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Assistant Director

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat Quantity of Rooms - 1
Adjacencies: Director, Administrative Assistant

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable, N.R.
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment

4' x 4' White Board with Map Rail
 1'6" x 5' Tack Board
 Vertical Blinds

Group II, III Equipment

Task Chair
 Side Chairs (2)
 Office Workstation
 File Cabinets

Remarks:

Remarks: Desk w/o modesty panel

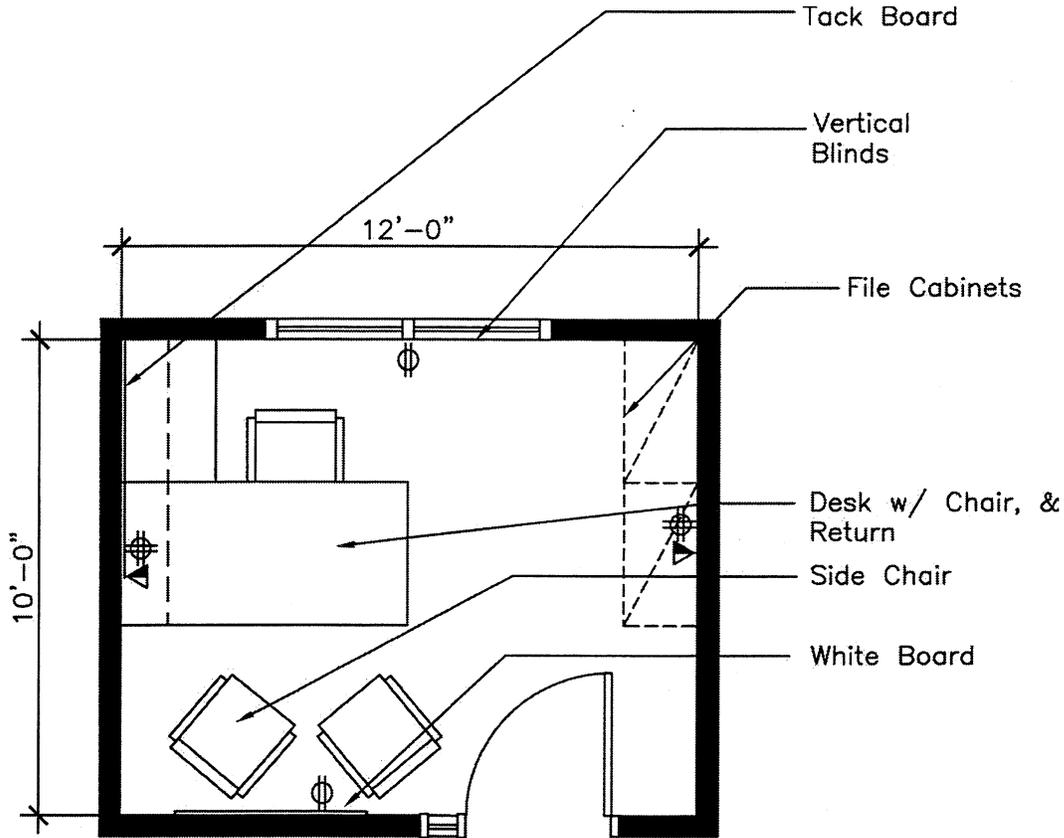
Center For Ideas and Society

Conference Coordinator

- Quiet, pleasing environment
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation locations shall be coordinated with the user groups

Conference Coordinator

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1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

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Conference Coordinator

General Information

Assignable Area: 120 ASF 1 Occupant(s) 120 ASF/Seat Quantity of Rooms - 1
Adjacencies: Director, Administrative Assistant

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable, N.R.
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment

4' x 4' White Board with Map Rail
 1'6" x 5' Tack Board
 Vertical Blinds

Group II, III Equipment

Task Chair
 Side Chairs (2)
 Office Workstation
 File Cabinets

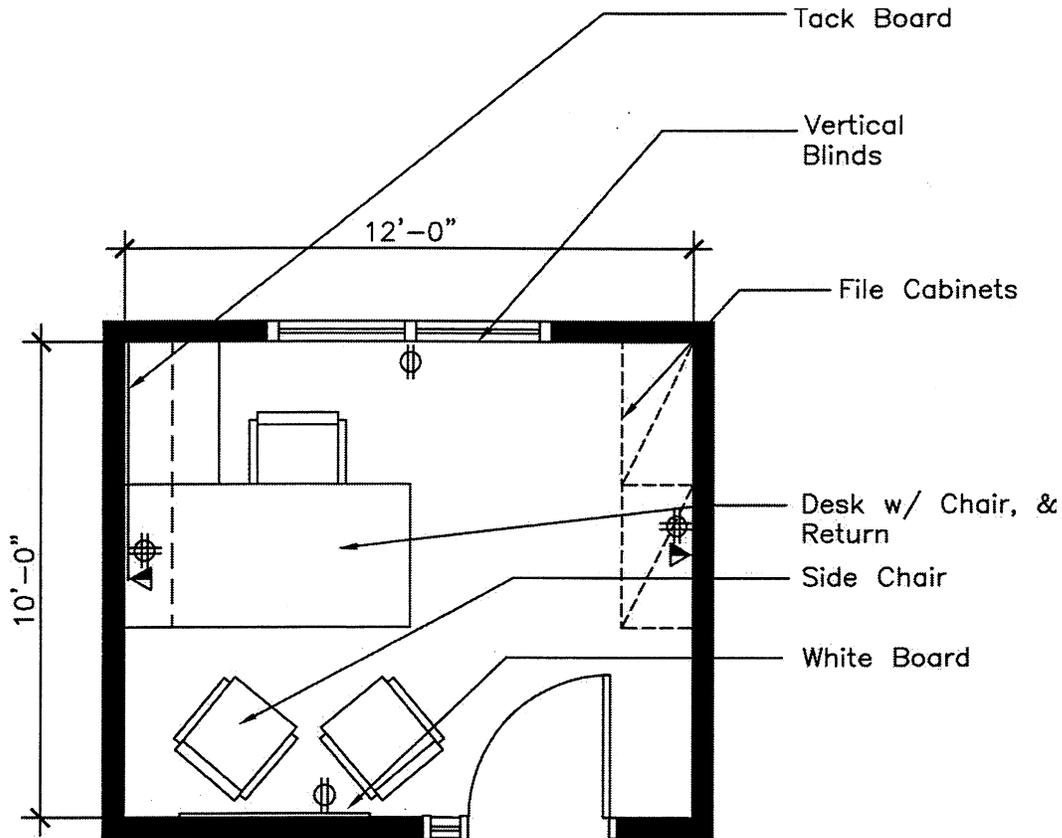
Remarks:

Remarks: Desk w/o modesty panel

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Programmer

- Quiet, pleasing environment
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation locations shall be coordinated with the user groups



NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Center For Ideas and Society

Programmer

General Information

Assignable Area: 120 ASF 1 Occupant(s) 120 ASF/Seat *Quantity of Rooms -* 1
Adjacencies: Director, Administrative Assistant

Remarks:

Architectural Finishes

Finishes: *Floor -* Carpet *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 9'-0" min.
Windows: Desirable, N.R.
Doors: *Size -* 3'-0" *Material -* Wood *Glazing -* Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment **Group II, III Equipment**

4' x 4' White Board with Map Rail Task Chair
 1'6" x 5' Tack Board Side Chairs (2)
 Vertical Blinds Office Workstation
 File Cabinets

Remarks:

Remarks: Desk w/o modesty panel

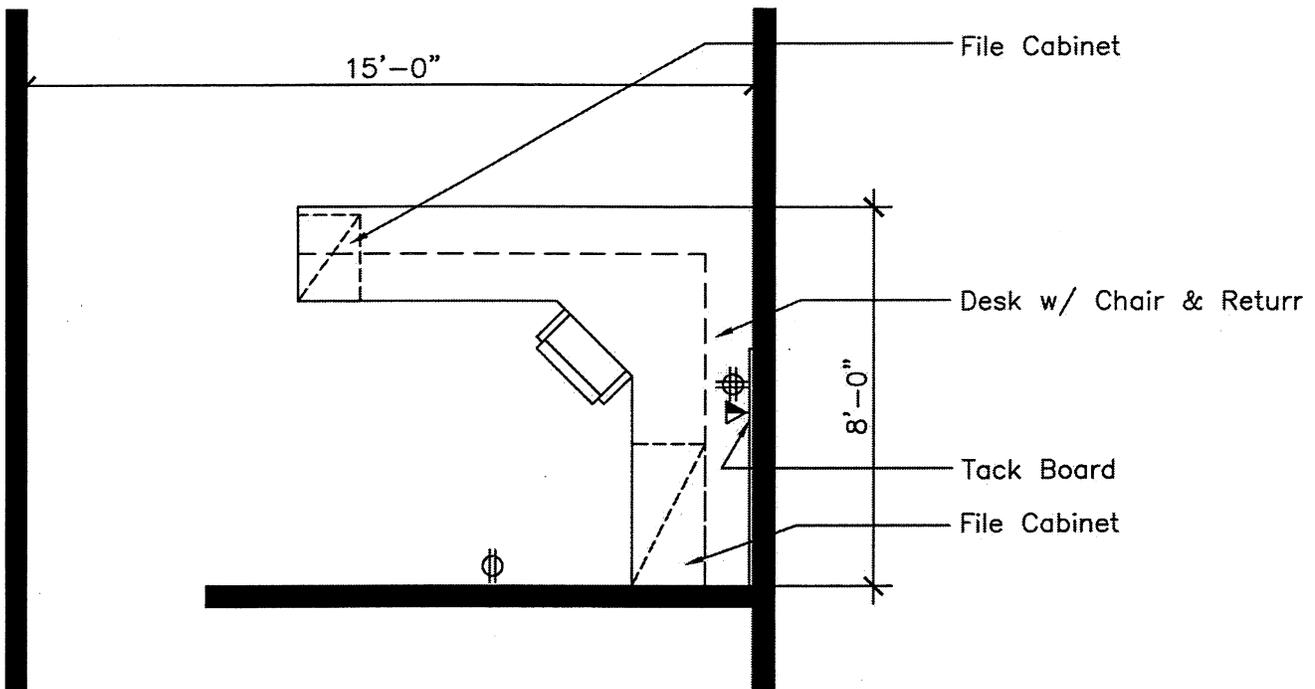
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Administrative Assistant

- Quiet, pleasing, and open environment
- Carpeted
- Acoustical tile ceilings
- Direct view to main entry and Copy/Mail Layout Room
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards

Administrative Assistant

Center For Ideas and Society



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

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Administrative Assistant

General Information

Assignable Area: 120 ASF 1 Occupant(s) 120 ASF/Seat Quantity of Rooms - 1
Adjacencies: Director, Reception/Waiting

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable, N.R.
Doors: *Size* - N/A *Material* - N/A *Glazing* - N/A

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F

Remarks:

PLUMBING **Remarks:** None

POWER **Outlets:** 8W/sf

Remarks:

LIGHTING **Lighting Type:** Fluorescent

Switches: Multiple

Remarks:

COMMUNICATIONS **Data:** One Outlet

Telephone: One Outlet

Remarks:

SECURITY **Remarks:** None

ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None

Source: N/A

Control Location: N/A

Remarks:

Group I Equipment Group II, III Equipment

1'6" x 5' Tack Board

Task Chair
 Office Workstation
 File Cabinet

Remarks:

Remarks:

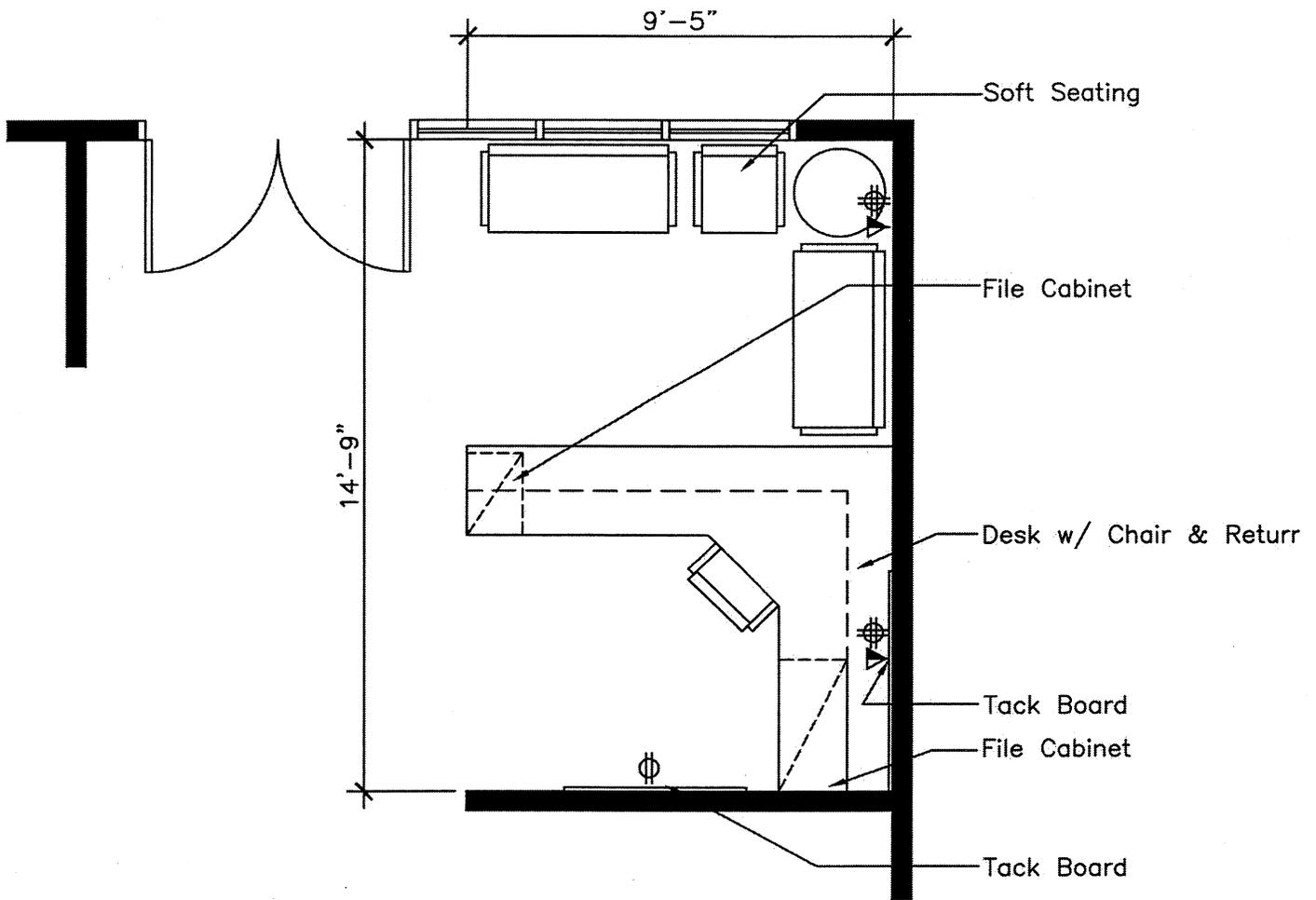
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Reception / Waiting

- Comfortable, warm and inviting
- Visible from primary corridor with sidelights
- Seating for five

Reception / Waiting

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NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

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Reception / Waiting

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat *Quantity of Rooms -* 1
Adjacencies: Administrative Assistant

Remarks:

Architectural Finishes

Finishes: *Floor -* Carpet *Base -* 4" Topset *Walls -* Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height -* 9'-0" min.
Windows: Unnecessary
Doors: *Size -* 6'-0" Pair *Material -* Glazed *Glazing -* N/A

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F

Remarks:

PLUMBING **Remarks:** None

POWER **Outlets:** 8W/sf

Remarks:

LIGHTING **Lighting Type:** Fluorescent

Switches: Multiple

Remarks:

COMMUNICATIONS **Data:** (2) Outlets

Telephone: (2) Outlets

Remarks:

SECURITY **Remarks:** Keyed Lock

ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None

Source: N/A

Control Location: N/A

Remarks:

Group I Equipment

4' x 4' Tack Board
 1'6" x 5' Tack Board
 Display Cabinets

Group II, III Equipment

Task Chair
 Soft Seating (5)
 Coffee Table
 Office Workstation

Remarks:

Remarks:

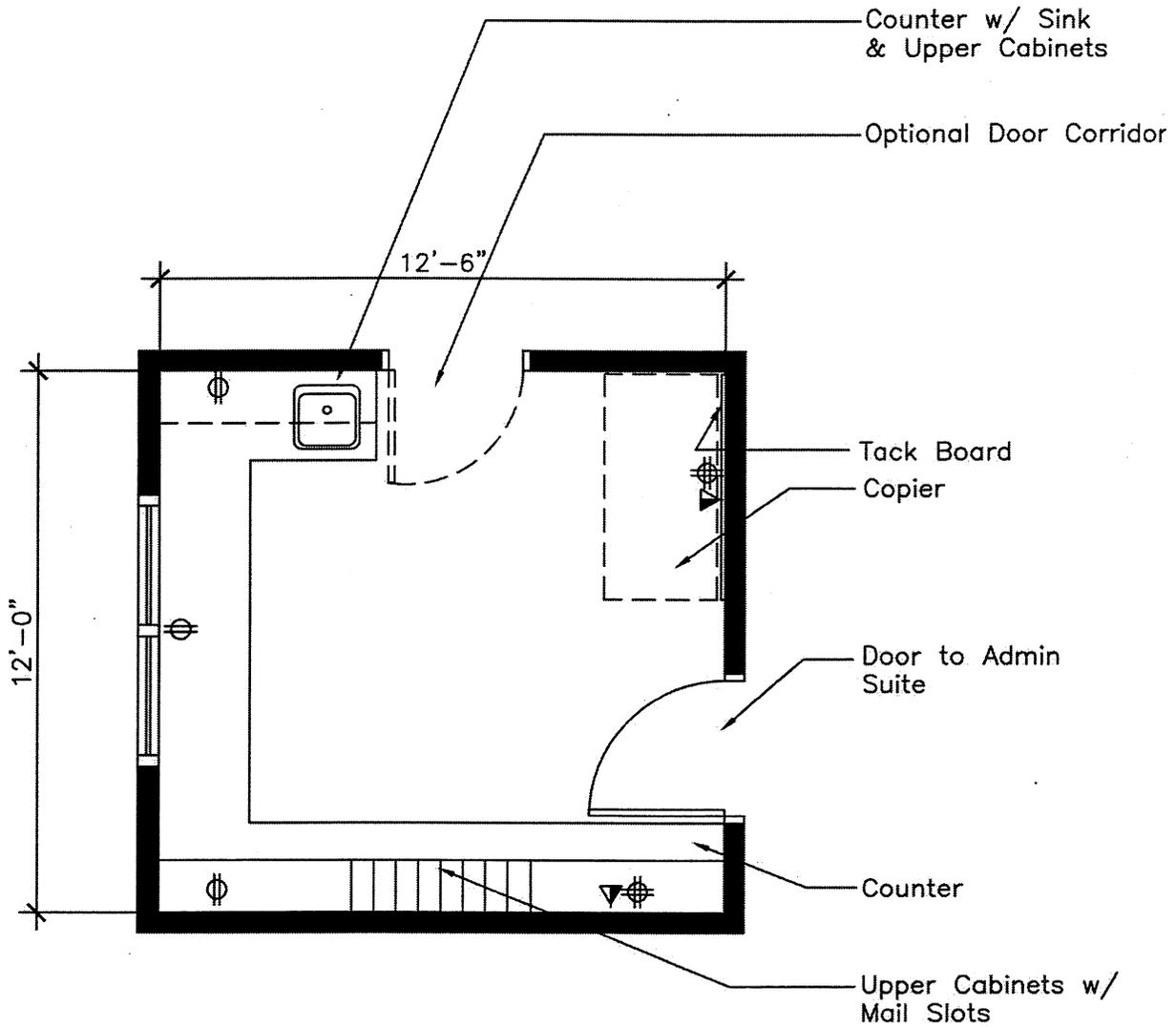
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Copy / Mail / Layout Room

- Two entrances; one off circulation corridor for faculty access after hours (keyed), another through administrative unit
- ADA compliant mail cubbies
- Major communication hub for faculty
- Open storage under counter for maximum flexibility

Copy / Mail / Layout Room

Center For Ideas and Society



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

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Copy / Mail / Layout Room

General Information

Assignable Area: 150 ASF 0 Occupant(s) 0 ASF/Seat Quantity of Rooms - 1
Adjacencies: Reception, Administrative Assistant

Remarks:

Architectural Finishes

Finishes: *Floor* - VCT *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Unnecessary
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - None
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** Yes
POWER **Outlets:** 10W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** Noise Generating Space

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment

Cabinet / Counter
 Countertop Work Surface
 Sink
 Mailboxes
 Shelving
 4' x 5' Tack Board

Group II, III Equipment

Printer
 Fax Machine
 Copy Machine
 Refrigerator
 Microwave

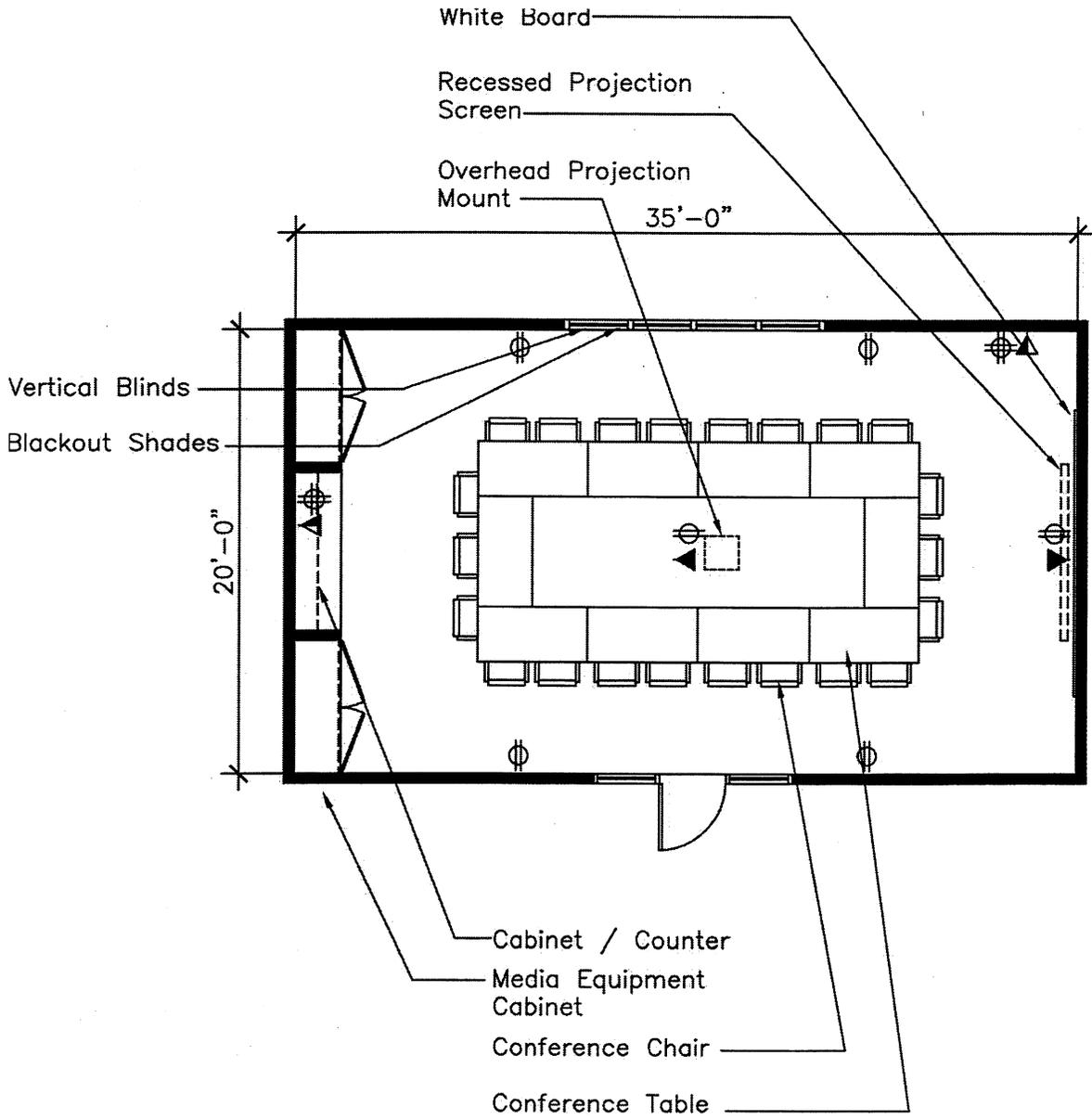
Remarks:

Remarks:

Center For Ideas and Society

Conference

- Formal & informal meetings
- Periodic training
- Design of room shall allow for maximum flexibility in response to a variety of seating configurations and variety styles of use
- Dimmable lighting connected to an occupancy sensor with an override switch
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Moveable seating



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Office Space

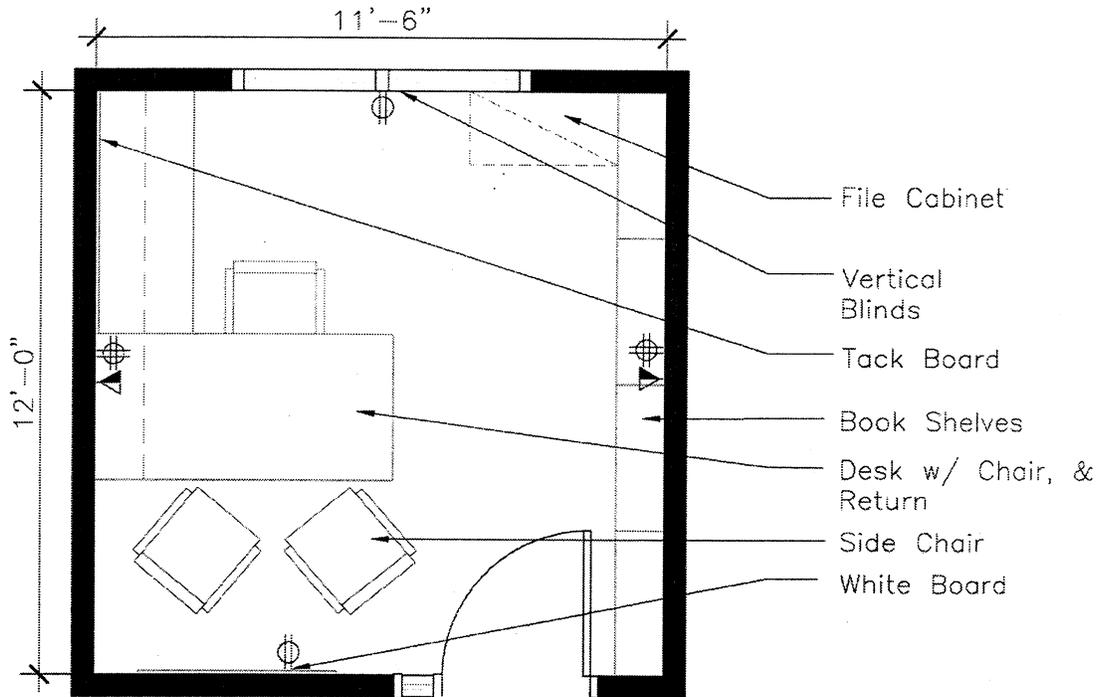
Faculty

- Individual space for concentrated scholarly research and private consultation
- Quiet, pleasing environment
- Direct natural light
- Operable windows preferred with vertical blinds for sun control
- Windows shall be casement or awning type with removable screens
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation locations shall be coordinated with the user groups

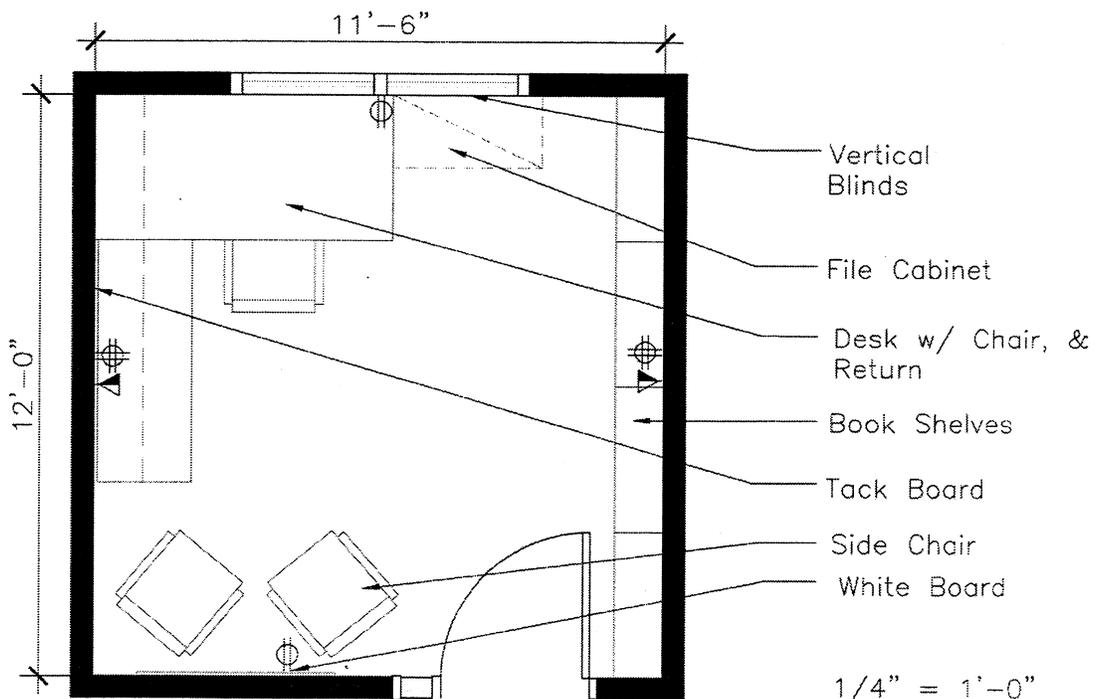
Faculty

Office Space

Layout Option A



Layout Option B



NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Office Space

Faculty

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat Quantity of Rooms - 101
Adjacencies: Departmental Office Space

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Necessary
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment **Group II, III Equipment**

4' x 4' White Board with Map Rail 1'6" x 5' Tack Board Vertical Blinds Bookcase	Task Chair Side Chairs (2) Office Workstation File Cabinet
--	---

Remarks:

Remarks: Desk w/o modesty panel and homosote tack board for sound attenuation.

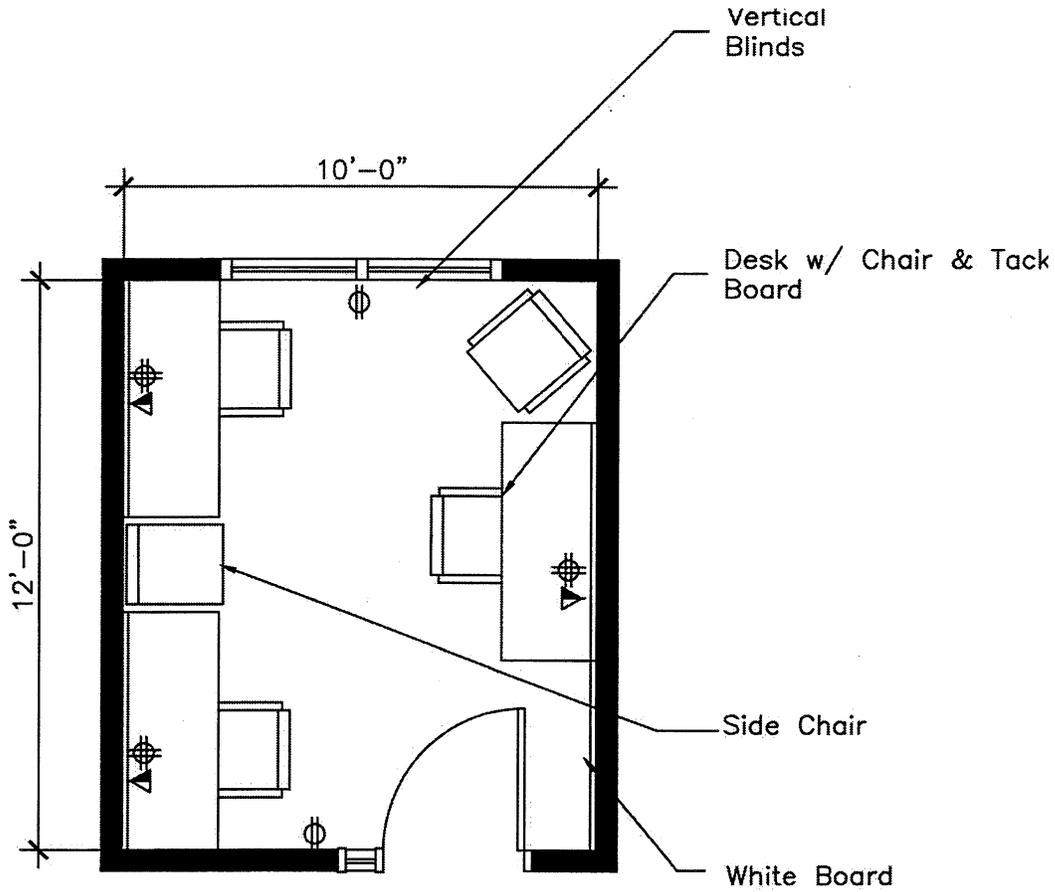
Office Space

Teaching Assistant

- Hoteling space for TA's office hours
- Clustering TA offices on the first floor provides easiest student access
- Quiet, pleasing environment
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Office should accommodate three TA's and seating for students
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Provide a 3-foot wide by 2-foot high cork tack board with wood frame, including all mounting hardware, for each office
- Installation of shelving and equipment locations shall be coordinated with the user groups

Teaching Assistant

Office Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Office Space

Teaching Assistant

General Information

Assignable Area: 120 ASF 3 Occupant(s) 40 ASF/Seat Quantity of Rooms - 10

Adjacencies: Students

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint

Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.

Windows: Desirable, N.R.

Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F

Remarks:

PLUMBING **Remarks:** None

POWER **Outlets:** 8W/sf

Remarks:

LIGHTING **Lighting Type:** Fluorescent

Switches: Multiple

Remarks:

COMMUNICATIONS **Data:** (3) Outlets

Telephone: (3) Outlets

Remarks:

SECURITY **Remarks:** Keyed Lock

ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None

Source: N/A

Control Location: N/A

Remarks:

Group I Equipment

1'6" x 5' Tack Board (3)
Homosote Wall
Vertical Blinds

Group II, III Equipment

Task Chairs (3)
Side Chairs (2)
2' x 5' Desks (3)

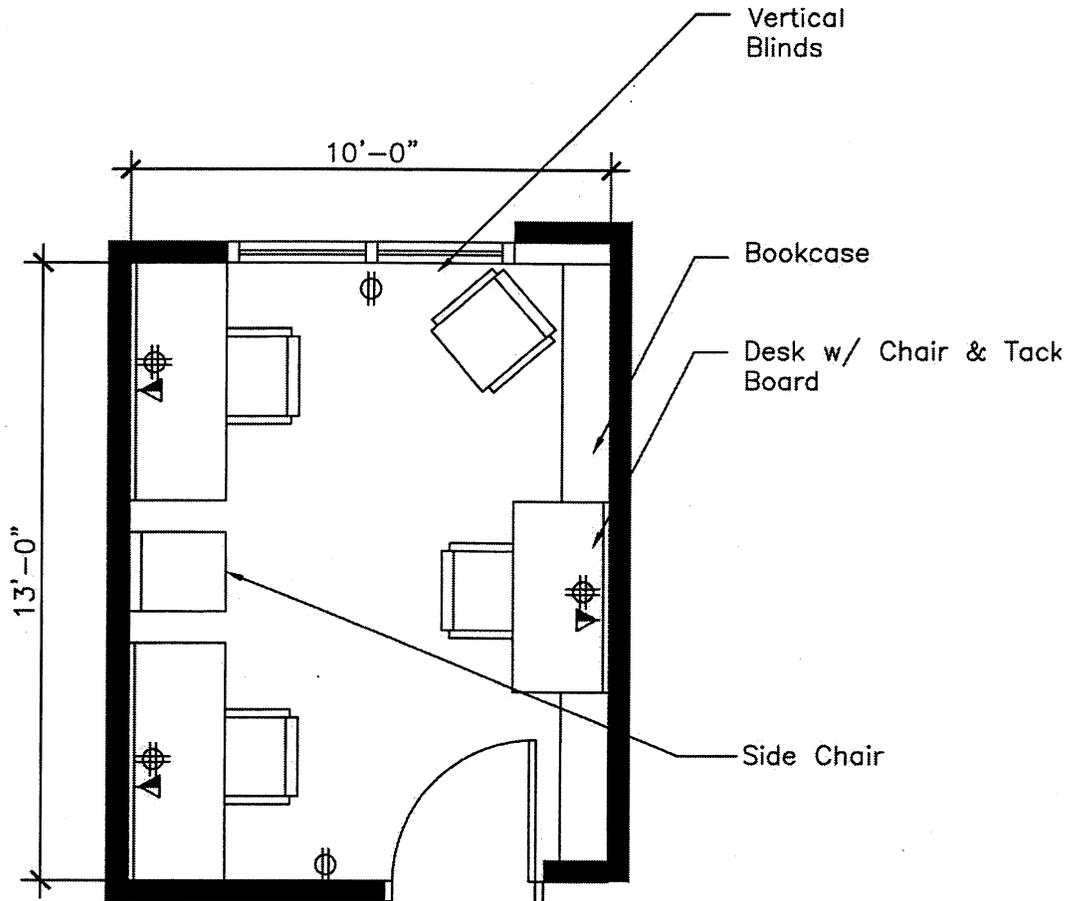
Remarks:

Remarks: Desk w/o modesty panel and homosote tack board for sound attenuation.

Office Space

Graduate Student / Lecturer

- Dedicated space for graduate student research
- Clustering grad student offices supports collaborative research
- Quiet, pleasing environment
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Office should accommodate three TA's and seating for students
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Provide a 3-foot wide by 2-foot high cork tack board with wood frame, including all mounting hardware, for each office
- Installation of shelving and equipment locations shall be coordinated with the user groups



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Office Space

Graduate Student / Lecturer

General Information

Assignable Area: 130 ASF 3 Occupant(s) 43 ASF/Seat Quantity of Rooms - 30
Adjacencies: Faculty, Departmental Administrative Space

Remarks:

Architectural Finishes

Finishes: *Floor* - VCT *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable, N.R.
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (3) Outlets
Telephone: (3) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment

1'6" x 5' Tack Board
Homosote Wall
Vertical Blinds
Bookcase

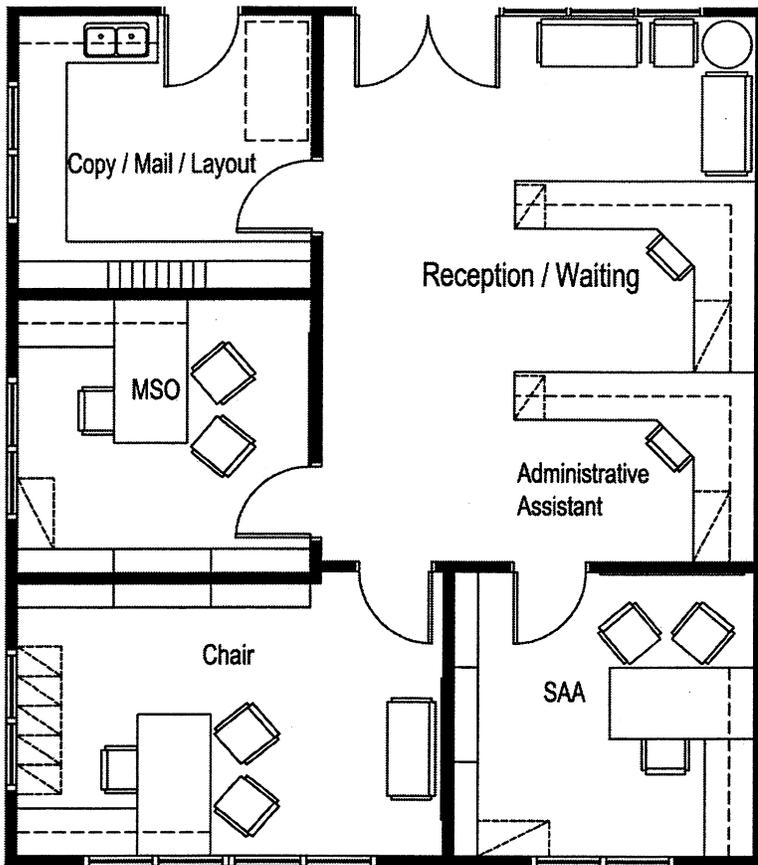
Group II, III Equipment

Task Chairs (3)
Side Chairs (2)
2' x 5' Desks (3)

Remarks:

Remarks: Desks w/o modesty panel

Departmental Administrative Space - Concept Layout



1/8" = 1'-0"

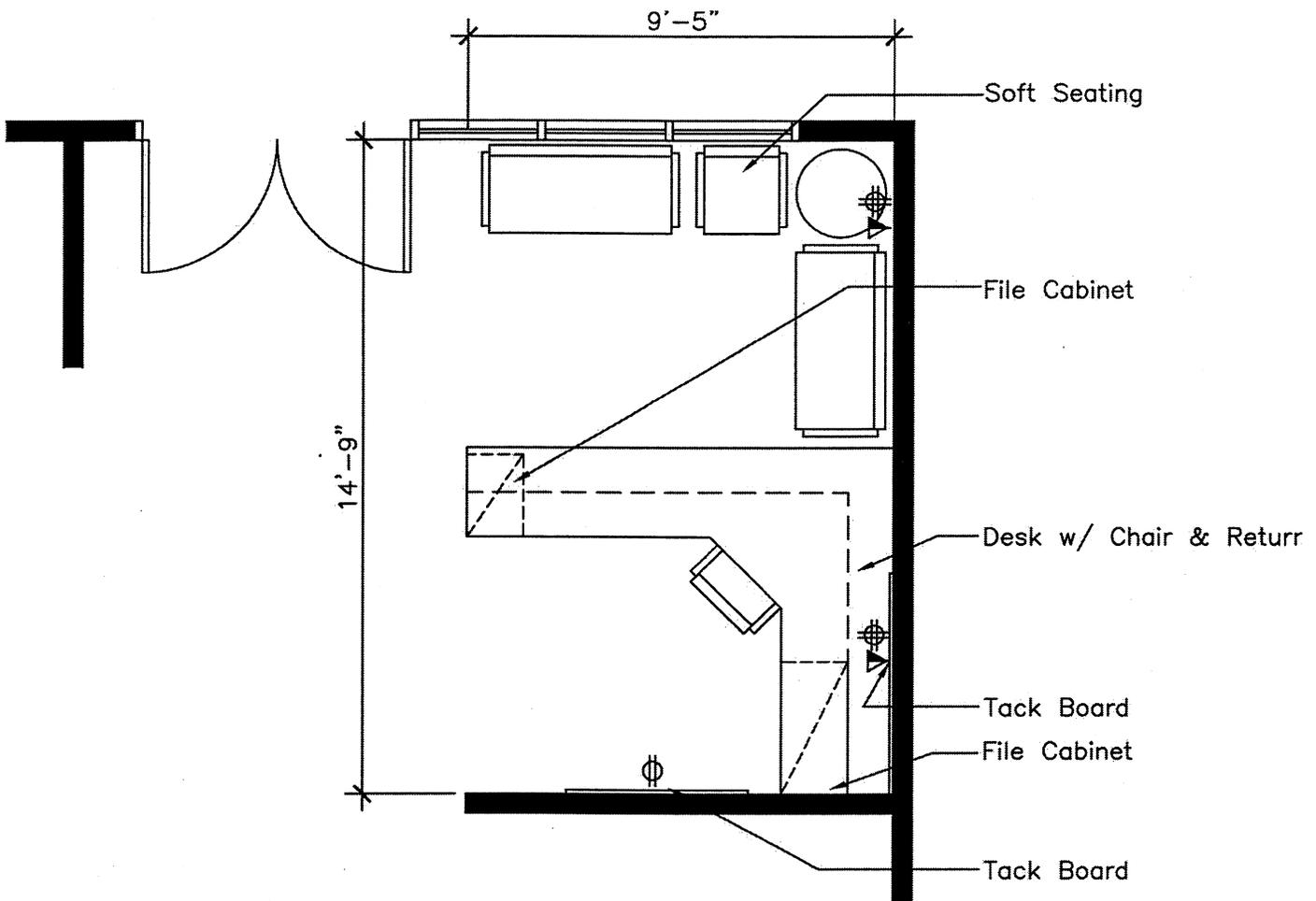
Departmental Administrative Space

Reception / Waiting

- Comfortable, warm and inviting
- Visible from primary corridor with sidelights
- Lounge seating for five

Reception / Waiting

Departmental Administrative Space



NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Departmental Administrative Space

Reception / Waiting

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat Quantity of Rooms - 3
Adjacencies: Administrative Assistant, Copy Mail/Layout Room

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable
Doors: *Size* - 6'-0" Pair *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment

4' x 5' Tack Board
 Vertical Blinds

Group II, III Equipment

Task Chair
 Soft Seating (5)
 Coffee Table

Remarks:

Remarks:

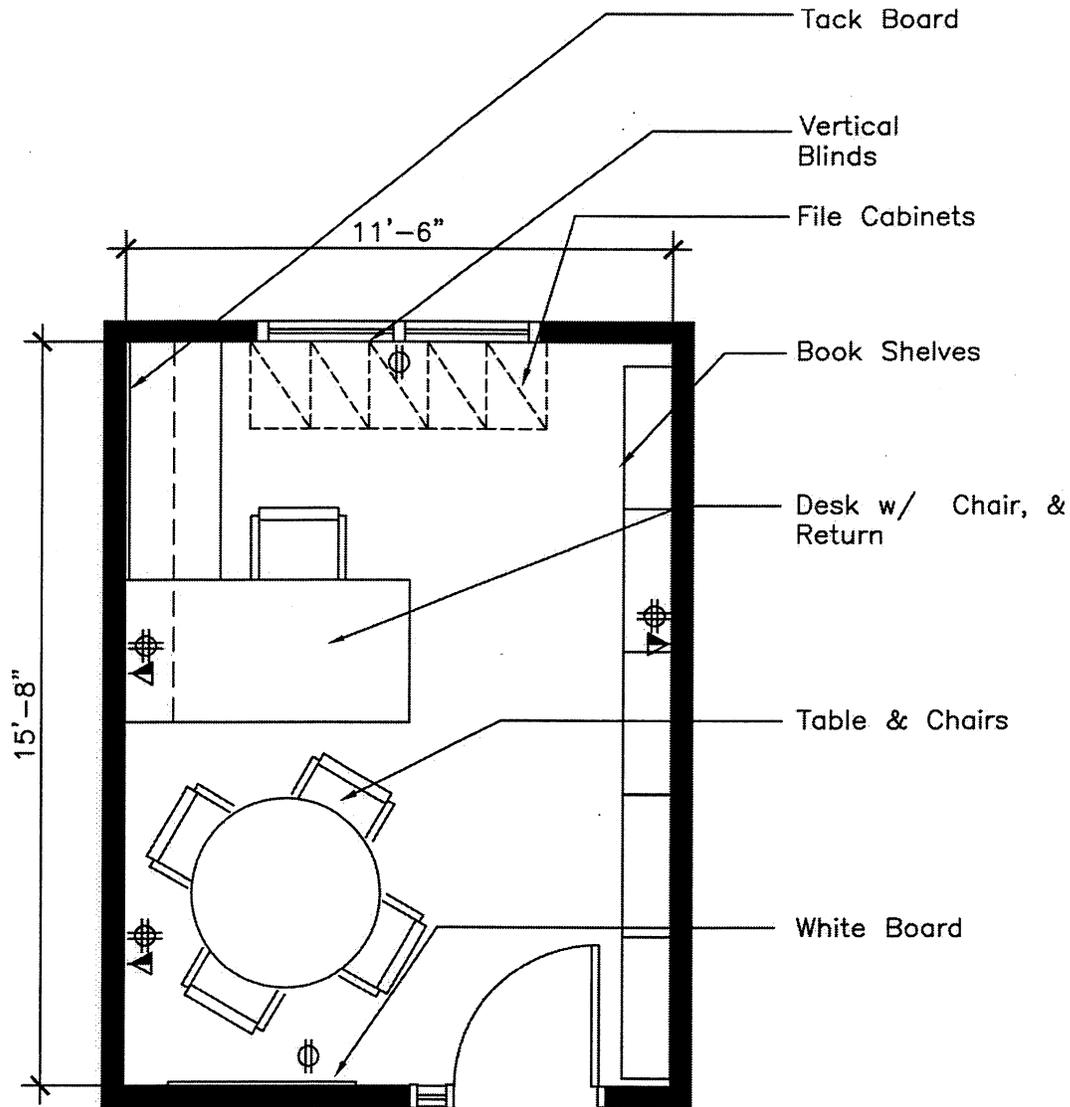
Departmental Administrative Space

Departmental Chair

- A larger office to support the administrative duties of the departmental chairs, including small meetings and consultations
- Space for visitors to the departments
- Quiet, pleasing environment
- Direct natural light
- Operable windows w/ vertical blinds for sun control
- Windows shall be casement or awning type.
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation of shelving and equipment locations shall be coordinated with the user groups
- Seating for two guests

Departmental Chair

Departmental Administrative Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Departmental Administrative Space

Departmental Chair

General Information

Assignable Area: 180 ASF 1 Occupant(s) 180 ASF/Seat Quantity of Rooms - 3
Adjacencies: Administrative Assistant, MSO, SAA

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Necessary
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Vision Panel

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (3) Outlets
Telephone: (3) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment Group II, III Equipment

4' x 4' White Board with Map Rail
 1'6" x 5' Tack Board
 Vertical Blinds
 Bookcase

Task Chair
 Side Chairs (2)
 Office Workstation
 File Cabinets

Remarks:

Remarks: Desk w/o modesty panel and homosote tack board for sound attenuation.

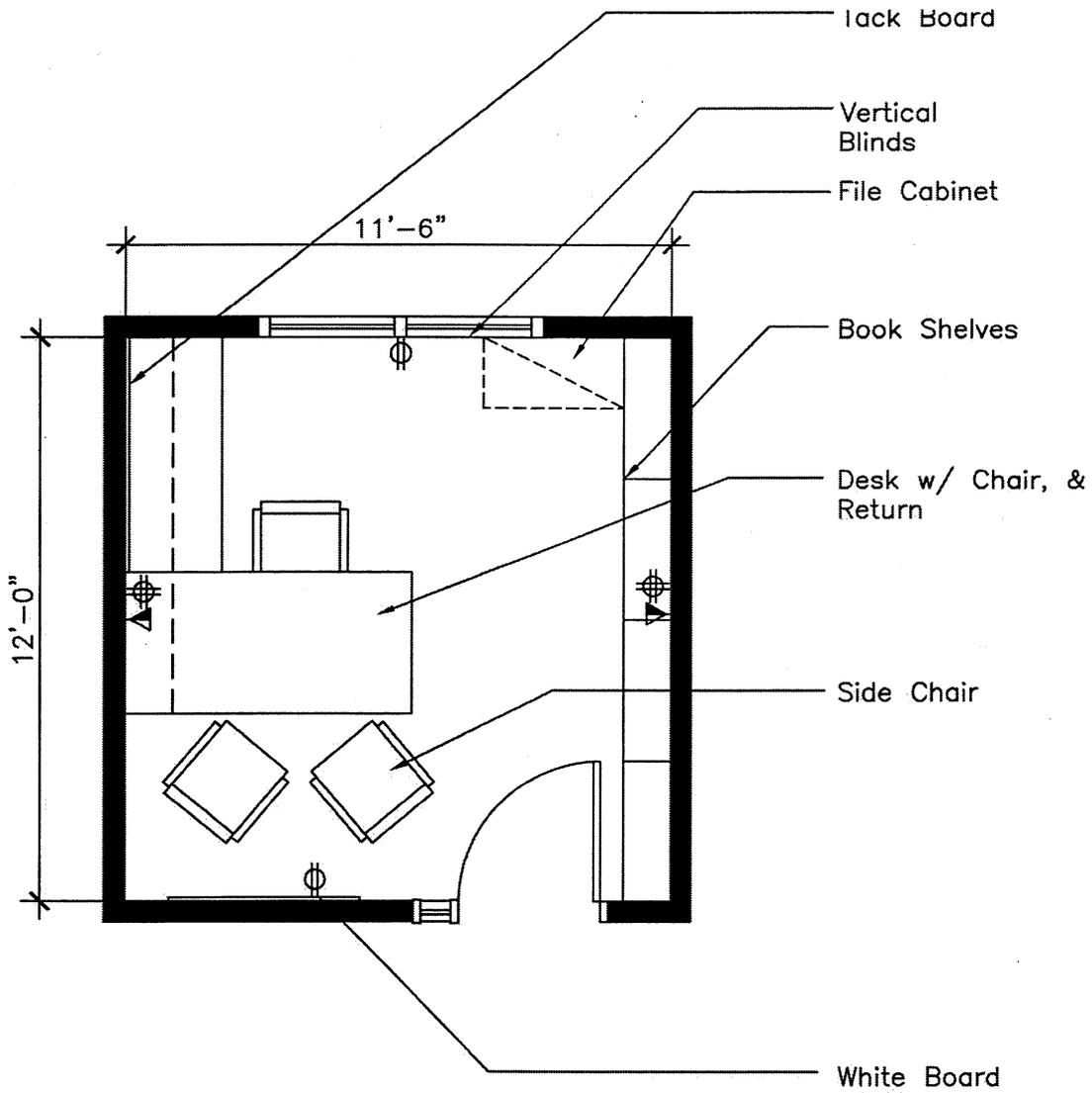
Departmental Administrative Space

Management Services Officer

- Work space for each department's Managing Services Officer
- Should be located in the Departmental Administrative Support Suite
- Quiet, pleasing environment
- Direct natural light
- Operable windows w/ vertical blinds for sun control
- Windows shall be casement or awning type with removable screens
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation of shelving and equipment locations shall be coordinated with the user groups

Management Services Officer

Departmental Administrative Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Departmental Administrative Space

Management Services Officer

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat Quantity of Rooms - 3
Adjacencies: Departmental Chair, SAA, Administrative Assistant

Remarks:

Architectural Finishes

Finishes: Floor - Carpet Base - 4" Topset Walls - Gypsum Board/Paint
Ceiling - Acoustic Tile Ceiling Height - 9'-0" min.
Windows: Necessary
Doors: Size - 3'-0" Material - Wood Glazing - Translucent Sidelight
Remarks:

Building Systems

HVAC Temperature: Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING Remarks: None
POWER Outlets: 8W/sf
Remarks:
LIGHTING Lighting Type: Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS Data: (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY Remarks: Keyed Lock
ACOUSTICS Remarks: NC 35

Audiovisual Criteria

Display: None
Source: N/A
Control Location: N/A
Remarks:

Group I Equipment Group II, III Equipment

4' x 4' White Board with Map Rail Task Chair
1'6" x 5' Tack Board Side Chairs (2)
Vertical Blinds Office Workstation
Bookcase File Cabinet

Remarks: Remarks: Desk w/o modesty panel

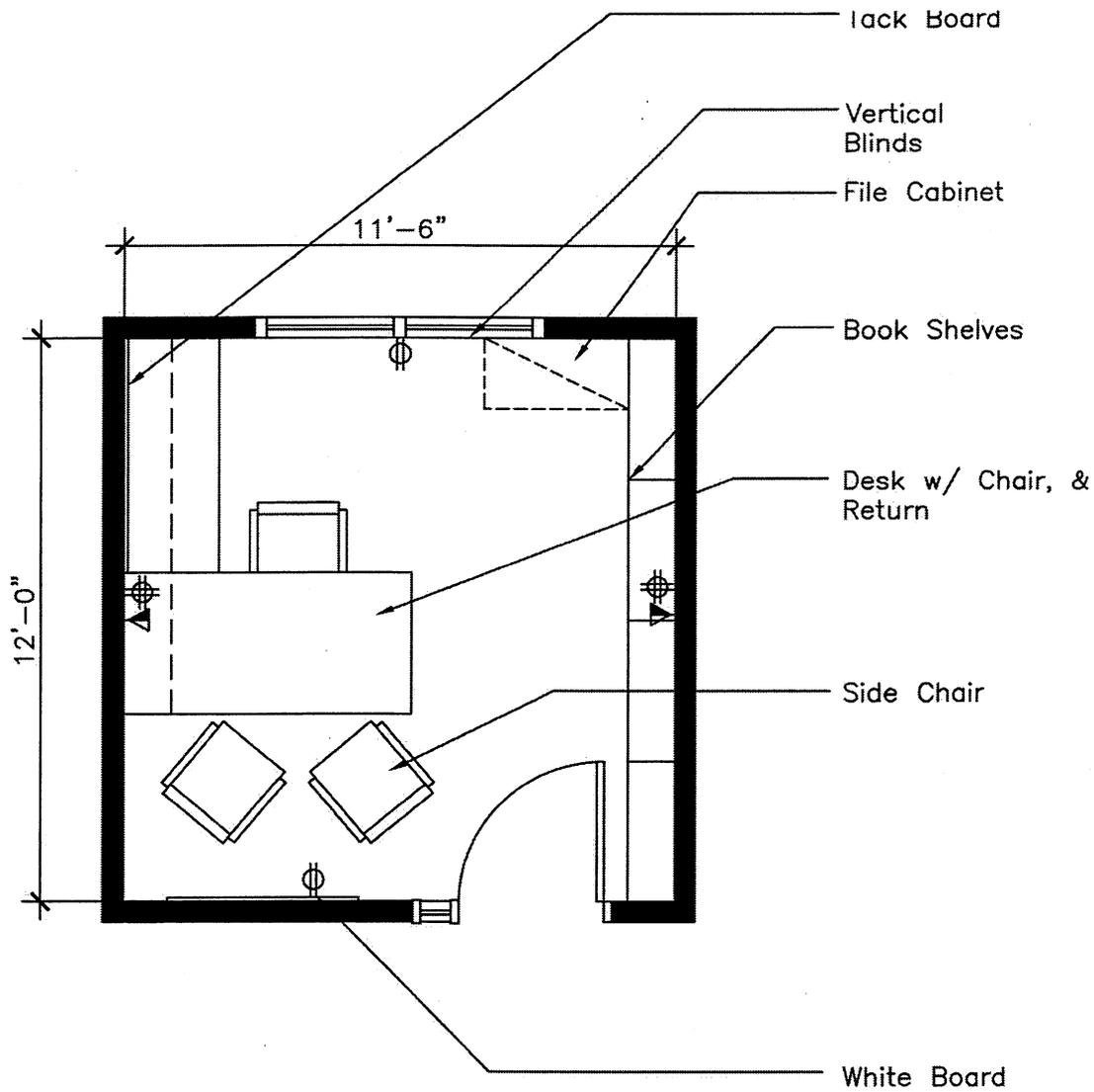
Departmental Administrative Space

Student Affairs Assistant

- Private consultation and work space for student advising and counseling
- Quiet, pleasing environment
- Direct natural light
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation of shelving and equipment locations shall be coordinated with the user groups

Student Affairs Assistant

Departmental Administrative Space



NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Departmental Administrative Space

Student Affairs Assistant

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat Quantity of Rooms - 3
Adjacencies: Departmental Chair, MSO, Administrative Assistant

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment

4' 4' White Board with Map Rail
1'6" x 5' Tack Board
Vertical Blinds
Bookcase

Group II, III Equipment

Task Chair
Side Chairs (2)
Office Workstation
File Cabinet

Remarks:

Remarks: Desk w/o modesty panel and homosote tack board for sound attenuation.

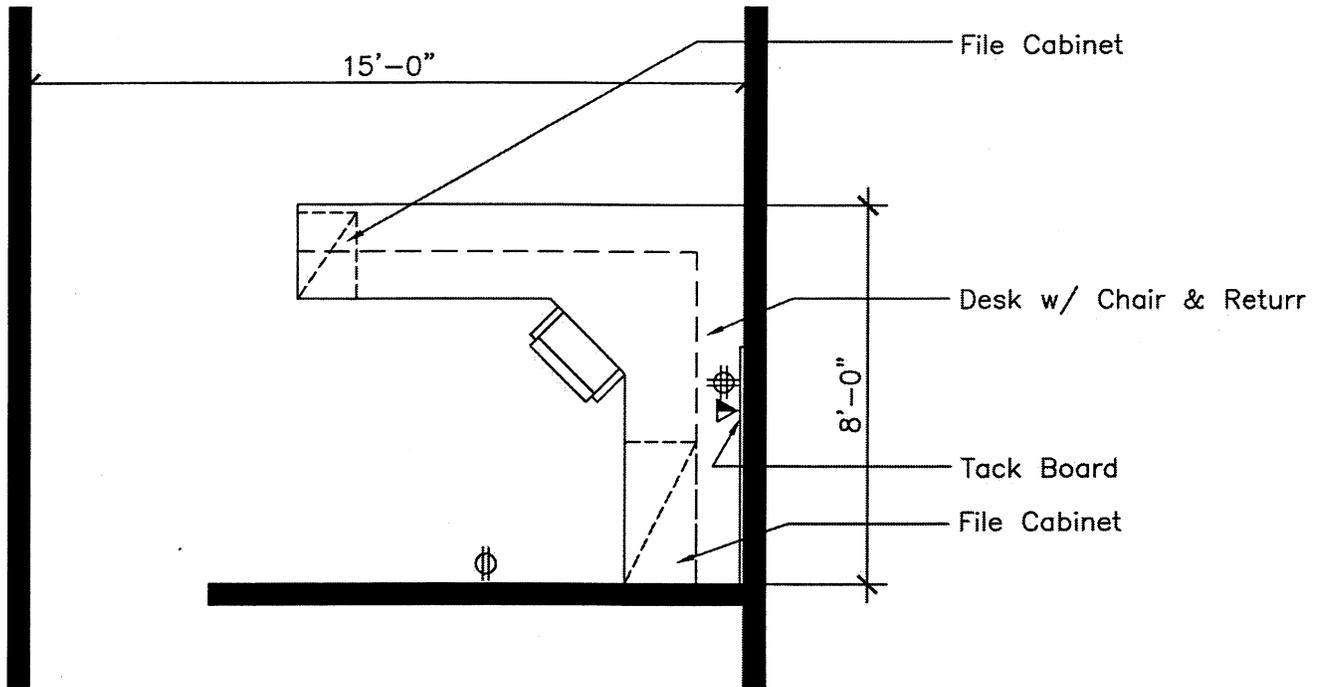
Departmental Administrative Space

Administrative Assistant

- Quiet, pleasing, and open environment
- Carpeted
- Acoustical tile ceilings
- Direct view to main entry and Copy/Mail Layout Room
- Each area shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards

Administrative Assistant

Departmental Administrative Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Departmental Administrative Space

Administrative Assistant

General Information

Assignable Area: 120 ASF 1 Occupant(s) 120 ASF/Seat Quantity of Rooms - 3
Adjacencies: Reception / Waiting, Copy Mail/Layout Room

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable, N.R.
Doors: *Size* - N/A *Material* - N/A *Glazing* - N/A

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** One Outlet
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** None
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment Group II, III Equipment

1'6" x 5' Tack Board Task Chair
 Office Workstation
 File Cabinet

Remarks:

Remarks:

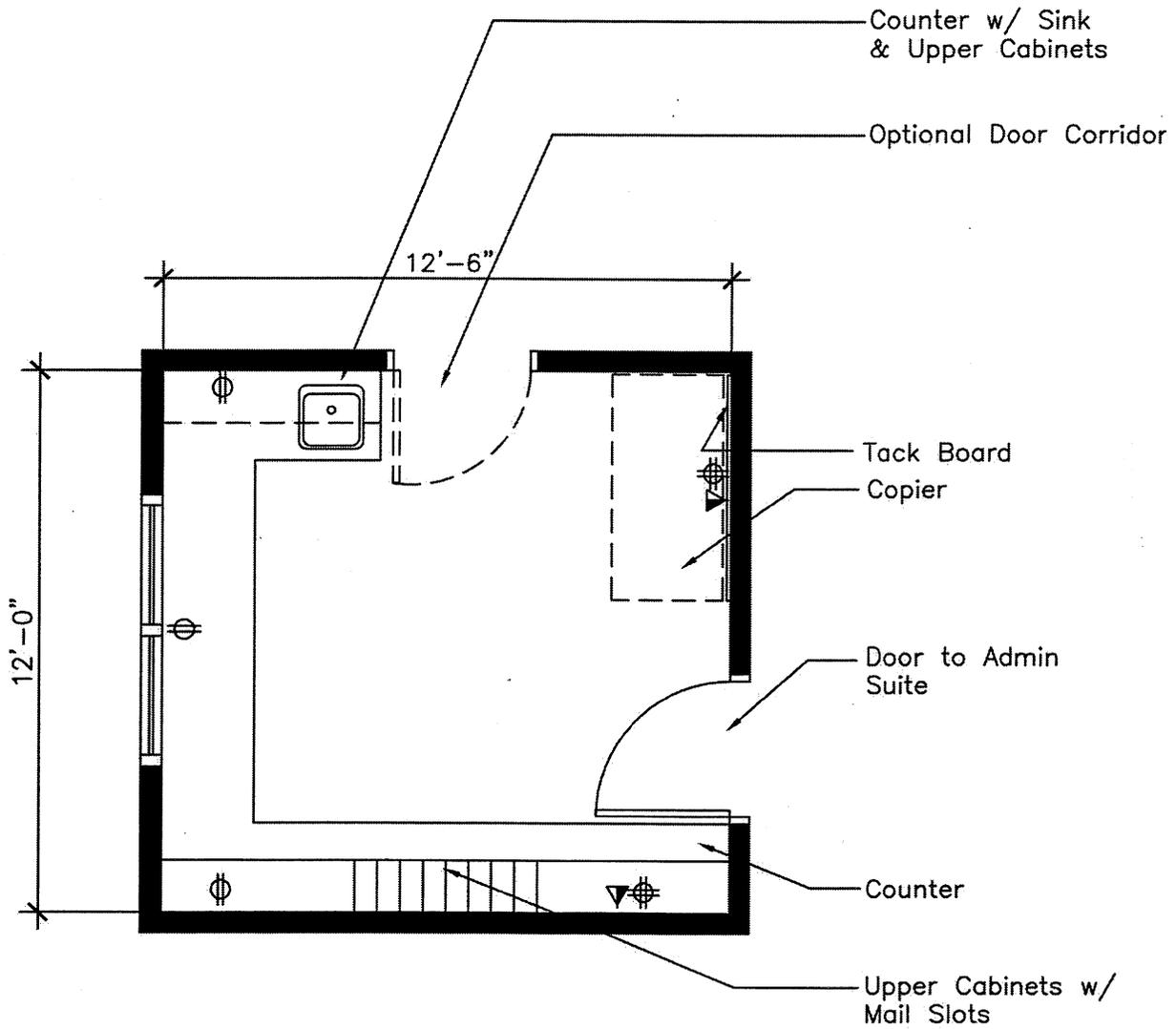
Departmental Administrative Space

Copy / Mail / Layout Room

- Two entrances; one off circulation corridor for faculty access after hours(keyed), another through administrative unit
- ADA compliant mail cubbies
- Major communication hub for faculty
- Open storage under counter for maximum flexibility

Copy / Mail / Layout Room

Departmental Administrative Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Departmental Administrative Space

Copy / Mail / Layout Room

General Information

Assignable Area: 150 ASF 0 Occupant(s) 0 ASF/Seat Quantity of Rooms - 3
Adjacencies: Reception, Administrative Assistant

Remarks:

Architectural Finishes

Finishes: *Floor* - VCT *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Unnecessary
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - None

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F

Remarks:

PLUMBING **Remarks:** Yes

POWER **Outlets:** 10W/sf

Remarks:

LIGHTING **Lighting Type:** Fluorescent

Switches: Multiple

Remarks:

COMMUNICATIONS **Data:** (2) Outlets

Telephone: (2) Outlets

Remarks:

SECURITY **Remarks:** Keyed Lock

ACOUSTICS **Remarks:** Noise Generating Space

Audiovisual Criteria

Display: None

Source: N/A

Control Location: N/A

Remarks:

Group I Equipment

Cabinet / Counter
 Countertop Work Surface
 Sink
 Mailboxes
 Shelving
 4' x 5' Tack Board

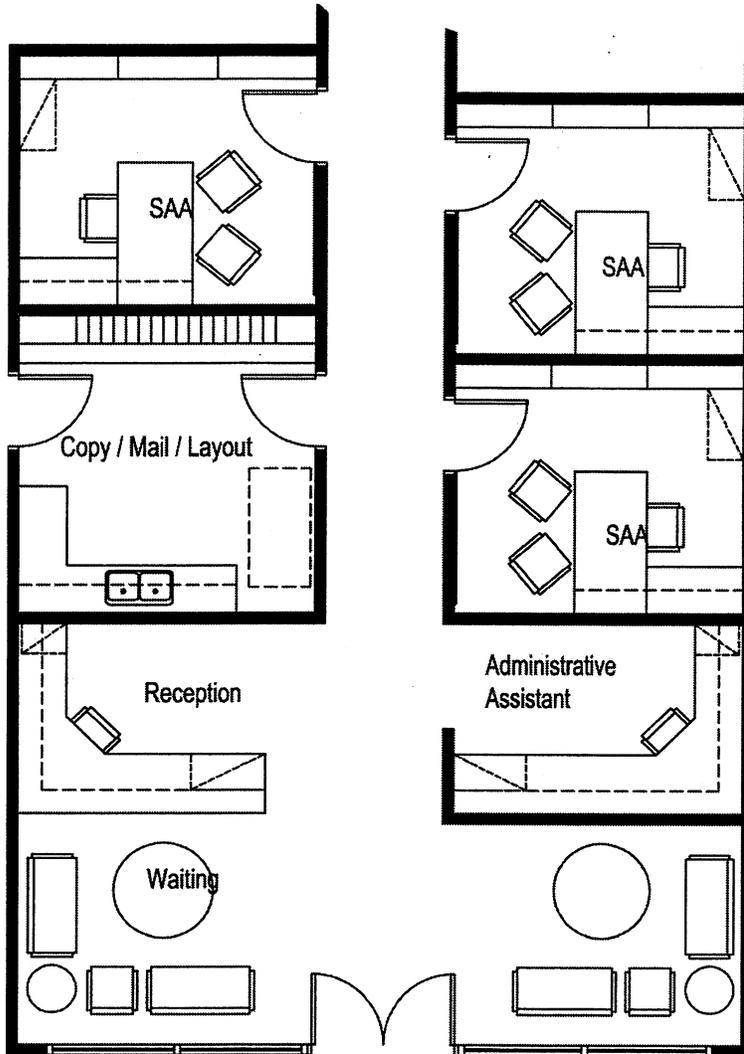
Group II, III Equipment

Printer
 Fax Machine
 Copy Machine
 Refrigerator
 Microwave

Remarks:

Remarks:

Interdisciplinary Programs Administrative Space - Concept Layout



1/8" = 1'-0"

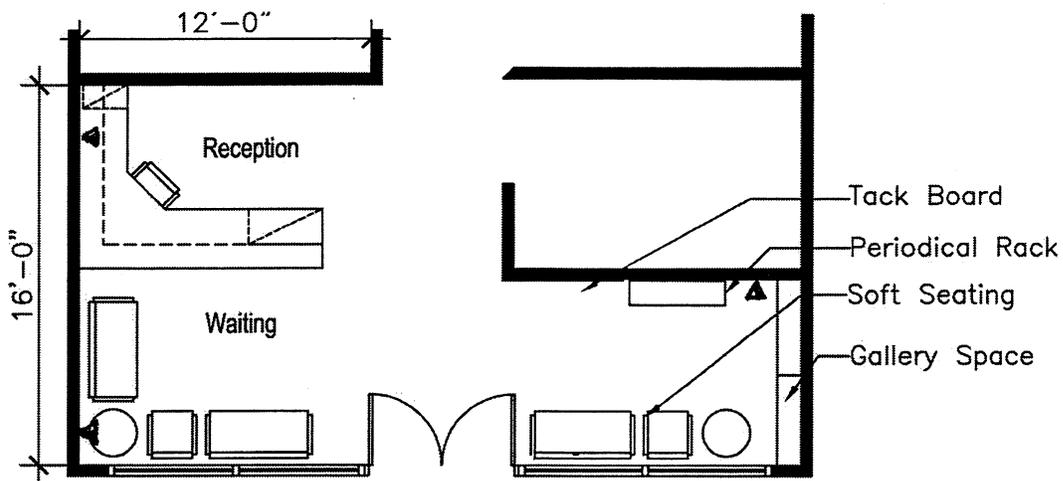
Interdisciplinary Programs Administrative Space

Reception / Waiting

- Has large queuing of students at various times of the year
- It is important for the receptionist to have a clear site line of the lines flowing out of reception, down outside corridor
- Pamphlets to be displayed
- comfortable, warm and inviting
- Visible from primary corridor with sidelights
- Lounge seating for five

Reception / Waiting

Interdisciplinary Programs Administrative Space



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Interdisciplinary Programs Administrative Space

Reception / Waiting

General Information

Assignable Area: 278 ASF 0 Occupant(s) 0 ASF/Seat Quantity of Rooms - 1
Adjacencies: Administrative Assistant, Copy Mail/Layout Room

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable
Doors: *Size* - 6'-0" Pair *Material* - Glazed *Glazing* - N/A
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (3) Outlets
Telephone: (3) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A

Control Location: N/A
Remarks:

Group I Equipment **Group II, III Equipment**

4' x 5' Tack Board
 Vertical Blinds

Task Chair
 Soft Seating (5)
 Coffee Table
 Office Workstation

Remarks:

Remarks:

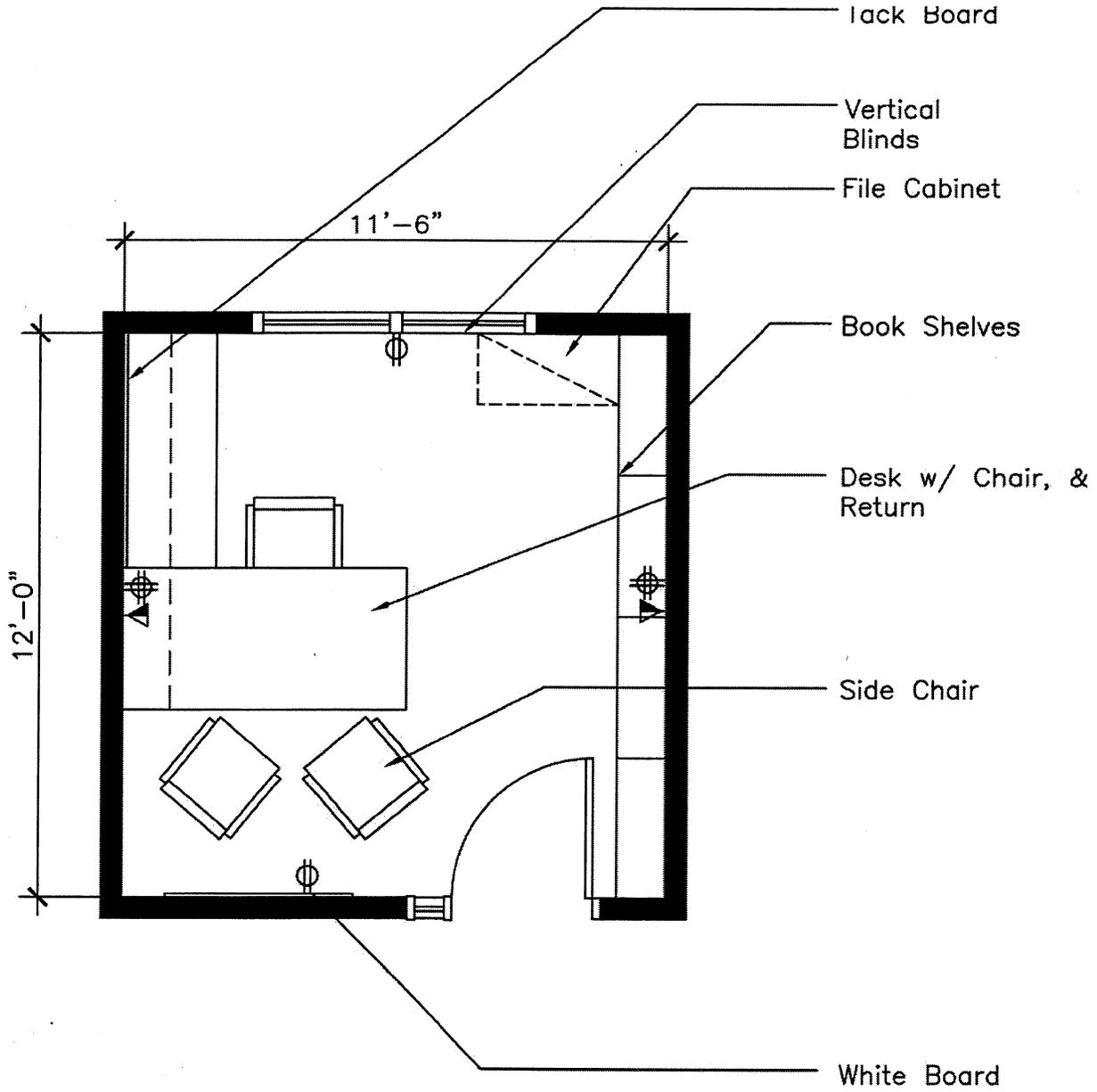
Interdisciplinary Programs Administrative Space

Student Affairs Assistant

- Private consultation and work space for student advising and counseling
- Quiet, pleasing environment
- Carpeted
- Acoustical tile ceilings
- Sidelight to allow light into corridors
- Walls (not including the exterior wall) shall have metal stud framing design to accommodate five tiers of shelving
- The design shall be coordinated with the University's shelving system
- The shelf loading shall be minimum of 50 pounds per lineal foot for each shelf
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards
- Installation of shelving and equipment locations shall be coordinated with the user groups

Student Affairs Assistant

Interdisciplinary Programs Administrative Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Interdisciplinary Programs Administrative Space

Student Affairs Assistant

General Information

Assignable Area: 139 ASF 1 Occupant(s) 139 ASF/Seat Quantity of Rooms - 3
Adjacencies: Waiting, Administrative Assistant

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable
Doors: *Size* - 3'-0" *Material* - Wood *Glazing* - Translucent Sidelight
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 8W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (2) Outlets
Telephone: (2) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None
Source: N/A
Control Location: N/A
Remarks:

Group I Equipment

4' x 4' White Board with Map Rail
 1'6" x 5' Tack Board
 Vertical Blinds
 Bookcase

Group II, III Equipment

Task Chair
 Side Chairs (2)
 Office Workstation
 File Cabinet

Remarks:

Remarks: Desk w/o modesty panel

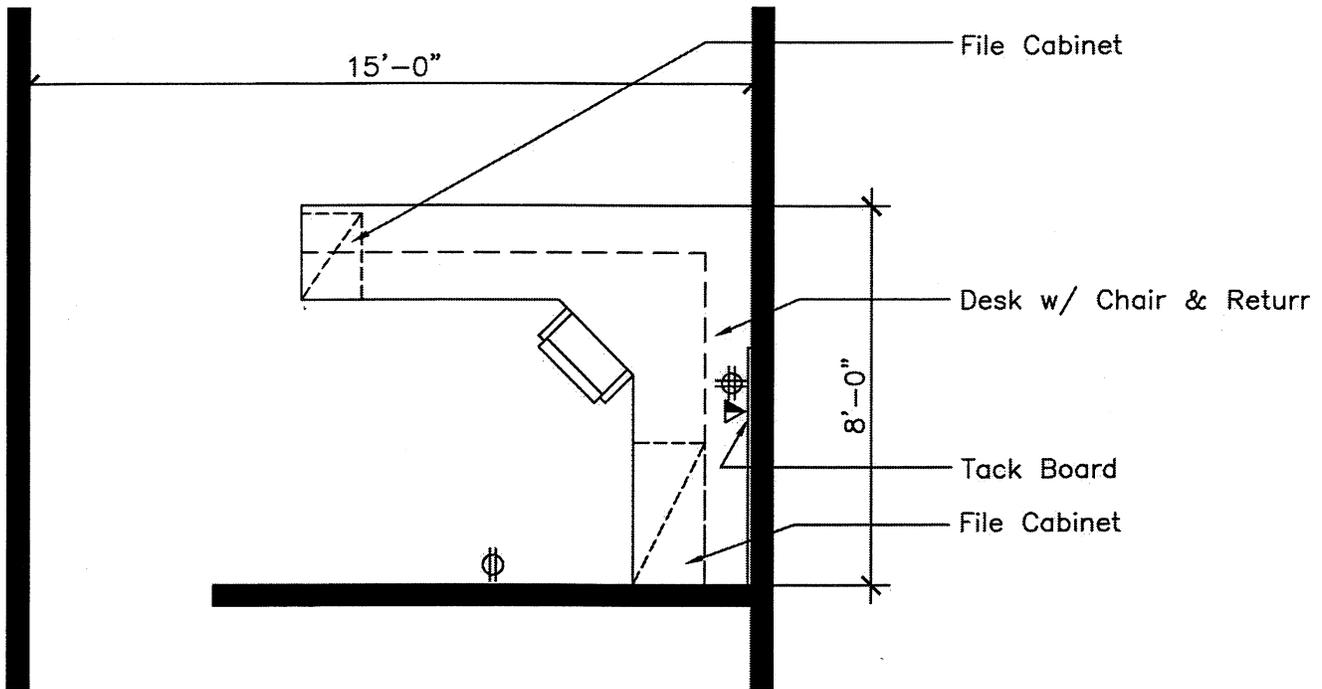
Interdisciplinary Programs Administrative Space

Administrative Assistant

- Quiet, pleasing, and open environment
- Carpeted
- Acoustical tile ceilings
- Direct view to main entry and Copy/Mail Layout Room
- Each office shall have adequate power and telephone/data outlets to allow for a variety of furniture layouts in each space and in accordance with campus standards

Administrative Assistant

Interdisciplinary Programs Administrative Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

Interdisciplinary Programs Administrative Space

Administrative Assistant

General Information

Assignable Area: 120 ASF 1 Occupant(s) 120 ASF/Seat Quantity of Rooms - 1
Adjacencies: Reception, Copy Mail/ Layout Room

Remarks:

Architectural Finishes

Finishes: *Floor* - Carpet *Base* - 4" Topset *Walls* - Gypsum Board/Paint
Ceiling - Acoustic Tile *Ceiling Height* - 9'-0" min.
Windows: Desirable, N.R.
Doors: *Size* - N/A *Material* - N/A *Glazing* - N/A

Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F

Remarks:

PLUMBING **Remarks:** None

POWER **Outlets:** 8W/sf

Remarks:

LIGHTING **Lighting Type:** Fluorescent

Switches: Multiple

Remarks:

COMMUNICATIONS **Data:** One Outlet

Telephone: One Outlet

Remarks:

SECURITY **Remarks:** None

ACOUSTICS **Remarks:** NC 35

Audiovisual Criteria

Display: None

Source: N/A

Control Location: N/A

Remarks:

Group I Equipment

1'6" x 5' Tack Board

Group II, III Equipment

Task Chair
 Office Workstation
 File Cabinet

Remarks:

Remarks:

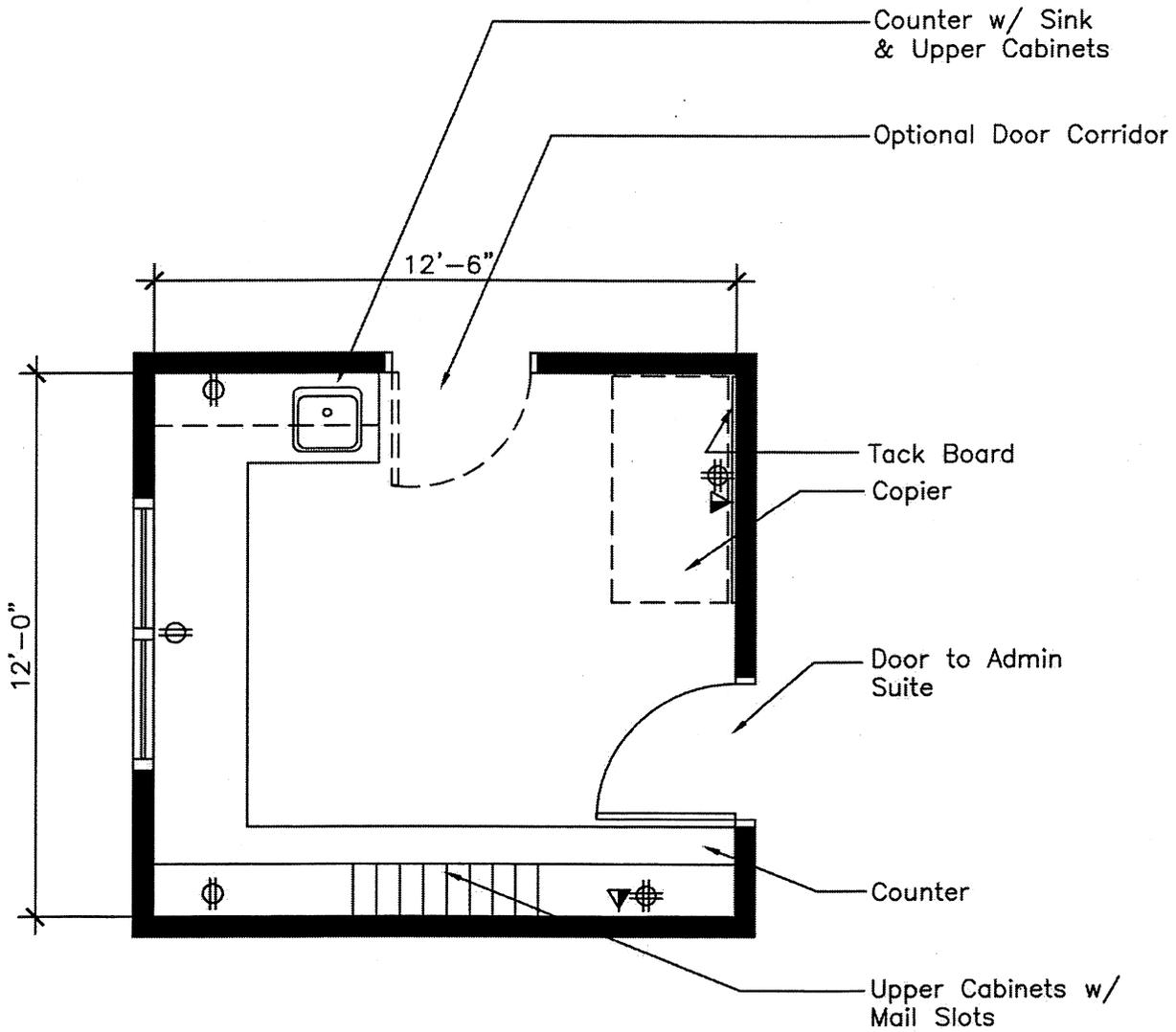
Interdisciplinary Programs Administrative Space

Copy / Mail / Layout Room

- Major communication hub for faculty
- Two entrances; one off circulation corridor for faculty access after hours(keyed), another through administrative unit
- ADA accessible cubbies (75 - for large numbers of IDP faculty)
- Open storage under counter for maximum flexibility

Copy / Mail / Layout Room

Interdisciplinary Programs Administrative Space



1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

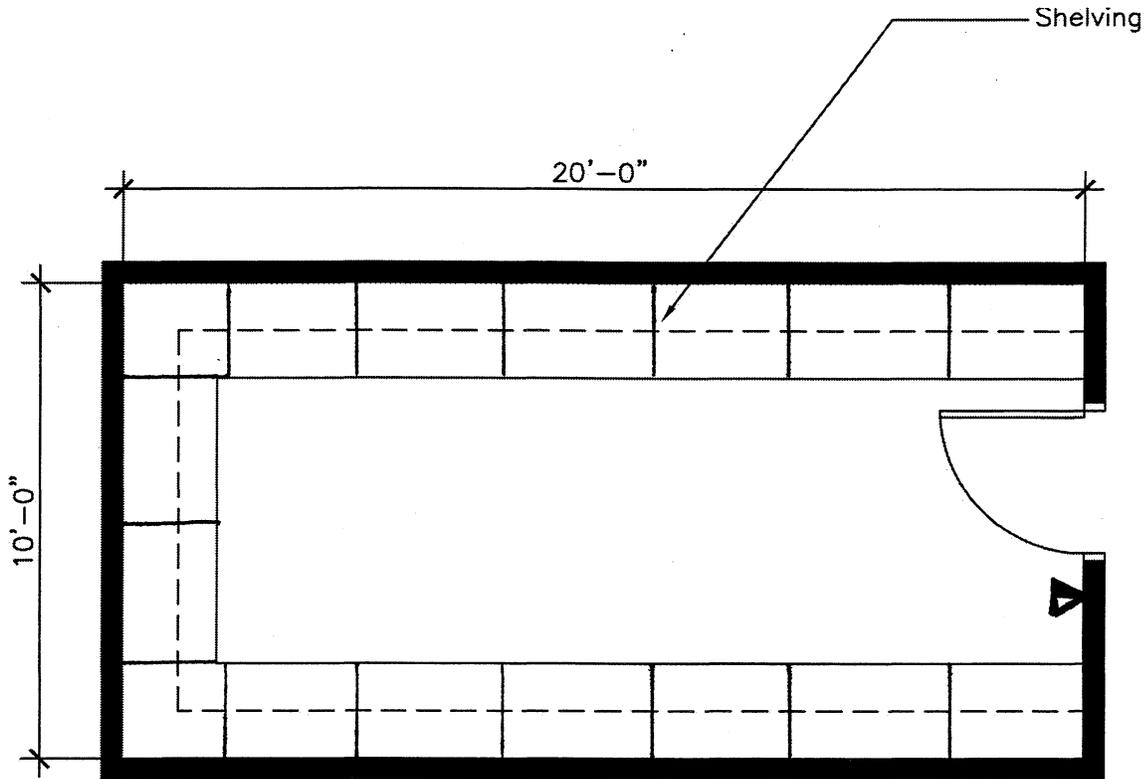
Administrative Space

Shared File Storage

- No windows

Shared File Storage

Administrative Space



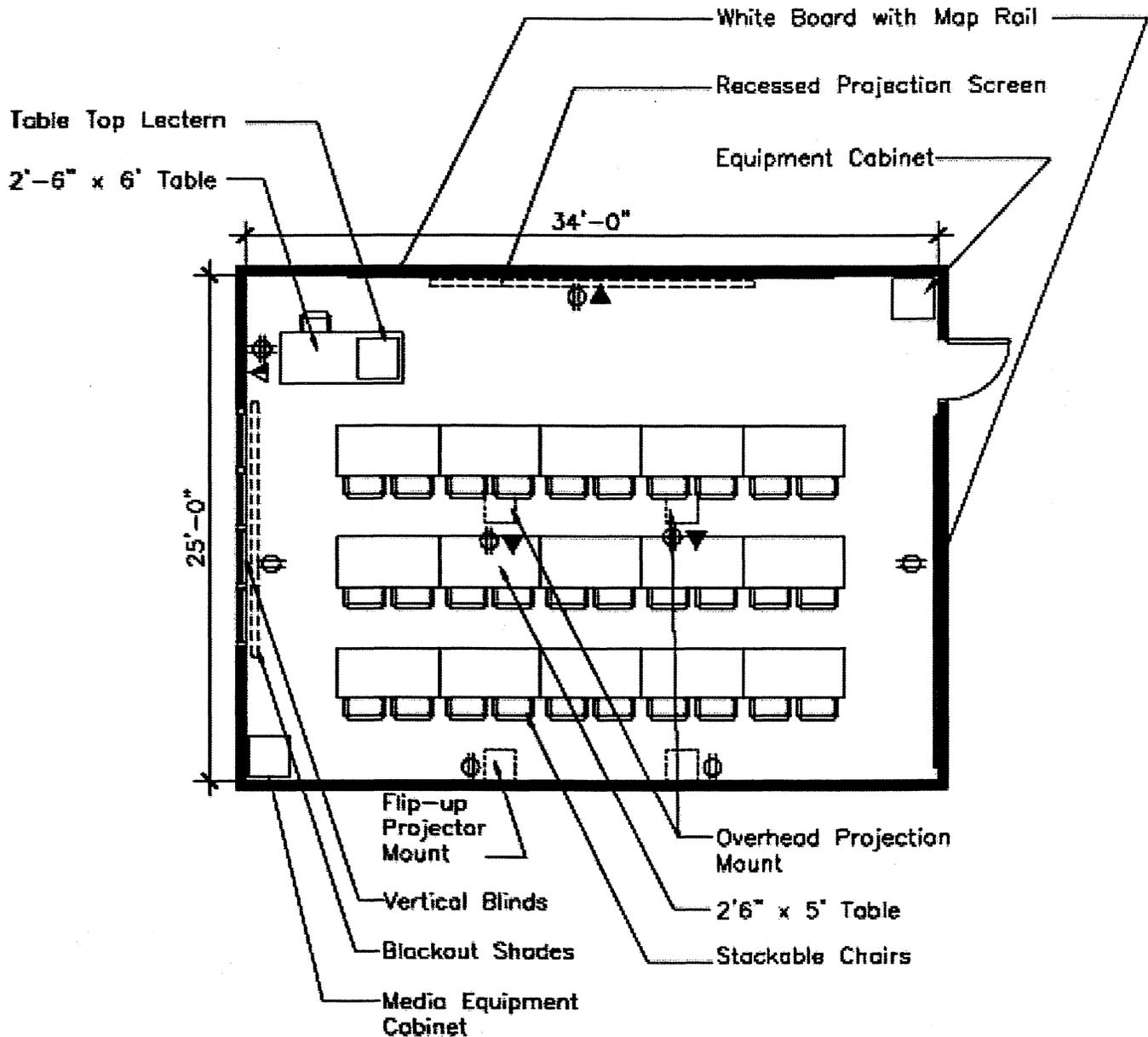
1/4" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

General Assignment Classroom Space

30 seat

- Flexible instructional space
- 2:3 aspect ratio room shape allows teaching to the short dimension, improving classroom intimacy
- Door located at front of room
- Design of room shall allow for maximum flexibility in response to a variety of seating configurations and variety styles of use
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Moveable seating and tables
- White board and Tack board
- Blackout Shades to allow for full light control. The design shall incorporate a pocket recessed into the wall or ceiling to fully conceal the curtain or shade when not in use
- Two electrically operated projection screens, appropriate for dual video, slide and PowerPoint-type computer presentations, shall be fully recessed into the ceiling
- The lighting design shall include a combination of fixture types to provide overall room lighting as well as dimmable lighting that is separately controlled
- The lighting shall be connected to an occupancy sensor with an override switch
- Storage shall be provided for audiovisual equipment



1/8" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

General Assignment Classroom Space

30 seat

General Information

Assignable Area: 850 ASF 30 Occupant(s) 22 ASF/Seat Quantity of Rooms - 9
Adjacencies: Primary Circulation Areas

Remarks:

Architectural Finishes

Finishes: Floor - VCT Base - 4" Topset Walls - Gypsum Board/Paint
 Ceiling - Acoustic Tile Ceiling Height - 12'-0"-14'-0" min.
Windows: Unnecessary
Doors: Size - 6'-0" Pair Material - Wood Glazing - Vision Panel
Remarks: Raised Access Flooring

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 15W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (6) Outlets
Telephone: (6) Outlets
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 30

Audiovisual Criteria

Display: Dual Screen
Source: Media Cart
 Overhead
Control Location: N/A
Remarks: Surround Sound

Group I Equipment

4' x 16' White Board with Map Rail
 4' x 24' White Board with Map Rail
 8' x16' Recessed Projection Screen
 Vertical Blinds
 Blackout Shades
 Overhead Projection Mount (2)
 Flip-up Projector Mount (2)

Group II, III Equipment

Equipment Cabinet
 Stackable Chairs (31)
 2'6" x 5' Table (15)
 2'6" x 6" Table (1)
 Table Top Lectern
 Media Equipment Cabinet

Remarks:

Remarks:

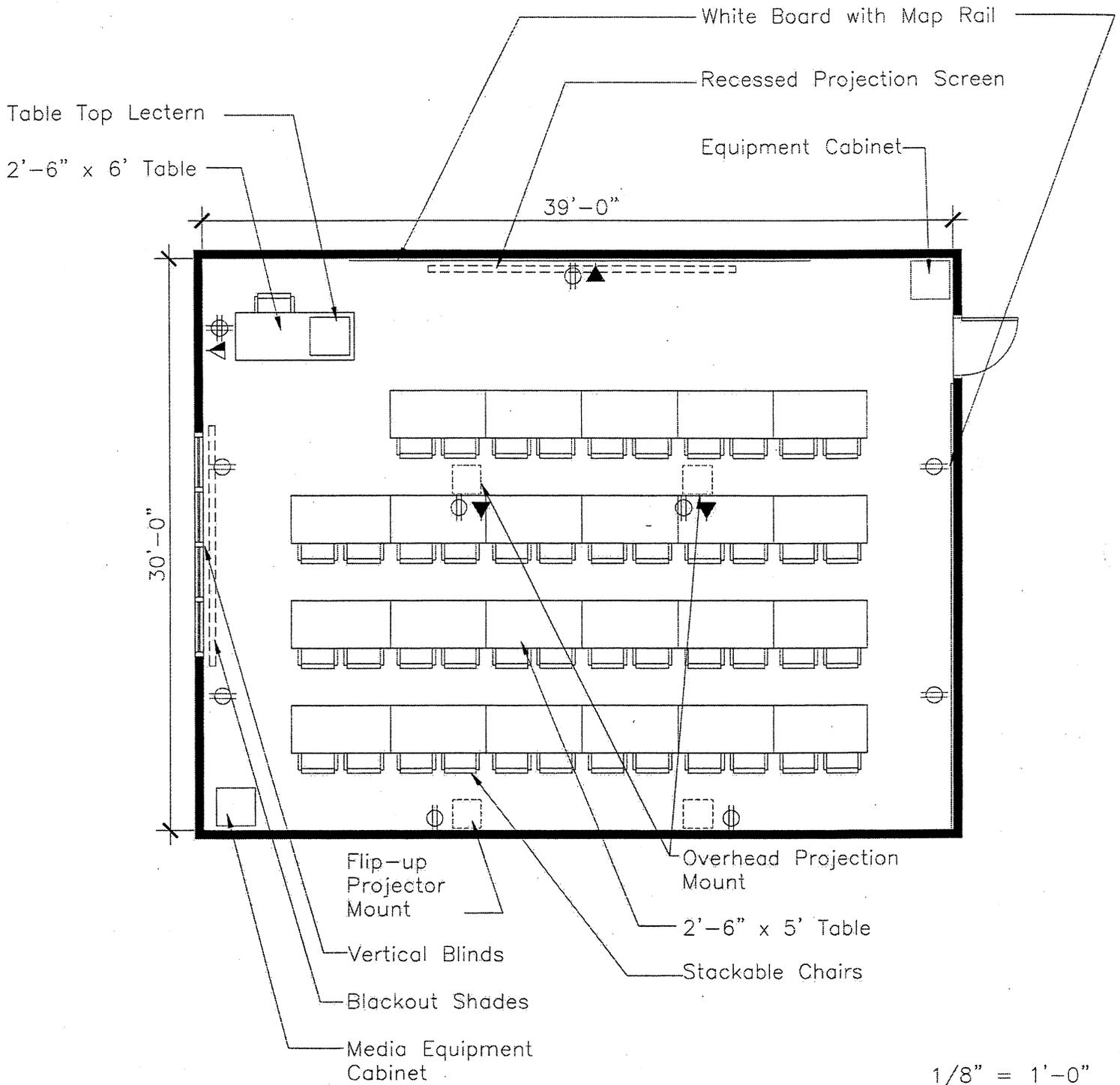
General Assignment Classroom Space

45 seat

- Flexible instructional space
- 2:3 aspect ratio room shape allows teaching to the short dimension, improving classroom intimacy
- Door located at front of room
- Design of room shall allow for maximum flexibility in response to a variety of seating configurations and variety styles of use
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Moveable seating and tables
- White board and Tack board
- Blackout Shades to allow for full light control. The design shall incorporate a pocket recessed into the wall or ceiling to fully conceal the curtain or shade when not in use
- Two electrically operated projection screens, appropriate for dual video, slide and PowerPoint-type computer presentations, shall be fully recessed into the ceiling
- The lighting design shall include a combination of fixture types to provide overall room lighting as well as dimmable lighting that is separately controlled
- The lighting shall be connected to an occupancy sensor with an override switch
- Storage shall be provided for audiovisual equipment

45 seat

General Assignment Classroom Space



NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

General Assignment Classroom Space

45 seat

General Information

Assignable Area: 1,170 ASF 45 Occupant(s) 25 ASF/Seat Quantity of Rooms - 2
Adjacencies: First Floor

Remarks:

Architectural Finishes

Finishes: Floor - VCT Base - 4" Topset Walls - Gypsum Board/Paint
 Ceiling - Acoustic Tile Ceiling Height - 12'-0" min.
Windows: Desirable
Doors: Size - 3'-0" Material - Wood Glazing - Vision Panel
Remarks:

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 15W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple
Remarks:
COMMUNICATIONS **Data:** (4) Outlets
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 30

Audiovisual Criteria

Display: Dual Screen
Source: Media Cart
 Overhead
Control Location: N/A
Remarks: Surround Sound

Group I Equipment

4' x 24' White Board with Map Rail (2)
 8' x 16' Recessed Projection Screen
 Vertical Blinds
 Blackout Shades
 Overhead Projection Mount (2)
 Flip-up Projector Mount (2)

Group II, III Equipment

Equipment Cabinet
 Stackable Chairs (47)
 2'6" x 5' Table (23)
 2'6" x 6" Table (1)
 Table Top Lectern
 Media Equipment Cabinet

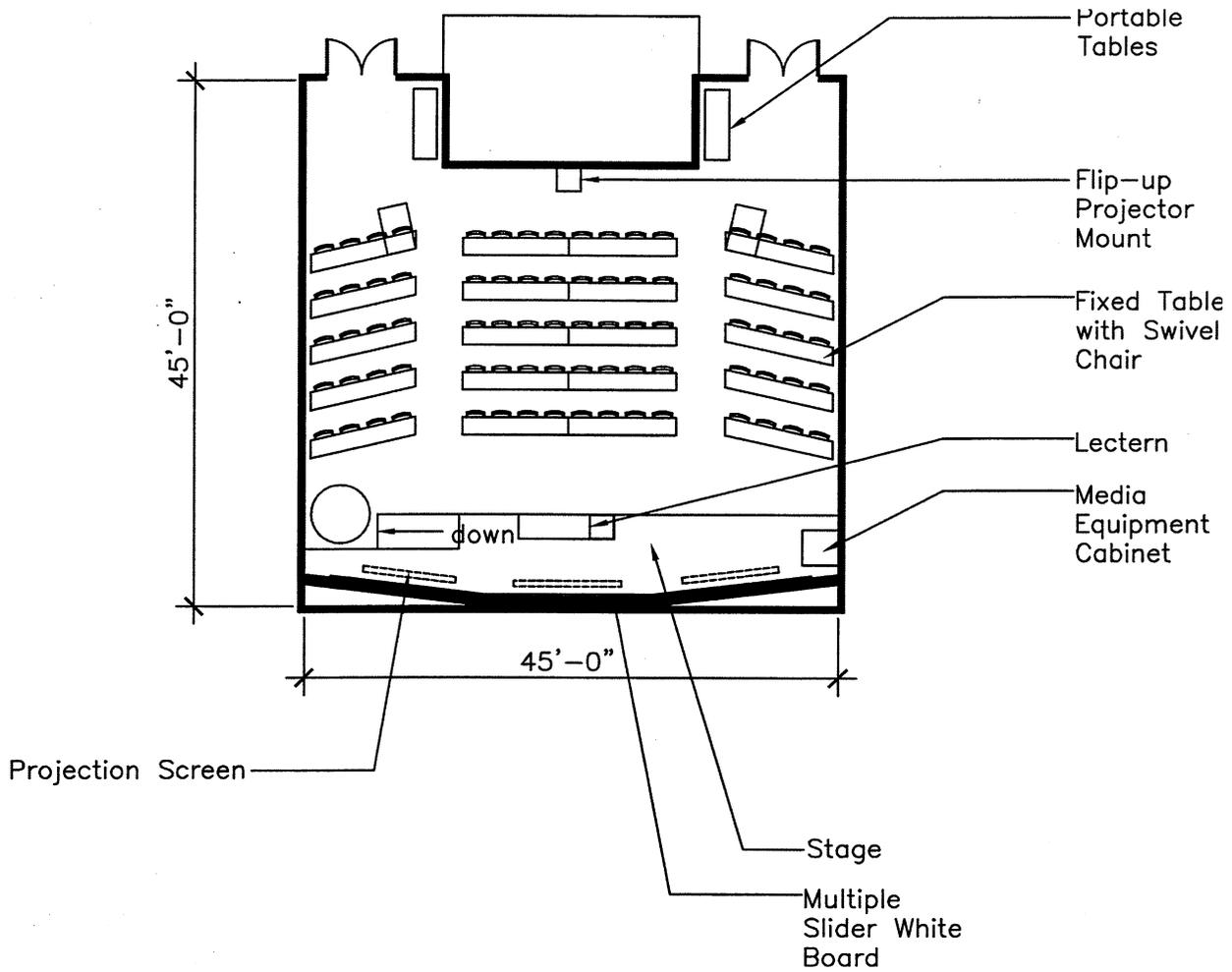
Remarks:

Remarks:

General Assignment Classroom Space

80 seat

- Room design and finishes should impart an air of academic seriousness
- Design of room shall allow for central aisle access
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Fixed tables with swivel chairs
- Portable desks located at rear of the room for TA's, paper drop off etc.
- Multiple sliding White boards
- Projection Room at rear of room
- Both a single and two side-by-side electrically operated projection screens, appropriate for both single and dual video, slide and PowerPoint-type computer presentations
- Screens shall be fully recessed into the ceiling
- The lighting design shall include a combination of fixture types to provide overall room lighting as well as dimmable lighting that is separately controlled
- Lighting and media needs control from both the control booth at the rear of the room and by the instructor in the front of the room
- The lighting shall be connected to an occupancy sensor with an override switch
- Storage shall be provided for audiovisual equipment
- Stage at the front of the room
- Doors located at rear of room



NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

General Assignment Classroom Space

80 seat

General Information

Assignable Area: 1,865 ASF 80 Occupant(s) 23 ASF/Seat Quantity of Rooms - 1
Adjacencies: First Floor
Remarks: Control Room

Architectural Finishes

Finishes: Floor - Carpet Base - 4" Topset Walls - Gypsum Board/Paint
 Ceiling - Acoustic Tile Ceiling Height - 12'-0"-14'-0" min.
Windows: Unnecessary
Doors: Size - 6'-0" Pair Material - Wood Glazing - Vision Panel
Remarks: Acoustic Wall & Ceiling Treatment

Building Systems

HVAC **Temperature:** Summer 75° ±2F, Winter 68° ±2F
Remarks:
PLUMBING **Remarks:** None
POWER **Outlets:** 25W/sf
Remarks:
LIGHTING **Lighting Type:** Fluorescent
Switches: Multiple w/ Dimming
Remarks:
COMMUNICATIONS **Data:** (20) Outlets
Telephone: One Outlet
Remarks:
SECURITY **Remarks:** Keyed Lock
ACOUSTICS **Remarks:** NC 25

Audiovisual Criteria

Display: Triple Screen
Source: Control Booth
Control Location: Front/Booth
Remarks: Surround Sound

Group I Equipment **Group II, III Equipment**

Swivel Chairs (80) 2' x 4' Portable Tables (2)
 Fixed Tables (20) Lectern
 Multiple Slider White Board
 9' x 9' Recessed Projection Screens (3)
 Media Equipment Cabinet

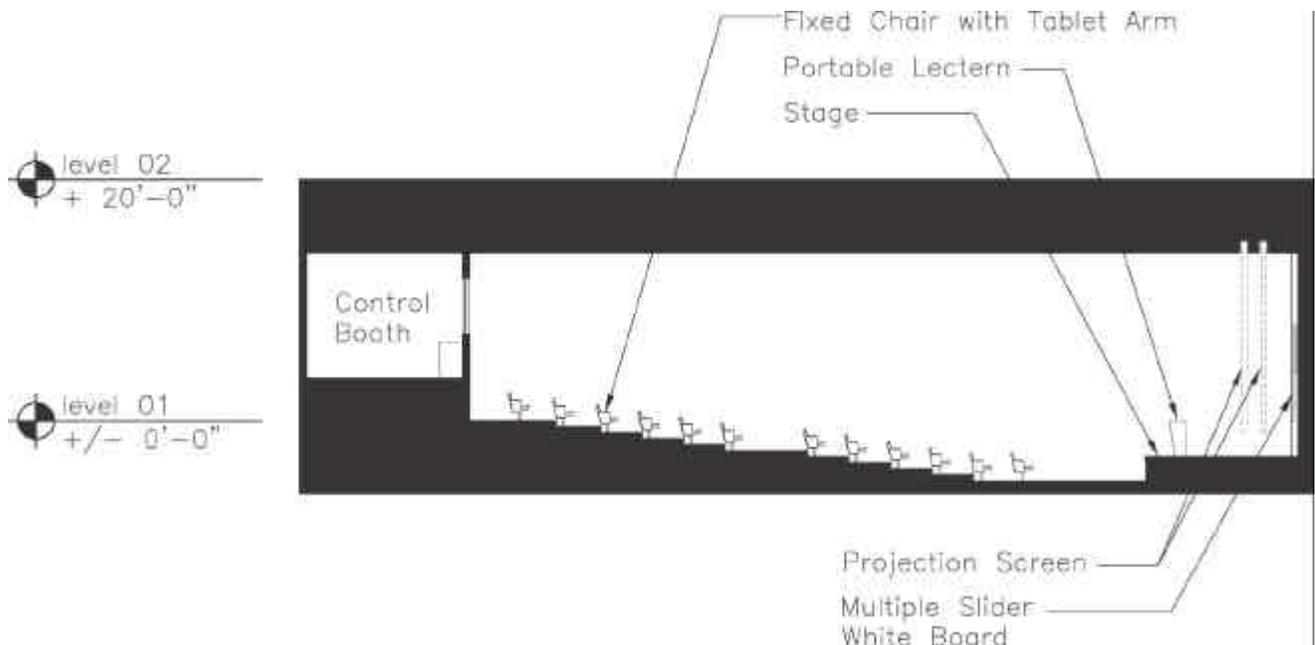
Remarks:

Remarks:

General Assignment Classroom Space

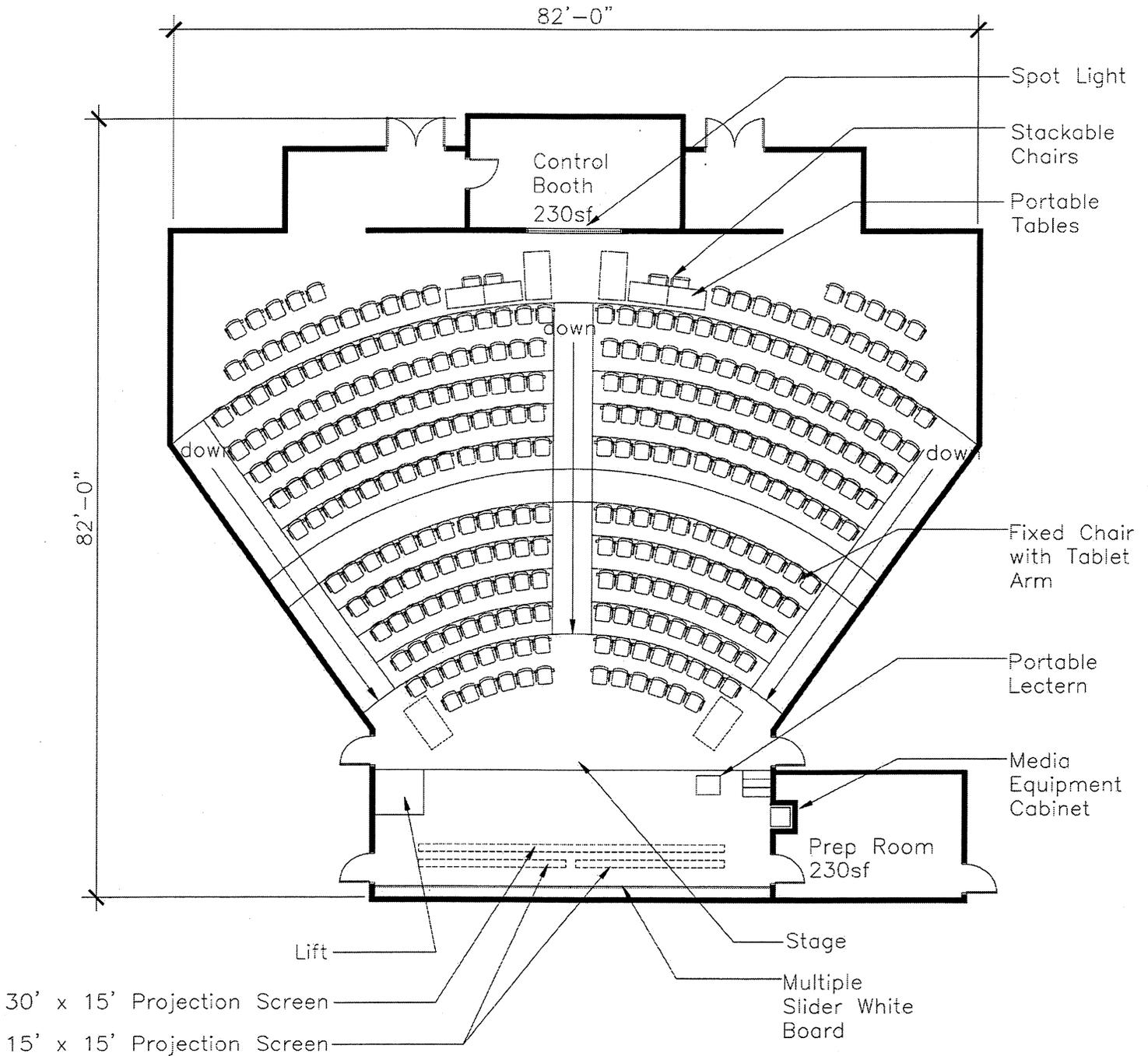
300 seat

- Room design and finishes should impart an air of academic seriousness
- Design of room shall allow for central and side aisle access the center aisle running parallel to the instructor to divide seating into quadrants, adding ease of forming breakout groups and improving classroom intimacy
- Acoustics in space very important; appropriate NC/STC ratings, full height walls to structure and insulated for sound
- Acoustic treatment on walls
- Fixed seating with tablet arms
- Portable desks located at rear of the room for TA's, paper drop off etc.
- Multiple sliding White boards
- Projection Room at rear of room
- Both a single and two side by side electrically operated projection screens, appropriate for both single and dual video, slide and PowerPoint-type computer presentations
- Screens shall be fully recessed into the ceiling
- The lighting design shall include a combination of fixture types to provide overall room lighting as well as dimmable lighting that is separately controlled
- Lighting and media needs control from both the control booth at the rear of the room and by the instructor in the front of the room
- The lighting shall be connected to an occupancy sensor with an override switch
- Storage shall be provided for audiovisual equipment
- Stage at the front of the room
- Doors located at rear of room



300 seat

General Assignment Classroom Space



1/16" = 1'-0"

NOTE: MOVABLE FURNITURE & EQUIPMENT IS SHOWN TO INDICATE POSSIBLE ROOM LAYOUT. ACTUAL MOVABLE FURNITURE & EQUIPMENT LAYOUT TO BE FINALIZED DURING DESIGN.

